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PARKE-BERNET GALLERIES

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PRICED

COLLECTION OF THE LATE

MRS GEORGE L. MESKER

FURNITURE, PAINTINGS, TAPESTRIES

AND OTHER ART PROPERTY

Removed from Her Home "La Fontana"
at Palm Beach, Florida

Public Auction Sale
October 27, 28, 29 and 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1943

SALE NUMBER 492

FREE PUBLIC EXHIBITION

From Saturday, October 23, to Time of Sale
Weekdays 9:30 to 5:30 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday, Thursday, Friday and Saturday Afternoons
October 27, 28, 29 and 30 at 2 p.m.

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
PLAZA 3-7573

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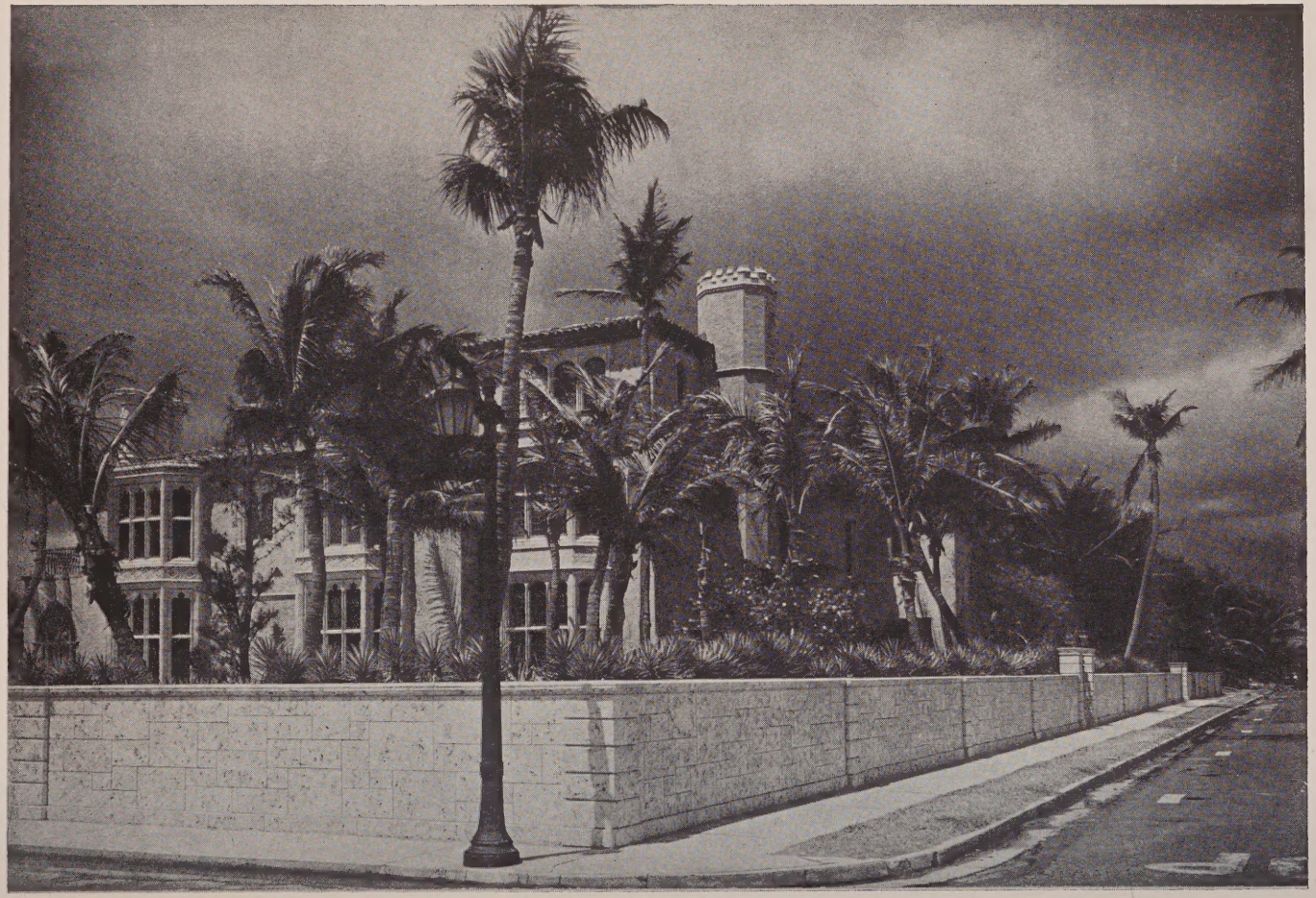
Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1943



LA FONTANA

Residence of the Late Mrs George L. Mesker
at Palm Beach, Florida

NYMY02-P477

Furniture & Decorations

FRENCH XVIII CENTURY FURNITURE
ENGLISH XVII–XVIII CENTURY CABINETWORK
ITALIAN AND FRENCH RENAISSANCE FURNITURE

TAPESTRIES · PAINTINGS · SCULPTURES
CHINESE OBJECTS OF ART · BIBELOTS · SILVER
ORIENTAL AND EUROPEAN RUGS
INCLUDING AN IMPORTANT ISPAHAN PALACE CARPET

Property of the Estate of the Late

MRS GEORGE L. MESKER

[Elizabeth D. Mesker]

Sold by Order of the
Administrators Under the Will

TOGETHER WITH A SMALL GROUP OF PROPERTY
FROM THE MESKER COLLECTION

Sold by Order of the Heir

Public Auction Sale
October 27, 28, 29 and 30 at 2 p.m.

PARKE-BERNET GALLERIES · INC
NEW YORK · 1943

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

None of the items in the present catalogue is subject to the Federal Excise Tax as set forth in paragraph 11 of the Conditions of Sale.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

5. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

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SALES CONDUCTED BY
HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · ARTHUR SWANN · LESLIE A. HYAM · *Vice-Presidents*
EDWARD W. KEYES · *Secretary and Treasurer*

ORDER OF SALE

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FIRST SESSION

Wednesday, October 27, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 209 INCLUSIVE

TABLE GLASS

1. Fifteen Etched and Cut Glass Water Goblets and Nine Tumblers
Round tapering paneled bowl etched with formal urns and baskets of flowers; and goblets with knopped socle and flaring foot. [Lot.]

2. Thirteen Black Glass Dinner Plates
Plain deep plate. [Lot.] *Diameter* 11 *inches*

3. Twelve Amber Cut Glass Water Goblets
Ringed and cut stem and bowl with flaring top etched with leaf banding, on octagonal foot. Some chipped. [Lot.]

4. Pair Ruby and Cut Crystal Decanters
Ewer-shaped ruby body etched with *putti* and grapevine design, flaring foot and stopper cut in panels. Together with a large crystal flip glass. [Lot.] *Height* 17 *inches*

5. Mammoth Etched Glass Goblet
With scrolling arabesques enclosing medallions of birds, flowers, leaves and pavilions, on molded socle and flaring base. *Height* 14 *inches*

6. Twelve Brandy Balloon Glasses
Large bulbous bowl tapering at the top, on round foot.

7. Venetian Ruby Glass Table Service
Twelve water goblets, sixteen clarets, eight cordials, fifteen finger bowls and fifteen plates. Slightly fluted flaring bowl and knopped stem, round foot. [Lot.]

8. Black Carved Crystal and Glass Table Service
Twelve water goblets, nine champagnes, eleven cordials, and nine sherbets; 'cut' with formal foliage and flower pattern on deep black border. [Lot.]

9. Cut Glass Table Service
Twelve water goblets, eighteen wine goblets, ten champagnes; with knopped hexagonal stem and foot surmounted by paneled bowl. [Lot.]

10. Lot of Glass Tableware
Twelve etched amber champagnes, two etched wines and eight green hors d'oeuvres glasses with fillers. [Lot.]

TABLE CHINA

11. Twelve Coalport Porcelain Soup Plates
Royal blue banded rim embellished with gold formal floral ornament between tooled and scalloped border. Two cracked. [Lot.] *Diameter* 9½ *inches*
From Davis Collamore & Co., New York

12. Eleven Crown Staffordshire Decorated Porcelain Dinner Plates, Eleven Entrée Plates and Sixteen Dessert Plates
Decorated with exotic birds and various floral sprays in soft colors on a yellow ground. [Lot.] *Diameter* 10¼ *inches*

13. Black Knight Decorated Porcelain Dessert Service
Twelve dessert plates and six after dinner cups and saucers; black and white arabesque design on an orange ground. Together with thirteen Black Knight dinner plates. [Lot.]

14. Twelve Wedgwood Decorated Porcelain Dessert Plates, and Eight Minton Teacups and Saucers
Serpentine square plate with black and silver floral border; cups and saucers with royal blue border embossed with leaf scrolls and bead festoons. One cup cracked. [Lot.]

15. Twelve Crown Staffordshire Decorated Porcelain Service Plates And Ten Bread and Butter Plates
Strapwork cartouches alternating with floral bouquets, repeated in the cavetto on a soft yellow ground, enameled in brilliant colors. [Lot.] *Diameters* 10¼ *and* 5 7/9 *inches*

16. Spode Decorated Porcelain Dinner Service *Circa* 1810
Thirty-six dinner plates, twelve salad plates, twelve soup plates, twelve dessert plates, sauce boat with cover and stand, shaped dish, two vegetable dishes with covers, tureen with cover, fruit bowl, six platters of varying sizes, one with liner. Borders with gold foliage on a blue ground and cartouches centring rose garlands; gold and white scalloped rims. [Lot.]

[See illustration of part]

17. Spode Decorated Porcelain Dinner Service *Circa* 1810
Matching the preceding. Twenty-one dinner plates, eleven salad plates, twelve soup plates, twelve dessert plates, sauce boat with cover and stand, shaped dish, two vegetable dishes with covers, tureen (cover cracked), and six assorted platters. [Lot.]

18. Pirkenhammer White and Gold Decorated Porcelain Dinner Service
Sixteen dinner plates, eighteen dessert plates, fourteen bread and butter plates, seventeen bouillon cups and seventeen saucers, fifteen teacups and fifteen saucers, twelve demitasses and fourteen saucers, and three open vegetable dishes. Bordered with formal floral and semi-cartouche design in gold between tooled borders. [Lot.]

[NUMBER 16]

19. Twelve Italian Decorated Faïence Cups and Saucers
Twelve coffee cups and eleven saucers of large size, with sprigs of roses and other blossoms, the scalloped rims with pendent blue border. [Lot.]

20. Decorated Porcelain Centrepiece *Capo di Monte Style*
White and gold *ajouré* dish, garlanded with variously enameled molded porcelain blossoms, supported by six lightly draped *putti* upholding a wreath of similarly molded and tinted blossoms, on oval base. *Length* 16 *inches*

PASSEMENTERIE

21. Six Lengths of Crimson Silk Fringe
Various patterns; as exhibited. Ten pieces. [Lot.]

22. Six Lengths of Colored Silk Fringe
In shades of blue, green, yellow and rose, some bicolored. Six pieces. As exhibited. [Lot.]

23. Six Lengths of Crimson Silk Fringe
Various patterns; as exhibited. Nine pieces. [Lot.]

24. Eight Lengths of Crimson Silk Fringe
Various patterns; as exhibited. Ten pieces. [Lot.]

25. Six Lengths of Colored Silk Fringe
In blue, crimson, yellow, peacock blue and white, and green and yellow. Seven pieces. As exhibited. [Lot.]

26. Lot of Passementerie
Three lengths of old silk fringes; two pairs of tassels; and two large Italian coroneted escutcheon appliqués. [Lot.]

27. Lot of Fringes and Gimps
Eleven patterns in various colors; as exhibited. Thirteen pieces. [Lot.]

LINENS AND LACES

28. Four Hemstitched Peach Linen Sheets
Three matching of handkerchief linen with small monogram at corner, one with deep hemstitched border and openwork monogram. [Lot.]

29. Two Pairs Printed Shell Pink Chinese Silk Blanket Covers
And Pair Pillow Covers
Hemstitched covers, and small boudoir pillow cases, of satin damask with overall printed design of wild flowers. [Lot.]

30. Two Hemstitched Pink Crepe de Chine Sheets and Two Pillow Cases
With hemstitched border. Square matching pillow cases. Unused.

31. Pair Hemstitched Pink Crepe de Chine Sheets and Two Pillow Cases
Similar to the preceding.

32. Pair Hemstitched Pink Crepe de Chine Sheets and Two Pillow Cases
Similar to the preceding.

33. Pair Hemstitched Pink Crepe de Chine Sheets and Two Pillow Cases
Similar to the preceding.

34. Three Hemstitched Pink Crepe de Chine Sheets and Four Pillow Cases
Similar to the preceding.

35. Pair Pink Silk Blanket Covers and Four Pillow Cases
Covers appliqué in satin, with four matching pillow cases. New condition. [Lot.]

36. Pair Quilted Rose Velvet Chaise Longue Coverlets
Quilted with a raised trellis, and flounced.

37. Two Drawnwork Handkerchief Linen and Point de Paris Lace Garnitures and Pair Pillow Cases
Garnitures, each with sheet and pair of square pillow cases, worked with hemstitching, appliqué embroidery and drawnwork with floral designs, with wide borders of *point de Paris* lace. Together with pair of square pillow cases with drawnwork embroidery and *vermicelli* lace border. [Lot.]

38. Two Quilted Peach Velvet Eiderdowns
One quilted with leaf ogivals, lined in white satin; the other scalloped (small stains), lined with pink satin. [Lot.]

39. Pair Pink Crepe de Chine and Valenciennes Lace Blanket Covers
Composed of panels of pink *crepe de chine* appliqué on wide bands of Valenciennes lace.

40. Two Pairs Hemstitched Pink Crepe de Chine Sheets and Eight Pillow Cases
Sheets with deep hemstitched border and openwork monograms, each sheet with matching pillow case (two sets faded); together with four square pillow cases of similar design. [Lot.]

41. Four Hemstitched Pink Crepe de Chine Sheets
With hemstitched border, and small monogram at corner. As exhibited.

42. Embroidered Net Revolutionary Hanging
Net hanging appliqué with embroidered batiste exhibiting the American eagle with shield in colors, sprays of naturalistic flowers, and a shield dated 1776 supported by lions, the centre inset with a vignette of an edifice in *broderie sur tulle*.
4 yards 25 inches x 2 yards 5 inches

43. Linen and Lace Luncheon Set, Set of Twelve Darned Filet Mats, and Table Cover
Luncheon set of runner, twelve place mats and seven napkins, of coarse écru linen with border of *vermicelli* tape lace; set of twelve écru darned filet place mats; and blue and écru darned filet table cloth. [Lot.]

44. Two Linen and Lace Luncheon Sets
Runner, twelve place doilies and eight napkins of embroidered Italian linen with shaped border of reticella lace; and runner and twelve place mats of solid écru lace. [Lot.]

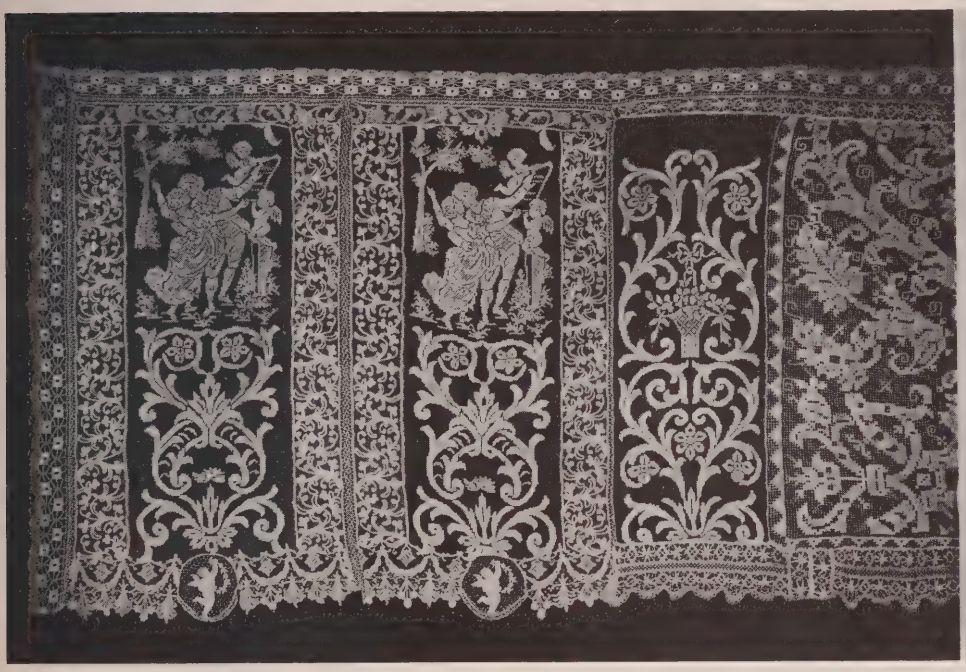
45. Three Lace Luncheon Sets
Two long runners, two end doilies, and centrepiece, with twelve matching napkins, of embroidered Italian linen inset with squares of reticella lace; runner and twelve place mats of solid *point de Venise* type lace; and twelve place doilies of coarse écru filet. [Lot.]

46. Buratto and Point de Milan Lace Refectory Table Cover
Italian, XVII Century
Of coarse écru buratto lace banded with filet and *point de Milan* laces; fringed.
2 yards 28 inches x 1 yard 9 inches

47. Lace Table Cloth and Luncheon Set
Cloth of solid écru *point de Venise* type lace exhibiting floral designs within leaf frameworks. Runner, eleven place mats, and twelve napkins, of hemstitched and embroidered linen with wide border of *point de Venise* type lace. [Lot.]

48. Lace Banqueting Cloth
Of solid lace of *point de Venise* type exhibiting cartouches of flowers within frameworks of wreaths and garlands. *6 yards 6 inches x 1 yard 33½ inches*

49. Lace Banqueting Cloth
Large cloth of solid écru lace of Genoese type exhibiting garlands of flowers, cartouches of birds and *putti,* enclosed by scrolling tendrils. *7 yards 31 inches x 1 yard 33½ inches*



[NUMBER 50, IN PART]

50. REFECTORY TABLE CLOTH OF FILET AND POINT DE MILAN LACES
Banqueting cloth, composed in part of silk-darned filet lace, the other part of panels of old filet, Buratto, *point de Paris,* and *point de Milan* laces, with lace border.
10 *yards* 9 *inches x* 1 *yard* 22 *inches*

[See illustration of part]

51. REFECTORY TABLE COVER OF FILET LACES
Banqueting cloth, in part composed of panels of filet and torchon laces, mostly seventeenth century, the other part of darned filet of later date; torchon and Cluny lace border. Needs slight repairs. 11 *yards x* 1 *yard* 1½ *inches*

52. LACE REFECTORY TABLE CLOTH
Of solid écru lace of Genoese type, exhibiting curling tendrils and cornucopiae framing a central floral spray. 3 *yards* 15 *inches x* 2 *yards*

53. LOT OF ASSORTED TABLE LINENS
Eight *fil tiré* linen place doilies and twelve matching napkins; a dozen drawnwork embroidery linen napkins; two dozen napkins of linen and *point de Milan* type lace; linen and Cluny lace circular teacloth; set of twenty-five doilies with Cluny lace; seven openwork embroidery napkins, and sets of ten and seven Italian linen place doilies. Some monogrammed. As exhibited. [Lot.]

54. Two Quilted Ecru Chaise Longue Covers and Pair Pillows
Ecru velvet coverlet and pair of matching pillows (slightly soiled), and écru satin quilted coverlet. [Lot.]

55. Pair Hemstitched Pink Chinese Silk Blanket Covers
With hemstitched border and an allover design of flowers.

56. Cream White Satin and Point d'Alençon Lace Bed Cover
Composed of panels of satin with wide bands and border of écru *point d'Alençon.*

57. Normandy Lace Bedspread
Composed of embroidered batiste, Valenciennes, *broderie sur tulle* and other laces, flounced at sides.

58. Two Pairs Fil Tiré Linen Sheets and Six Pillow Cases
Sheets finely worked in *fil tiré* with leaf designs, matching pillow cases; openwork embroidered monogram. [Lot.]

59. Pair Fil Tiré Linen Sheets and Nine Pillow Cases
Design very similar to the preceding. [Lot.]

60. Two Pairs Fil Tiré Linen Sheets and Eight Pillow Cases
Design very similar to the preceding.

61. Pair Ecru Point d'Alençon Lace and Salmon Satin Bed Coverlets
Salmon pink satin bordered on three sides with a deep shaped flounce of fine *point d'Alençon,* richly patterned with flowers. Needs small repair.

62. Pair Ecru Point d'Alençon Lace and Salmon Satin Bed Coverlets
Similar to the preceding, lace damaged.

63. Pair Embroidered Linen and Lace Sheets and Three Pillow Cases
Hemstitched linen sheets with cutwork embroidery enclosing central inset of *'point de Venise',* filet border. Together with pair of linen and *point de Richelieu* square pillow cases, and single embroidered linen pillow case, monogrammed. [Lot.]

64. Pair Sky Blue Velvet and Shell Pink Satin Quilts
Radial quilted pattern centring a floral medallion; in sky blue velvet showing slight discoloration, the reverse in shell pink satin. *6 feet 4 inches x 5 feet 6 inches*

65. Two Woolen Blankets and a Peach Quilted Velvet Chaise Longue Cover
Blankets in old rose and pink. Together with a peach velvet chaise longue cover lined in satin. [Lot.]

66. Five Printed Satin Blanket Covers
Pair in pink satin, pair in blue satin and one in pale green, printed with repeats of floral sprays. [Lot.]

67. Three Assorted Lace Blanket Covers
One of blue satin paneled and bordered with écru Valenciennes lace; one of white Chinese silk appliqué-embroidered on Valenciennes; and wide nile green rayon coverlet with *point d'Alençon.* [Lot.]

SILVER AND SILVER-PLATED WARE

68. Gilded Silver Traveling Set
Knife, fork and spoon, the molded handles in two patterns of scrolling foliage, shell and pendent mask designs. In case.

69. Eleven Silver Pistol-Handled Fruit Knives
With steel sabre blade and plain pistol handle. [Lot.]

70. Eighteen Georgian Silver Dinner Forks *London,* 1806-26
Six by Pillar & Co., Calcutta (?), 1814; six by Rich. Crossley, 1806; six by Geo. Smith, 1824-26. Spatulate reeded shanks of very similar design.

71. Thirty Hammered Silver Dinner Knives
Square handles; eighteen from Joseph Rodgers & Sons, London; eleven from Tiffany & Co., New York; one unmarked.

72. Eighteen Sterling Silver Fruit Knives *Tiffany & Co., New York*
Shaped molded handle, finely chased with palm leaves and pendent horn of plenty.

73. Six Sterling Silver Table Articles
Ladle, two ice cream servers, chased; almond tongs, imperfect; ladle and crumber of hammered silver embossed with gilded leaf.

74. Seven Sterling Silver Table Servers
Two berry spoons and a pastry spoon, chased and *repoussé* with gilded silver bowls; berry spoon, pickle fork and crumber, chased; and plain sugar tongs. Some monogrammed.

75. Sixteen Gilded Silver Dessert Forks, and Fifteen Spoons
George Angell, London, 1882
Richly chased with palm and ivy leaf pattern. [Lot.]

76. Gold-Plated Fruit Service with Dresden Porcelain Handles
Geo. Angell, London, 1870-72
Twenty-four knives and twenty-four forks, the porcelain handles with fine gold scrolling and brightly tinted blossoms, surmounted with chased band and small rosette at base; twenty-four dessert spoons by various makers. In walnut box. One knife repaired. [Lot.]

77. Sterling Silver Table Service of Flatware
Fourteen large and small butter knives, a cheese knife, eight dinner forks, eight entrée forks, fifteen salad forks, eight ice cream forks, eight soup spoons, eight bouillon spoons, four teaspoons, eight grapefruit spoons and three serving spoons. Plain oviform handles with beveled edges. Together with sixteen silver knives with plain spatulate handles. [Lot.]

78. Silver Service of Flatware
Eighteen fruit knives, seventeen entrée forks, eighteen terrapin forks, and eighteen salad forks. Shell pattern. [Lot.]

79. Twenty-Four Georgian Silver Dinner Knives *English, XVIII Century*
In two patterns, with shell terminals; steel blades. Worn.

80. Sterling Silver Service of Flatware
Fifteen dinner knives, fifteen entrée knives, fifteen dinner forks, fifteen entrée forks, eighteen salad forks, fourteen oyster forks, fifteen dessert forks, six serving spoons, fifteen soup spoons, fifteen bouillon spoons, twenty-three teaspoons, fifteen demitasse spoons, fifteen iced teaspoons, cake knife, berry spoon, sauce ladle, cold meat fork, and pastry server. Richly chased with floral and acanthus pattern; monogrammed. [Lot.]

81. Silver-Plated Service of Flatware *Reed & Barton, New York*
Twelve dinner knives, twelve butter knives, twelve dinner forks, twelve salad forks, three serving spoons, twelve soup spoons, eighteen teaspoons, twelve dessert spoons, ladle, meat fork, berry spoon, pastry spoon, almond spoon, pickle fork, and cheese knife. Plain tapering handle with fluted pattern. In case.

82. Silver-Plated Service of Flatware
Seven serving spoons, eleven soup spoons, eleven teaspoons, ten demitasse spoons, twelve dinner forks, twelve entrée forks, sugar tongs and a ladle. King pattern; monogrammed. [Lot.]

83. Lot of Silver-Plated Flatware
Thirteen large dessert forks, fifty-one small dessert forks, eight dinner forks, eight dinner knives, eleven bread and butter knives, eight soup spoons, twelve teaspoons, ladle, two berry spoons, two serving forks, sugar tongs, and carving knife and fork. Two pieces monogrammed. [Lot.]

84. Lot of Silver and Silver-Plated Tableware
Five silver dessert spoons by William Chawner, London, 1826. Together with salad sets, spoons, tongs, grape scissors, ladle and butter knives, some engraved. [Lot.]

85. Lot of Silver-Plated Flatware
Twelve soup spoons, twelve dessert spoons, eleven teaspoons, eleven demitasse spoons, twelve dinner forks, twelve entrée forks, gold dipped; three iced teaspoons, five assorted ladles, two berry spoons, two forks, tongs, butter knife, dessert spoon, and crumber. Two monogrammed. [Lot.]

86. Six Silver Tripod Salts
One pair Victorian; set of four, monogrammed. All with gadrooned lip and leaf-scroll feet. Together with six salt spoons. [Lot.] *Diameters 2½ and 2¾ inches*

87. Six Silver Salts, and Pair Pepper Muffineers
Set of four Victorian salts, London, 1875; pair with bird handles, and a pair of *repoussé* silver peppers. Together with six salt spoons. [Lot.]

88. George III Silver Pap Boat *D. and R. Hennell, London,* 1770
With beaded and fluted rim, the fluting forming a handle. *Length* 4¾ *inches*

89. George III Silver Pap Boat *London,* 1816
With gadrooned rim with a foliage and shell handle, the exterior with crest.
Length 5⅛ *inches*

90. Five Small Silver Table Articles
Three *ajouré* bonbon dishes; small vase with blue glass liner, monogrammed; and an etched glass and silver compote. [Lot.]

91. Twelve Sterling Silver Cocktail Beakers
Tulip-shaped, on round molded foot; engraved with clipper ship; gilded interiors.
Height 3¾ *inches*

92. Eight Sterling Silver Pepper Muffineers
Ovoid, of plain silver, with domed top and urn finial; scalloped base. Monogrammed.
Height 5½ *inches*

93. Eight Ajouré Silver Finger Bowls, with Ruby Glass Liners
Cup-shaped bowl, with *ajouré* strapwork panels and finely molded rim; on round molded socle and plain square plinth. Fitted with ruby glass liners, one cracked, one missing. [Lot.] *Diameter* 5 *inches*

94. Seven Small Sterling Silver Table Articles
Pair fluted shell dishes, cup on stem, bonbon dish, small tray, monogrammed, and two tea strainers. [Lot.]

95. Nineteen Dirigold Cocktail Goblets
Inverted bell-shaped bowl on slender stem with plain circular foot. [Lot.]
Height 5½ *inches*

From B. Altman & Co., New York

96. Twelve Dirigold Cocktail Goblets
Matching the preceding. [Lot.]

97. Silver Part Service of Flatware *Georg Jensen, New York*
Six serving spoons, three soup spoons, six dessert spoons, five teaspoons, six coffee spoons, three dinner forks, three salad forks, six fish forks, three dinner knives, three entrée knives, six butter knives, pickle fork, cream ladle, and carving knife and fork. [Lot.]

98. Georgian Repoussé Silver Coffee Pot and Cream Pitcher
Oviform pot boldly *repoussé* with conventional foliage pattern, domed cover, scrolled pearwood handle; spirally paneled and *repoussé* cream pitcher, cyma-curved rim, scrolled handle. [Lot.] *Heights* 8 *and* 4 *inches*

99. Twelve Gilded Sterling Silver Demitasses and Saucers
With Lenox Porcelain Cups
Cup with *ajouré* formal strapwork pattern, having eggshell porcelain liner with gold rim, scrolled handle and round flaring foot; on plain saucer.

100. Pair Wrought Silver Compotes
Figure of a man lightly draped and seated upon a stump, the sweetmeat dish in the form of a scallop shell held between his hands; companion figure of a women with streaming tresses. On round molded plinths. *Height 7½ inches*

101. Pair Silver Sauce Boats *Georgian Style*
Lobed vessel of plain silver attached to oval tray; reeded, scalloped rims, scroll handle. Engraved with coroneted escutcheon. *Length 8¾ inches*

102. Twelve Gilded Silver Finger Bowls *Odiot, Paris*
Cup-shaped, the serpentine rim narrowly banded with twined ribbon moldings. [Lot.]
Diameter 4¾ inches

103. Twelve Gilded Silver Finger Bowls *Odiot, Paris*
Matching the preceding. [Lot.]

104. Pair Sheffield Plate Bottle Coasters, and Two Candlesticks
Ajouré coasters, and a chamber candlestick of similar design made from a smaller coaster; William IV Sheffield plate chamber candlestick, *circa* 1835. *Heights 6 to 4 inches*

105. Twelve Silver-Plated Goblets
Ovoid bowl with monogrammed escutcheon, gilt-lined; the gently flaring socle with narrow gadrooned border at top and bottom. [Lot.] *Height 6 inches*

106. Twelve Silver-Plated Goblets
Matching the preceding. [Lot.]

107. Pair Empire Silver Cassolettes
High tripod stand on hoof feet, supporting amphora with flame finials; slightly domed leaf-molded base. *Height 7½ inches*

108. Sterling Silver Cocktail Shaker and a Whiskey Flask
Ovoid cocktail shaker with molded domed cover, collar and base, engraved with a ship; and a silver-mounted glass whiskey flask, monogrammed. Both covers dented. [Lot.]
Heights 8¾ and 8¼ inches

109. Empire Gilded Ajouré Silver Urn *French, XIX Century*
Two-handled urn, collar *ajouré* with mythological subjects; slightly domed cover. On square plinth. *Height 9½ inches*

110. Wrought Gilded Repoussé Silver Circular Footed Dish
South German, XVIII Century
The top in haut relief depicting the Sacrifice of Isaac; the under part *repoussé* with strap-work, fruit and rams' heads. *Diameter 10 inches*
From Symons Galleries, Inc., New York

111. Twelve English Silver Dinner Plates in the Georgian Taste
Plain round plate with valanced and thread-molded edge, embellished with small foliage motives. Weight of each about 20 ounces. Birmingham hall marks.
Diameter 10¾ inches
[See illustration of one]

112. Twelve English Silver Dinner Plates in the Georgian Taste
Matching the preceding.

[NUMBER 111] [NUMBER 114]

3/2 -

113. TWELVE ENGLISH SILVER DINNER PLATES IN THE GEORGIAN TASTE
Matching the preceding.

285

114. TWELVE ENGLISH SILVER SOUP PLATES IN THE GEORGIAN TASTE
Matching the preceding. Weight of each about 20 ounces. *Diameter* 10¾ *inches*

[See illustration of one]

270

115. TWELVE ENGLISH SILVER DESSERT PLATES IN THE GEORGIAN TASTE
Matching the preceding. Weight of each about 12 ounces. *Diameter* 8½ *inches*

270

116. TWELVE ENGLISH SILVER DESSERT PLATES IN THE GEORGIAN TASTE
Matching the preceding.

270

117. TWELVE ENGLISH SILVER DESSERT PLATES IN THE GEORGIAN TASTE
Matching the preceding.

60

118. STERLING SILVER OVAL CARAFE *The Gorham Co., New York*
Oval pear-shaped, slightly fluted body with plain shaped quadrangular handles; the rim, lip and slightly flaring oval base with molded edges; monogrammed. *Height* 10 *inches*

470

119. STERLING SILVER CIRCULAR FRUIT BOWL
In the Continental taste, *repoussé* with border of formal leaf and flower motive; round slightly flaring foot. Gilded interior. *Diameter* 9 *inches*

120. TWELVE REPOUSSÉ SILVER DESSERT PLATES
Repoussé, border decorated with *rinceaux* of flowers with bay leaf festoons.
Diameter 9⅝ *inches*

121. SIX REPOUSSÉ SILVER DESSERT PLATES
Matching the preceding.

122. PAIR STERLING SILVER COVERED VEGETABLE DISHES *The Gorham Co., New York*
Fluted dish, the shaped rim with C-scroll and blossom borders; cover with ring handle.
Length 10 *inches*

123. STERLING SILVER ENTRÉE DISH, WITH COVER *Georgian Style*
Plain shaped dish, with reversible cover and detachable finial; finely molded rims. In the Adam taste.
Length 10¾ *inches*

124. REPOUSSÉ STERLING SILVER COFFEE SERVICE *The Gorham Co., New York*
Long-necked coffee pot with slightly flaring bulbous base, tall spout, foliage-scrolled handle and domed cover. Creamer and sugar bowl *en suite;* all paneled with foliage scrolls and blossom ornamentation.

125. STERLING SILVER FRUIT BOWL AND A CHEESE TRAY
In the Adam taste, with latticed rims. Tray monogrammed. [Lot.]
Diameters 12¼ *and* 10¼ *inches*

126. SET OF FOUR STERLING SILVER CANDLESTICKS *Adam Style*
Slender stop-fluted and tapering oval shaft with chalice-shaped *bobêche;* on oval web-fluted base.
Height 10¼ *inches*
From Clapp & Graham, New York

127. PAIR VICTORIAN SILVER FIGURAL COMPOTES *Richard Hennell, London,* 1863
Figure of a *putto* holding aloft an *ajouré* basket formed of intertwined leaves with three pendent blossoms; on *repoussé* blossom and leaf-scrolled plinth with voluted shell feet.
Height 13 *inches*

128. STERLING SILVER TEA AND COFFEE SERVICE *George III Style*
Teapot, coffee pot, sugar bowl, creamer and waste bowl. Plain octagonal bodies with fluted base. [Lot.]

129. PAIR AJOURÉ SILVER BOAT-SHAPED FRUIT DISHES
Chas. Stuart Harris, London, 1891-99
Pierced bowl, chased in the Adam taste, with rosetted laurel swags; the shaped top with leaf and berry rim terminating in shell handles; on flaring oval foot similarly pierced.
Length 13 *inches*

[NUMBER 130]

80

130. GEORGE III SILVER AND CUT GLASS CRUET *Paul Storr, London,* 1803-13
Rack on high fluted lion-paw supports with compartments holding *diamanté*-cut crystal condiment bottles with silver mounts, surmounted by a fluted open handle. All mounted on a boat-shaped tray with gadrooned edge and acanthus-scrolled feet.
Length 15½ *inches*

[See illustration]

131. GILDED SILVER SHAPED OVAL FRUIT DISH
Slightly bulbous oval dish with scrolled and floral *repoussé* cartouche enclosed by spiral flutings; similar *repoussé* pattern beneath undulating scalloped rim and on shaped foot. Monogrammed.
Length 13 *inches*

132. SET OF SIX REPOUSSÉ GOLD-PLATED CANDLESTICKS
Heavy candlestick with baluster-form shaft and flaring molded base, richly chased with scroll foliage.
Height 14¼ *inches*

133. SILVER-PLATED CIRCULAR SUPPER DISH, WITH HANDLE
The rim gadrooned, with domed cover, molded ring finial and ebonized wood handle; the interior with detachable compartment.
Diameter 12 *inches*

134. Pair Sheffield Plate Hot Dishes, with Covers
Oblong dish fitting into a two-handled hot water compartment, with reversible cover and detachable handle; gadrooned borders, engraved with crest. *Length* 14 *inches*

135. Sheffield Plate Hot Dish, with Cover
Matching the preceding. *Length* 14 *inches*

136. Sterling Silver and Glass Smoker's Tray
Cartouche-shaped, with pierced boldly scrolled rim, fitted with compartments, removable ash trays, match box, cigar cutters and spirit lighter; glass lining. Chipped.
Length 13 *inches*

137. Victorian Silver-Plated Hot Water Dish
Oval, two-handled entrée dish on four fluted lion-paw feet; the domed top spirally fluted and centring a *repoussé* cartouche. *Length* 14 *inches*

138. Repoussé Sterling Silver Tea and Coffee Service
The Gorham Co., New York
Tea and coffee pot, creamer, sugar and waste bowl in the late Victorian taste; slightly bulbous bodies with panels enclosed by flower, shell and foliage designs, repeated on cover, handles and foot; monogrammed.

139. Pair Early Victorian Gilded Silver Shaped Trays
C. F. Hancock, London, 1841
Leaf-shaped dish, the pierced border and handles chased with formal foliage design and gilded; centre with engraved crest. *Length* 17 *inches*

140. English Silver Shaped Oval Platter
Plain platter, the undulating rim finely molded and chased at intervals with leaf scrollings. Birmingham hall mark. *Length* 14¾ *inches*

141. George III Gilded Silver Tea Service
Paul Storr and John Emes, London, 1804-1809
Pear-shaped hot water kettle on three-legged stand with lion-paw feet and heating lamp, circular teapot, creamer and sugar bowl; all richly chased with bandings in basket weave guilloche and gadroon patterns. The handles in bone, ivory and twisted serpent design; engraved with coat of arms.
Collection of H.R.H. the Duke of Cambridge

[See illustration]

[NUMBERS 141 AND 142]

142. SILVER-PLATED TWO-HANDLED TRAY *George III Style*
Handles and rim molded, with leaf spray pattern; the centre with scrolled foliage cartouche and border. *Length* 28¼ *inches*

[See illustration]

143. THREE SILVER-PLATED PLATTERS
In varying sizes. Two oval, with simply molded rims; one oblong, the rim extending at the end to form handle with a chased cartouche. [Lot.] *Lengths* 12 *to* 14 *inches*

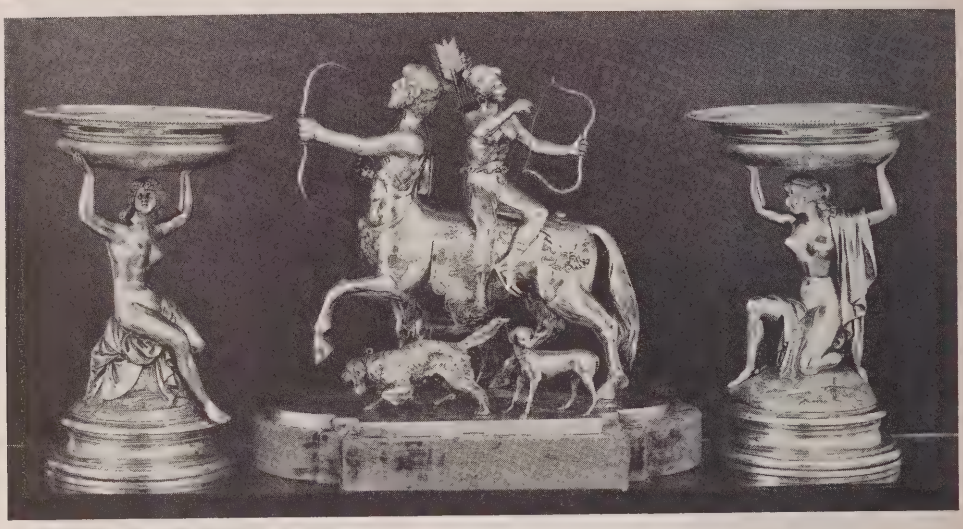
144. BRONZED METAL AND CUT GLASS WINE BOWL
The bulbous body cut with arched lozenge panels, thumbprint decoration around the shoulder; metal cover and base with floral and leafage design. *Height* 15¼ *inches*

145. PAIR SILVER-PLATED OVAL CENTREPIECES *Louis XVI Style*
Undulating frieze *ajouré* with ribboned floral swags and foliations; on four hoof feet surmounted by goat's-head masks. *Length* 16 *inches*

146. GEORGIAN GILDED AND REPOUSSÉ SHEFFIELD PLATE PUNCH BOWL
The body *repoussé* with ribbon-tied blossom swags, above bold leaf scrollings which are repeated on the slightly flaring foot; serpentine top with gadrooned border; ringed ram's-head mask handles. *Diameter* 14 *inches*

147. Repoussé Gilded Silver Rosewater Basin *English, XVII Century*
The cavetto chased at a later date with *repoussé* bandings in formal foliage; rim with voluted scroll border edged with gadrooning; with engraved crest. *Diameter* 15 *inches*

70



[149] [148] [149]

148. Augsburg Wrought Silver Mythological Group of Chiron and Diana
Diana on the back of Chiron, each with a hunting bow, a quiver of arrows on the back of the goddess who is instructing the centaur in archery; accompanied by three hounds. On worn velvet plinth. *Length* 15½ *inches*
From Symons Galleries, Inc., New York

110

[See illustration]

149. Pair Gilded Silver Compotes *Hancock & Co., London,* 1880
Lightly draped classic figure, kneeling with upraised arms, supporting a circular dish with bottom chased in strapwork segments, the rim beaded. On round molded plinth, monogrammed. *Height* 13¼ *inches*

160

[See illustration]

150. Sterling Silver Octagonal Dish
The cavetto and rim with floral scrolled borders edged with narrow bright-cut bandings; finely marked. *Diameter* 14 *inches*

151. George III Sheffield Plate Hot Water Urn *Circa* 1810
Bulbous, two-handled urn with domed cover, gadrooned borders with shell and anthemion band around the shoulder; on square plinth with lion-foot supports. Finial of spigot missing. *Height* 16 *inches*

152. Continental Silver and Etched Glass Centrepiece
Oval centrepiece, the C-scrolled handles enclosing figures of winged *putti;* the shaped base chased with rose garlands surmounting a C-scrolled rim; at front and back upright molded groups of a shepherd and shepherdess in a bower support the scalloped cut glass dish etched with *treillage.* *Length* 24½ *inches*

153. Twelve Silver-Plated Dinner Plates in the Georgian Taste
Plain, with molded and valanced edge; engraved with crest. *Diameter* 10¾ *inches*

154. Twelve Silver-Plated Dinner Plates in the Georgian Taste
Matching the preceding.

155. Twelve Silver-Plated Entrée Plates in the Georgian Taste
Matching the preceding. *Diameter* 10¼ *inches*

156. Twelve Silver-Plated Bread and Butter Plates in the Georgian Taste
Matching the preceding. *Diameter* 6¼ *inches*

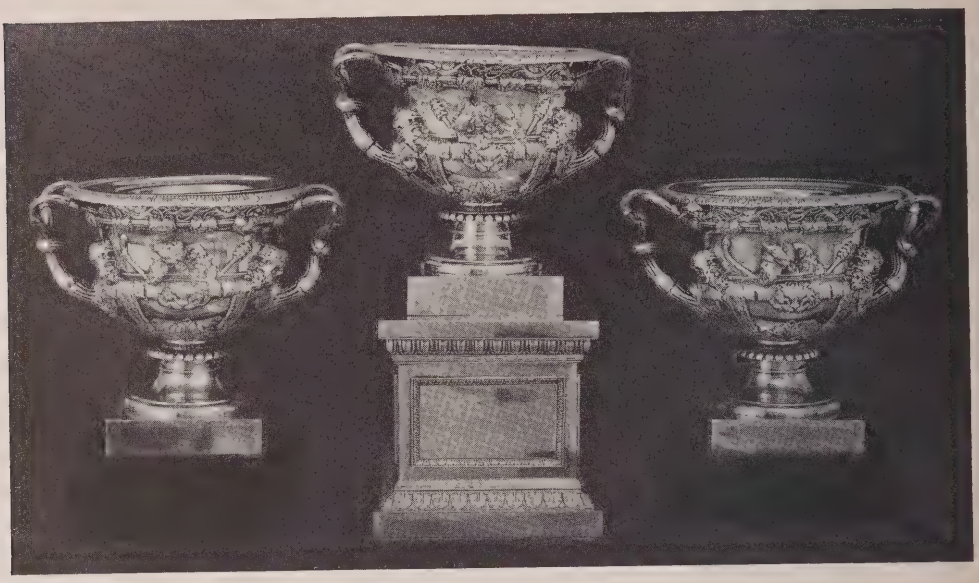
157. Twelve Silver-Plated Bread and Butter Plates in the Georgian Taste
Matching the preceding.

158. Silver-Plated and Cut Crystal Vase
Tall trumpet-shape, cut with formal flower and foliage design between lozenge borders with scallop rim; on molded flaring silver-plated foot. *Height* 16¾ *inches*

159. Silver-Plated and Cut Crystal Vase
Similar to the preceding, but with plain rim.

160. Silver-Plated and Mahogany Oval Tray
Two-handled tray with geometrical pierced gallery; the base mahogany, with inlaid medallion. *Length* 22½ *inches*

161. Gilded and Repoussé Silver Rosewater Dish *Renaissance Style*
The cavetto with a circular frieze enclosed by moldings *repoussé* in a Renaissance design; shell and C-scroll border. *Diameter* 16½ *inches*



[163] [162] [163]

162. George IV Sheffield Plate 'Warwick Vase' Wine Cooler *Circa* 1830
Urn-shaped, the bowl with a frieze of Bacchanalian bearded and nymph masks and lion pelts, surmounted by a border with pendent grape clusters; the handles of fluted rustic bough design; on molded flaring socle. Mounted on square acanthus and tongue-and-dart molded plinth. *Total height* 18½ *inches*

From Symons Galleries, Inc., New York

[See illustration]

163. Pair George IV Sheffield Plate 'Warwick Vase' Wine Coolers
I. and I. Waterhouse & Co., Sheffield, circa 1830
Matching the preceding but without the plinth. *Height* 10¼ *inches*

From Symons Galleries, Inc., New York

[See illustration]

164. Silver-Plated Two-Handled Oval Hot Water Dish
Dish with two compartments, shell-scrolled handles and feet. Fitted with two circular entrée dishes, with cover, rim and detachable handle richly molded with shell, flower and leaf scrollings. Interior in two compartments. *Length* 21 *inches*

165. Silver-Plated Oblong Tray
Small tray with simply molded and *ajouré* gallery; the base chased with floral sprays and C-scroll cartouche forms at the corners. *Length* 16 *inches*

166. Repoussé Silver Oval Dish *Spanish, XVIII Century*
Large oval dish, the cavetto centring a cartouche with head of a warrior; surface richly *repoussé* with C-scrolls, flowers, fruits, foliage and bearded masks. *Length* 28 *inches*
From Symons Galleries, Inc., New York

167. Silver-Plated Circular Tray *The Gorham Co., New York*
In the George III taste, the molded border with richly foliated rim; the base centring a scrolled and trellised cartouche with the initial *P*, with similarly chased border.
Diameter 18 *inches*

168. Italian Silver Roman Lamp
Bulbous molded well with four outlets, scrolled ring finial; knopped and molded shaft and circular base with stiff acanthus foliation. Fitted for electricity. As exhibited.
Height 29 *inches*

169. Italian Silver Roman Lamp
Well with four burners surmounted by urn ornament, beaded ring finial; on flaring molded base. All ornamented with fluting, key-fret, scroll and bay leaf design. Fitted for electricity. As exhibited. *Height* 32¼ *inches*

170. Silver-Plated Oval Tray
Molded, slightly flaring gallery with *ajouré* panels in bold strapwork pattern.
Length 18¾ *inches*

171. George III Sheffield Plate Hot Water Urn *Circa* 1815
Ovoid two-handled urn on lion-paw base, the whole surface gadrooned and *repoussé* with scrolls and floral decoration. As exhibited. *Height* 20½ *inches*

172. Sheffield Plate Two-Handled Oval Supper Dish
With boldly molded handles, fitted with four circular entrée dishes, the half-domed covers and rims with gadroon borders; detachable scroll handles. *Length* 24 *inches*

173. Silver Tea and Coffee Service
Ovoid kettle on a three-legged stand, with heating lamp; teapot, coffee pot, creamer and sugar bowl, with spirally fluted body and spout, *ajouré* strapwork rim with lip, and pear-wood handle; on narrow gadrooned base. [Lot.]

[See illustration on the following page]

[NUMBERS 173 AND 174]

174. MASSIVE SILVER CIRCULAR TRAY *Thos. Bradbury & Son, London*
Plain tray with deeply molded piecrust rim; on leaf-scrolled feet. Weight, about 148 ounces. *Diameter* 23½ *inches*

[See illustration]

175. SILVER-PLATED TWO-HANDLED OVAL TRAY *The Gorham Co., New York*
Oval scalloped tray, the deeply molded rim edged with grape clusters; richly foliated molded handles, the cavetto with C-scrolls and foliage cartouche and border; on scroll feet; monogrammed. *Length* 30 *inches*

176. SILVER-PLATED OVAL MEAT PLATTER *George III Style*
Plain platter with bracket feet, the rim finely reeded and slightly incurvate at the corners. *Length* 20 *inches*

177. SILVER-PLATED COFFEE URN, WITH SPIRIT LAMP *Georgian Style*
Coffee percolator with plain bulbous body on high molded cabriole legs with scroll feet; wood handles on urn and spigot. *Height* 15 *inches*

178. PAIR GEORGE III SHEFFIELD PLATE CANDLESTICKS, FITTED WITH HURRICANE SHADES
Baluster shaft, with molded *bobêche* and round flaring foot, all with bold gadrooning. Fitted at later date with hurricane globes with etched panels in pendent floral pattern. *Total height* 23 *inches*

179. SILVER ROMAN LAMP
The well with four Bacchanalian masks alternating with small faun masks, and supported by figure of standing Bacchus on round chased base with four molded swan supports. Some pendent implements missing. *Height* 15½ *inches*

180. EARLY VICTORIAN SILVER OBLONG TRAY *London,* 1841
Narrow tray, the border molded in C-scrolls interspersed with roses and other blossoms; engraved crest; on reverse the initials *H. A. I.* and date 1841. Weight about 44 ounces. *Length* 22 *inches*

181. PAIR SILVER-PLATED CANDELABRA *Louis XV Style*
Ovoid shaft surmounted by five scrolling branches, all ornamented with rococo foliations; on molded base. *Height* 22 *inches*

182. SILVER-PLATED OVAL MEAT PLATTER IN THE GEORGIAN TASTE
Of oval shape, the rim narrowly bordered with molded cyma scrolls and foliated shell pattern. *Length* 21 *inches*

183. SILVER-PLATED OVAL MEAT PLATTER IN THE GEORGIAN TASTE
Matching the preceding. *Length* 18½ *inches*

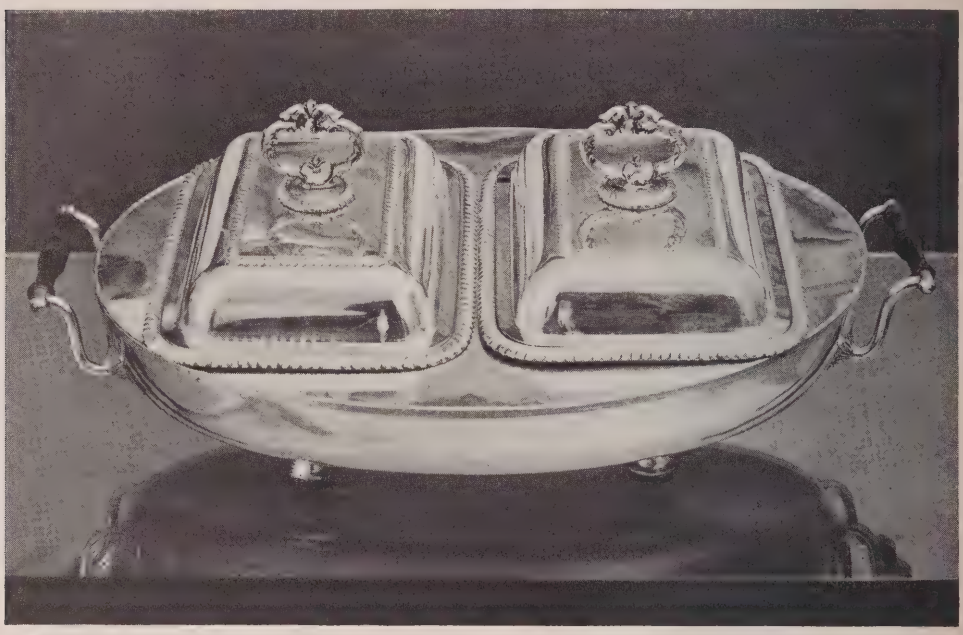
184. TWO SILVER-PLATED OVAL MEAT PLATTERS IN THE GEORGIAN TASTE
Matching the preceding. [Lot.] *Lengths* 16½ *and* 12½ *inches*

185. SILVER-PLATED RECTANGULAR TRAY
With pierced strapwork and molded gallery; the base deeply bordered with entwined foliage and leaf scrolls, monogrammed in centre. *Length* 24½ *inches*

186. PAIR SILVER-PLATED FIVE-BRANCH CANDELABRA
Fluted Corinthian column shaft, the acanthus design of the capital repeated in the *bobêche,* the arms with simple scroll design; on square molded base with ebonized wood plinth. One imperfect. *Height* 24½ *inches*

187. ITALIAN WROUGHT SILVER FIGURAL OIL LAMP *After Giovanni da Bologna*
The shaft, a statuette of the winged Mercury, his foot upon a zephyr head, holding aloft a Roman lamp with three outlets surmounting classic masks; on round plinth, applied with blossom festoons and angel masks and stiff foliage bandings. *Height* 29½ *inches*

188. ITALIAN WROUGHT SILVER FIGURAL OIL LAMP *After Giovanni da Bologna*
Similar to the preceding, except for slightly differing well; appliqués missing from the plinth.



[NUMBER 189]

189. GEORGE III SHEFFIELD PLATE SUPPER SERVICE *Circa* 1810
Oval hot water dish with two bar handles fitted with two vegetable dishes with covers, gadrooned rims and molding, detachable rococo scrolled handles. *Length* 24 *inches*

[See illustration]

190. SILVER-PLATED TEA AND COFFEE SERVICE
Teapot, coffee pot, sugar and creamer; oval bulbous body with *repoussé* cartouche at front and back in formal floral design, C-scroll molded rim, angular wood handle, on four ball feet; inscribed *Yacona.* [Lot.]

191. SILVER-PLATED OBLONG TWO-HANDLED TEA TRAY
The corners chamfered, the deep gallery pierced and chased with formal leaf design, repeated in the bandings on the base; beaded rim. On flat ball feet. *Length* 26½ *inches*

192. PAIR SILVER-PLATED TRAYS, AND AN ENTRÉE DISH *The Gorham Co., New York*
Oval tray, and round two-handled dish with cover; fluted pattern. Monogrammed and inscribed with name. [Lot.] *Length of trays* 13 *inches*

193. SILVER-PLATED OVAL VEGETABLE DISH WITH COVER
With molded, pendent grape clusters in the Victorian taste around body and rim of cover; shaped acanthus-scrolled handles and finial. *Length* 14¼ *inches*

194. Two Silver-Plated Carafes
Bulbous-shaped pitcher, monogrammed; and a taller one, slightly ovoid.
Heights 7 *and* 9¼ *inches*

195. Pair Silver-Plated Covered Vegetable Dishes in the Victorian Taste
Cartouche-shaped dish with molded cover, the rims deeply chased with running vine of grape clusters, pattern repeated in detachable finial. *Length* 12½ *inches*

196. Silver-Plated Thermos Jug
Slightly bulbous body with molded handle and cover, on four scrolled feet.
Height 12½ *inches*

197. Silver-Plated Cigarette Box
Oblong box, with gadroon bandings and ebonized oval handle on lid; interior lined with glass. *Length* 10 *inches*

198. Two Silver-Plated Pitchers
One slightly bulbous, on plain flaring base; the other an inverted pear-shaped lemonade pitcher. *Heights* 7¼ *to* 9¼ *inches*

199. Silver-Plated Cocktail Shaker and a Teapot
Chased cocktail shaker, in the Dutch taste; low bulbous *repoussé* teapot.
Heights 11½ *and* 5½ *inches*

200. Five Silver-Plated Table Articles
Two-handled oval fern dish, pair of trumpet vases, ice pail and a table bell. [Lot.]

201. Lot of Silver and Silver-Plated Table Articles
Pair of Adam Sheffield plate salts; pair of boat-shaped salts, one liner missing; pair oblong salts with gadrooned rim; pair shell-form salts with Triton supports (poor condition); pair small snuffers; scallop shell; and an oval tray. [Lot.]

WINDOW HANGINGS

202. Two Pairs Fine Wine Red Velvet Window Hangings
Velvet of good quality in fine condition; interlined and fringed.
7 *feet* 9 *inches x* 58 *inches*
Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries, Inc, 1940

203. Four Pairs Fine Wine Red Velvet Window Hangings
Matching the preceding. [Lot.] 5 *feet x* 37 *and* 19 *inches*
Collection of Mr and Mrs John E. Aldred, Parke-Bernet Galleries, Inc, 1940

204. Pair Antique Cloth-of-Gold Window Hangings
One bright yellow in tone, the other a deep orange gold; each three widths. Interlined.
8 *feet* 7 *inches x* 52 *inches*

205. Pair Rose Crimson Satin Damask Window Hangings
Design of large floral panaches and pomegranates supported upon huge lyre-form scrolls; some wear at bottom. Interlined and fringed. 13 *feet* 6 *inches x* 58 *inches*

206. PAIR ROSE CRIMSON SATIN DAMASK WINDOW HANGINGS
Design of the preceding; somewhat faded and worn at sides and bottom; interlined and fringed. *13 feet 5 inches x 8 feet 10 inches*

207. PAIR WINE RED VELVET WINDOW HANGINGS
Velvet of good quality, worn at extreme bottom; lined with cream silk moiré.
6 feet 10 inches x 46 inches

208. TWO PAIRS CREAM RAYON AND CHINTZ WINDOW CURTAINS WITH VALANCES
Plain curtain with green and white chintz garland border. *7 feet 6 inches x 52 inches*

209. TWO LENGTHS OF BEIGE REP DAMASK
Scrolled and cusped leaf lattice design enclosing symmetrical floral spray. New condition.
Total length about 25½ yards; width 24 inches

[END OF FIRST SESSION]

SECOND SESSION

Thursday, October 28, 1943, at 2 p.m.

CATALOGUE NUMBERS 210 TO 410 INCLUSIVE

CHINESE SEMI-PRECIOUS MINERAL CARVINGS

210. THREE JADE SNUFF BOTTLES AND TWO SMALL ORNAMENTS
Snuff bottles of *fei-ts'ui* jade, turquoise matrix, and carved hair crystal; amber Buddha's-hand citron; and amethystine quartz peach. [Lot.]

211. TWO CARVED JADE ORNAMENTS
One in the form of a pair of leopards, the other bunches of grapes. [Lot.]
Length 2½ *and* 3¼ *inches*

212. CARVED JADE ANIMAL FIGURINE
Recumbent figure of a dog. *Length* 3¼ *inches*

213. TWO CARVED CARNELIAN ORNAMENTS
Figure of a *mei jên* (head repaired), and a small ash tray in the form of a pond lily leaf (one foot missing.) [Lot.] *Height of figurine* 7 *inches*

214. PAIR CARVED IVORY TUSK STATUETTES *K'ang Hsi*
Closely draped figures, the gentleman holding a fan, the lady a flower. Repaired. Have stands. *Heights* 10 *and* 10½ *inches*

215. CARVED AMETHYSTINE QUARTZ COVERED VASE, MOUNTED AS A LAMP
Ovoid vase, carved with figures of children and animals climbing a mountainside; on carved teakwood stand. Fitted for electricity, with metal base, and rose quartz finial.
Height 15¼ *inches*

216. PAIR CLOISONNÉ ENAMEL ANIMALISTIC INCENSE BURNERS *K'ang Hsi*
In the form of an archaistic *Fu*-dog with gilded bronze head and claws, the body decorated with floral patterns and gilded bronze scrolls on a turquoise blue ground.
Height 14½ *inches*

217. CARVED GREEN QUARTZ COVERED VASE, MOUNTED AS A LAMP
Flattened ovoid two-handled vase with cover, carved with a peach finial, the sides incised with prunus branches. Fitted for electricity. *Height* 24½ *inches*

218. SOOCHOW JADE COVERED VASE
Flattened two-handled vase (one loose ring handle missing), incised with *kylin* faces.
Height 8½ *inches*

CHINESE PORCELAINS AND POTTERY INCLUDING LAMPS

219. THREE SMALL FIVE-COLOR PORCELAIN VASES *Ming*
Ovoid vases, with five-color decoration of *Fu*-lions and peonies, enclosed by green and cobalt blue leafage. Teakwood covers. *Height* 4 *inches*

220. Five-Color Porcelain Vase *Ming*
Ovoid jar, with diapered iron red ground reserved with four cusped panels enclosing peonies and chrysanthemums. Age crack. Carved teakwood cover. *Height* 6¼ *inches*

221. Pair Turquoise Blue Pottery Figurines of Fu Lions *K'ang Hsi*
Male and female *Fu*-lions with the ball and cub; glazed turquoise blue. On oblong plinths. One with repair. *Height* 8½ *inches*

222. Famille Verte Wine Pot in the Form of a Shou Character *K'ang Hsi*
Decorated with rosettes in a diapered ground of green and yellow, the sides paneled with scenes of Shou Lao and his stag, and a mandarin, on a terrace. Repaired.
Height 8½ *inches*

223. Pair Three-Color Fu-Dog Tapersticks *K'ang Hsi*
In the form of male and female *Fu*-dogs, with the ball and cub, supporting tapersticks; glazed green, yellow and aubergine. *Height* 8¼ *inches*

224. Pair Three-Color Fu-Dog Tapersticks
In the form of male and female *Fu*-dogs, supporting tapersticks; glazed green, yellow and aubergine. *Height* 7½ *inches*

225. San Ts'ai Porcelain Ovoid Vase *Ming*
Decorated with a *kylin* and a terrace scene in a garden before a view of a mountain; diapered iron red shoulder. With teakwood cover and stand. Repaired. *Height* 10 *inches*

226. Famille Verte Porcelain Quadrangular Jardiniere *K'ang Hsi*
Quadrangular, with chamfered corners, the sides decorated with swimming goldfish, the corners with Flowers of the Seasons; flat lip bearing phoenix and cloud bands.
Height 11 *inches*

227. Pair Famille Rose Decorated Porcelain Wine Vessels *Chia Ch'ing*
Cylindrical, with shaped spout and fluted lip; enameled with flowering arabesques in the *famille rose* colors on a white ground between *rouge de fer* and gold ring-moldings, repeated on the lip; lion-mask handle supports. Part of spout missing. *Height* 12 *inches*

228. Famille Rose Porcelain and Gilded Bronze Quadrangular Jardiniere
The sides enameled with flowering branches and perched songbirds, within diapered gilded bronze rims, on tasseled elephant-head supports; metal liner. *Height* 19½ *inches*

229. Turquoise Blue and Aubergine Pottery Group *Ming*
Enthroned seated figure of Kuan Yin with her two acolytes; glazed turquoise blue and aubergine. With carved teakwood stand. *Height* 11½ *inches*

230. Rose du Barry Baluster Vase *Ch'ien Lung*
Knopped vase with wide flaring lip, the interior glazed turquoise blue. *Height* 14½ *inches*

[231] [232] [233]

231. FAMILLE VERTE TEMPLE JAR AND COVER *K'ang Hsi*
Wide-mouthed baluster jar enameled with dragons disputing in a spume of foaming green waves scattered with red plum blossoms, the domed cover painted with four arrangements of flowers and rockery. Repaired. *Height* 16½ *inches*
From Charles of London, New York

[See illustration]

232. FAMILLE VERTE BALUSTER-FORM BEAKER *K'ang Hsi*
Painted in iron red, green, yellow and aubergine with a series of vignettes of *kylin* and landscapes, flowering shrubs, and groups of utensils, contained in a series of compartments covering the entire vase. Repaired. *Height* 21 *inches*
From Charles of London, New York

[See illustration]

233. POWDER BLUE BOTTLE WITH FAMILLE VERTE DECORATION *K'ang Hsi*
Globular bottle with tall narrow tubular neck, clothed in a *bleu soufflé* glaze reserved with four shaped panels enameled in the *famille verte* with Flowers of the Seasons amid rockery. *Height* 14¼ *inches*
From Charles of London, New York

[See illustration]

234. PAIR FAMILLE ROSE QUADRANGULAR VASES, MOUNTED AS LAMPS
Decorated with Flowers of the Seasons in the *famille rose* colors, the neck with scrolling tendrils on a turquoise blue ground. Fitted for electricity. *Height* 20½ *inches*

235. PAIR FAMILLE ROSE TWO-HANDLED VASES
Ovoid, with peony decoration and panels of birds in flowering landscapes, on blue and yellow grounds. *Height* 14 *inches*

236. PAIR PEACOCK BLUE FIGURES OF FU LIONS *XVIII Century*
The lion with fore paw upon a pierced sphere, the lioness nursing a cub; on rectangular base. *Height* 14¼ *inches*

237. FAMILLE ROSE OCTAGONAL VASE WITH COVER *Late Ch'ien Lung*
Ovoid vase, molded with panels enclosing mounting stems of flowers, surrounded by tendrils of blossoms, the neck with butterflies; cover with *Fu*-dog finial, repaired. *Height* 25 *inches*

238. FUKIEN WHITE GLAZED FIGURINE, MOUNTED AS A LAMP
Seated figure of Kuan Yin, glazed white. Fitted for electricity. On oval *bronze doré* base. Slight imperfections. *Height* 22½ *inches*

239. OLD IMARI PORCELAIN TRIPLE-GOURD VASE
White ground decorated in cobalt blue, iron red, green and gold, with sprays of flowers. Repaired. *Height* 18½ *inches*
From Charles of London, New York

240. WU TS'AI PORCELAIN VASE, MOUNTED AS A LAMP *Ming*
Ovoid jar, with five color decoration of *Fu*-lions amid branches of peonies. Fitted for electricity, with *bronze doré* base; ecru silk shade. *Total height* 22½ *inches*

241. FUKIEN WHITE PORCELAIN FIGURINE, MOUNTED AS A LAMP *Ming*
In the form of a *kylin,* one paw resting on the sacred ball, mounted for electricity with *bronze doré* foliations and scrolled base. Slight repairs. *Height* 24 *inches*

242. PAIR FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS *Ch'ien Lung*
Slender shaped, fluted vase with flaring lip, enameled in the *famille rose* colors with flowering shrubs. Fitted for electricity. *Height* 25½ *inches*

243. FAMILLE VERTE VASE, WITH COVER *K'ang Hsi*
Lobed slightly flattened body, decorated with panels of figures and animals in landscapes and birds perched upon flowering branches, the neck with emblems of Good Fortune. Repaired. *Height* 25 *inches*

244. PAIR FIVE-COLOR PORCELAIN VASES, MOUNTED AS LAMPS *Ming*
Oviform, decorated with exotic birds standing amid rocks and shrubbery of flowering chrysanthemums on an ice blue ground. Fitted for electricity. *Height* 21 *inches*

[NUMBERS 245 AND (AT TOP) 246]

245. FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN PUNCH BOWL *Ch'ien Lung*
Beautifully enameled in the pastel low-temperature colors, the interior with a mountain landscape, the exterior with ladies in pavilions and on a lake, and a visiting official in a wheel chair. Age cracks. *Diameter* 16 *inches*

[See illustration]

246. FAMILLE ROSE PLAQUE *Ch'ien Lung*
Enameled in the delicate colors of the preceding with a scene of numerous figures of ladies and children in the gardens of a palace with a pavilion at the left, within a border of peonies and asters enameled in colors and gold. Age crack. *Diameter* 21½ *inches*
From Charles of London, New York

[See illustration]

247. PAIR FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS *Ch'ien Lung*
Beaker-shaped vase with slightly flaring lip, the front and back enameled with panels of families in pavilions with deep blue leaf scroll borders. Fitted for electricity.
Height 28¼ *inches*

248. GREEN AND YELLOW GLAZED POTTERY STATUETTE OF KUAN TI *Ming*
Seated figure of the God of War, with one arm raised; glazed green, aubergine and yellow. Small imperfections. *Height* 18½ *inches*

249. THREE-COLOR GLAZED POTTERY FIGURINE, MOUNTED AS A LAMP *Ming*
Seated figure of Kuan Yin, Goddess of Maternity, holding a child; glazed aubergine, greenish blue and yellow. Fitted for electricity, with *bronze doré* base. Slight imperfection to glaze. *Height* 23 *inches*
From Charles of London, New York

250. PAIR TURQUOISE BLUE AND AUBERGINE POTTERY TILE STATUETTES *Ming*
Warrior in full costume of turquoise and deep aubergine, on tile base. Fitted for electricity. As exhibited. *Heights* 31 *and* 32 *inches*
From Charles of London, New York

251. FAMILLE VERTE PORCELAIN VASE, MOUNTED AS A LAMP *K'ang Hsi*
Club-shaped vase decorated in the *famille verte* colors with a scene of a family gathering on a pavilion. Repaired; fitted for electricity. *Height* 32¼ *inches*

252. PAIR MAMMOTH ARMORIAL PORCELAIN JARS, WITH GUÉRIDONS
Ovoid jars, slightly flaring at the foot, decorated with coats of arms surrounded by floral mantling and figures of *kylin,* pheasants, winged horses and tigers, the shoulder with cobalt blue *ju-i* lappets. Have gilded stands. *Height* 38½ *inches*

253. ROBIN'S EGG BLUE SOUFFLÉ PORCELAIN VASE, MOUNTED AS A LAMP *Ch'ien Lung*
Pyriform vase with tall neck; mottled blue glaze. Fitted for electricity.
Height 29 *inches*

254. THREE-COLOR GLAZED POTTERY FIGURINE, MOUNTED AS A LAMP *Ming*
Seated figure of Kuan Ti, (right foot missing); glazed turquoise blue, yellow and aubergine. Fitted for electricity. *Height* 25½ *inches*

255. PAIR FAMILLE ROSE PORCELAIN VASES, MOUNTED AS LAMPS
Molded and decorated in the *famille rose* colors, with blossoms enclosed by leafage and flying birds. Fitted for electricity. *Height* 23 *inches*

256. TURQUOISE BLUE POTTERY FIGURINE, MOUNTED AS A LAMP
Seated figure in turquoise blue and yellow. Fitted for electricity, and mounted on carved and gilded stand. *Height* 13½ *inches*

257. FAMILLE ROSE PORCELAIN VASE, MOUNTED AS A LAMP
Ovoid vase, decorated in the *famille rose* colors with sprays of flowers. Fitted for electricity. *Height* 21¾ *inches*

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

258. THREE LOUIS XIV JARDINIERE VELVET CUSHION COVERS *Italian, XVII Century*
Design in brilliant shades of green, apricot and wine red in a cream satin ground, of large floral devices and foliage; wine red tasseled fringe.

259. FOUR LOUIS XIV JARDINIERE VELVET CUSHION COVERS *Italian, XVII Century*
Type of the preceding; varying in design, and bordered with *ciselé* velvet galloon.

260. APPLIQUÉ SILK AND GOLD-EMBROIDERED ORPHREY PANEL *Spanish, XVI Century*
Worked with urns of scrolling foliage, and three needlepainted roundels in colored silks and gold threads depicting bust-length figures of SS. Peter, John and Thomas; bordered with wine red velvet. *47 x 11 inches*

261. APPLIQUÉ SILK AND GOLD-EMBROIDERED ORPHREY PANEL *Spanish, XVI Century*
Companion to the preceding.

262. THREE FLEMISH TAPESTRY FRAGMENTS *XVI-XVIII Century*
Long border woven with clusters of flowers and fruit; fragment of verdure tapestry; and a cushion cover depicting a crowned figure with palm and staff in landscape. [Lot.]

263. SIX TOILE PEINTE CRESCENT BORDERS *Renaissance Style*
Two large archway borders painted in colors with sheathed caryatids supporting a cartouche with a goblet, and flanked by swags of fruit; and two pairs of small borders. Simulating tapestry. [Lot.]

264. PAIR SILK AND GOLD NEEDLEPAINTED RUBY VELVET CUSHIONS *XVI-XVII Century*
Each applied with panel needlepainted in silks, velvet and gold with figure of a saint; tasseled fringe.

265. PAIR SMALL SILVER-EMBROIDERED RUBY VELVET PANELS *Persian, XVII Century*
Padded embroidery in silver of a medallion beneath a tasseled canopy with floral border; silver lace edging. *27 inches x 19 inches*

266. JACQUARD TAPESTRY PICTURE *After Louis Léopold Boilly*
Interior of a Louis Seize salon with a young woman in gray standing by a lectern with her son; a guitar rests beside a chair. Machine-woven. *35 x 25 inches*

267. Appliqué-Embroidered and Needlepainted Crimson Velvet Orphrey
Spanish, Late XVI Century

Appliqué in silks and gold threads with Renaissance volutes terminating in cherub heads and dragons, and three needlepainted roundels depicting the Virgin and Child and two saints. 5 *feet* 6 *inches x* 10 *inches*

50

268. Three Green Brocatelle, Velvet and Embroidery Borders
Italian, XVI-XVII Century

Brocatelle valance patterned with floral jardinieres and panaches; patinated green velvet border appliqué with foliage volutes; and a moss green *ciselé* velvet border with scroll design. [Lot.]

1750

269. Three Decorative Covers

Cape in patinated Genoese crimson velvet of the sixteenth century, paneled with gold galloon; rose crimson damask cover applied with a *gros point* panel; and a rose crimson and gold brocatelle cover. [Lot.]

1.16

270. Two Rose Crimson Velvet and Embroidery Borders *Italian, XVI Century*

Long runner in Genoese crimson velvet, trimmed with gold galloon and fringe; and a long border appliqué in yellow silks with strapwork scrollings, enclosing urns of fruit and floral sprays. Worn. 8 *feet* 3 *inches x* 13 *inches*
13 *feet* 7 *inches x* 11 *inches*

40

271. Three Appliqué-Embroidered Velvet Table Runners *XVI-XVII Century*

Crimson velvet border appliqué with Renaissance urns and cornucopia scrollings; crimson velvet panel appliqué with grotesque scrolls and urns; and a green velvet border with silver rosette design. [Lot.] *Lengths* 48 *inches to* 7 *feet* 8 *inches*

2.50

272. Louis XIV Jardiniere Velvet Runner *Italian, XVII Century*

Design of large floral panaches and pomegranates in fawn and wine red velvet with green foliage, voided on a bone white ground; fringed ends. 57 *inches x* 20½ *inches*

45

273. Pair Silver-Embroidered Terra Cotta Velvet Valances
Persian, Late XVII Century

Worked with perched birds upon scalloped strapwork and floral branches, within a lotus vine border; scalloped and fringed at bottom. 53 *x* 19 *inches*

15

[NUMBER 274]

274. GREEN CISELÉ VELVET CHASUBLE WITH GOLD NEEDLEPAINTED ORPHREYS

Spanish, circa 1600

Cypress green velvet *ciselé* with a floral trellis, applied with orphrey panels finely needlepainted in colored silks and gold thread with five saints within arched niches.

[See illustration]

275. Gold- and Silver-Embroidered Sapphire Blue Velvet Table Cover
Levantine, XVII Century
Patterned in gold and silver threads with large S-scrolls and branches of blossoms; edged with gold galloon. *40 x 28 inches*

276. Appliqué-Embroidered Wine Red Velvet Table Runner and Cushion Cover *Italian, XVI Century*
Frappé velvet runner with trellis pattern centred with appliqué embroidery of scrolling foliage and urns, some restoration; appliqué gold-embroidered cushion cover. [Lot.]
Runner: 56 x 22 inches

277. Aubergine Ciselé Velvet Panel *Italian, XV Century (?)*
Patterned in a fawn ground with rows of chimerae, coroneted animals, and large spatulate motives; edged with gold galloon. *34 x 22½ inches*

278. Two Rose Crimson Velvet Table Runners with Sixteenth Century Needlepainting
One centred with a *ciselé* velvet panel applied with a needlepainted orphrey depicting the Virgin and Child, and S. John, the faces restored; the other applied with two narrow orphrey panels with figures of six female saints. [Lot.]
6 feet 3 inches and 51 inches x 21½ inches

279. Ruby Velvet Valance with Portuguese Seventeenth Century Appliqué Embroidery
Depicting SS. Philip, Sebastian and Luke, and the Coronation of the Virgin surrounded by angels, the figures needlepainted, within niches separated by spiraled columns; on ruby velvet of later date. *23 inches x 5 feet 1 inch*

280. Appliqué-Embroidered Green Velvet Runner and Pair Cushions
Spanish, XVI-XVII Century
Runner centred with a panel appliqué-embroidered in colored silks with scrolling foliage design; cushions embroidered in cream and blue *cordonnets* with arabesque medallion and lunette borders. [Lot.] *Runner: 55 inches x 22 inches*

281. Salmon Pink Velvet Banner with Seventeenth Century Appliqué Embroidery
The Virgin and Child within a glory, enclosed in a rosetted chain medallion pendent from a coroneted heart-scrolled skeleton device; in colored silks and gold threads, applied on velvet of later date. *5 feet 1 inch x 27 inches*

282. LEVANTINE 'JEWELED' AND GOLD EMBROIDERED COURT COSTUME
Jacket, breeches and vest in purple silk sumptuously gold-embroidered, and enriched with paste gems; and a gold lace covered-headdress inset with colored stones. As exhibited. [Lot.]

283. CRIMSON CISELÉ VELVET PANEL *Broussa, XVI Century*
Voided in a crimson ground with a recurrent design of large old gold carnation palmettes between end borders of arched niches. *44 x 25½ inches*

284. TWO APPLIQUÉ-EMBROIDERED SILK BANNERS
French and Spanish, XVII-XVIII Century
One appliqué with an urn of scrolling foliage, IHS on a sunburst, and banderole with apocryphal date 1688, on crimson velvet nap entirely worn; and a rose crimson damask swallowtail banner appliqué with two floral urns, coroneted monogram, and inscription. [Lot.]
5 feet 1 inch x 38 inches
5 feet 10 inches x 40 inches

285. TWO SILK- AND GOLD-NEEDLEPAINTED CRIMSON VELVET PANELS
Trellised banner and patinated velvet runner, applied with needlepainted panels depicting five saints, old facsimiles of Renaissance craftsmanship. [Lot.] *53 x 31 inches*
6 feet 3 inches x 21 inches

286. CRIMSON VELVET AND DRAP D'OR APPLIQUÉ EMBROIDERY VALANCE
Portuguese, XVII Century
Appliqué with star blossoms supported on pairs of large foliage scrolls, scalloped border of looped galloon, fringed; three pieces. Together with a panel. [Lot.]
Total length 7 feet 5 inches x 25 inches

287. TWO CRIMSON DAMASK AND OLD GOLD SILK TABLE RUNNERS
Spanish and Portuguese, XVII Century
One in old gold silk appliqué with a chain of strap-scrolled lyre-shaped skeleton palmettes in crimson velvet; the other in crimson damask with *drap d'or* appliqué-embroidered ends.
8 feet 5 inches and 7 feet 8 inches x 22 inches

288. WINE RED VELVET BANNER WITH APPLIQUÉ NEEDLEPAINTED MEDALLION
Spanish, XVII Century
Swallowtail banner in wine red velvet, discolored in part, with needlepainted figure of S. Vincent within an oval medallion. *5 feet 8 inches x 44 inches*

289. APPLIQUÉ-EMBROIDERED CRIMSON SATIN DAMASK COVERLET
Italian, XVII Century
Damask patterned with foliations and pomegranates, pieced, and applied with a floral medallion in yellow and green silks, within a gold galloon border with strapwork corner ornaments; fringed at top. *7 feet 10 inches x 6 feet 4 inches*

[NUMBER 290]

290. LOUIS XIV GENOESE JARDINIERE VELVET PORTIERE *Italian, XVII Century*
Symmetrical Baroque design of jardinieres and floral panaches supported upon skeleton strapwork devices, in brilliant green, apricot, wine red and fawn in a cream satin ground. Bordered with *ciselé* velvet galloon, trimmed with a ruby silk tasseled fringe and lined with rose crimson silk taffeta. 9 *feet* 6 *inches x* 45 *inches*

From Charles of London, New York

[See illustration]

291. Louis XIV Genoese Jardiniere Velvet Portiere *Italian, XVII Century*
Type of the preceding, and fringed and lined to form a companion hanging; the design composed of lyre-shaped floral devices, and urns of blossoms garlanded with crimson asters and carnations.
From Charles of London, New York

292. Crimson Velvet and Drap d'Or Appliqué Embroidery Valance
Portuguese, XVII Century
Velvet appliqué in gold with skeleton palmettes and rosette designs supported on strap-work. Seven pieces, varying in size and color of velvet; bordered with galloon and fringe; two pieces as exhibited. [Lot.] *Total length* 20 *feet* 7 *inches; depth* 26 *inches*

293. Crimson Velvet and Drap d'Or Appliqué Embroidery Valance
Portuguese, XVII Century
Design of the preceding. Three pieces. [Lot.] *Total length* 8 *feet; width* 26 *inches*

294. Plum Velvet Cope *French, Early XIX Century*
Velvet of good quality, the hood and orphrey panel bordered with gold galloon, the former finished with a gold fringe. 9 *feet* 4 *inches x* 54 *inches*

295. Pair Appliqué-Silver-Embroidered Ruby Velvet Banners
Spanish, Late XVII Century
Swallowtail banner appliqué in silver bullion with scrolling branches of tulips and pomegranates, surrounding a cartouche of the Virgin and Child. Some discoloration.
5 *feet* 10 *inches x* 38 *inches*

296. Louis XIV Genoese Jardiniere Velvet Panel *Italian, XVII Century*
With Baroque design of scrolled foliage supporting panaches and bunches of grapes, and jardinieres in skeleton cartouches, in ruby red, salmon pink, moss green, blue and aubergine in a cream satin ground. 12 *feet* 10 *inches x* 22 *inches*
From Charles of London, New York

297. Louis XIV Genoese Jardiniere Velvet Panel *Italian, XVII Century*
Similar to the preceding.
From Charles of London, New York

298. Genoese Crimson Velvet Valance with Appliqué Figure
Italian, Early XVII Century
Velvet with impress of former galloon banding; applied at centre with silk embroidery figure of a female martyr; fringed. 7 *feet* 8 *inches x* 19½ *inches*

299. Two Pairs Rose Crimson Velvet Window Hangings *XVIII Century*
Bordered with gold galloon; shows impress of former appliqué at sides. One pair shows wear and slight discoloration; lined. 8 *feet x* 33½ *inches*

300. Crimson Velvet Cope with Needlepainted Hood *Italian, XVI Century*
Patinated rose crimson velvet showing wear and small tears, with fringed hood needlepainted in silks and gold threads with the enthroned Virgin holding the Child. Crimson velvet orphrey band of later date. 7 *feet* 4 *inches x* 44 *inches*

[NUMBER 301, IN PART]

301. PAIR MOSS GREEN CISELÉ VELVET WINDOW HANGINGS *Italian, circa* 1600
Recurring design of escutcheons with animal supporters, and lantern-form cartouches supported on winged bust figures, disposed in rows, with four lower borders and side borders of scrolling foliage vines, *ciselé* in an old gold satin ground. Interlined and trimmed with yellow tasseled fringe. 13 *feet* 6 *inches x* 42 *inches*

[See illustration of one]

302. PAIR MOSS GREEN CISELÉ VELVET WINDOW HANGINGS *Italian, circa* 1600
Similar to the preceding.

303. Pair Genoese Rose Crimson Velvet Window Hangings
Italian, XVI Century
Velvet greatly patinated by age; lower border appliqué with scrolling floral volutes. Interlined; tasseled fringe. *10 feet 10 inches x 57 inches*

304. Gold-Embroidered Salmon Pink Velvet Piano Cover *Venetian, circa 1700*
Sumptuously worked in gold bullion and paillettes with bold interlaced scrollings of lilies, peonies and leafage; velvet ground considerably worn and torn; shaped.
11 feet 3 inches x 12 feet 5 inches

305. Japanese Silk and Gold Embroidery Palace Hanging
Sumptuously embroidered in colored silks with peacocks, pheasants, phoenixes and other exotic fowl and song birds amid a profusion of golden floral branches and wreaths, on cream white silk, lined with blue silk. *12 feet 3 inches x 10 feet 2 inches*

306. Japanese Silk and Gold Embroidery Palace Hanging
Similar to the preceding, varying slightly in design. *11 feet 7 inches x 9 feet 8 inches*

307. Drap d'Or Silk Damask Embroidery Valance *Portuguese, XVII Century*
Three long valances and two points with design of skeleton cartouches and foliage sprays voided in crimson silk grounds; and three valances with skeleton palmette pattern voided on mauve silk grounds. As exhibited; various lengths. [Lot.]

308. Lot of Old Crimson Velvet
Twelve assorted panels of various periods, from pale rose to deep wine red color, many heavily patinated. [Lot.]

309. Lot of Crimson Velvet and Drap d'Or Appliqué Embroidery Valances and Borders *Portuguese, XVII Century*
Pair of valances appliqué in velvet with huge skeleton palmettes; and eleven borders of various lengths, patterned with interlaced scrolls. As exhibited. [Lot.]

310. Two Renaissance Appliqué-Embroidered Crimson Velvet Borders
One appliqué with interlaced foliage volutes; the other with scroll devices and rosette medallions, centring a needlepainted medallion of a female saint.
7 feet 11 inches and 5 feet 10 inches x 11 inches

311. Twenty Lengths of Antique Cloth-of-Gold
Varying in color. [Lot.] *Total length about 67½ yards; width 17½ inches*

312. Twenty-Seven Lengths of Antique Cloth-of-Gold
Similar to the preceding, also varying; including five short strips. [Lot.]
Total length about 83½ yards; width 17½ inches

313. Seven Decorative Velvet Small Covers *XVI-XVII Century*
In wine red and rose crimson velvets, four with appliqué embroidery designs; one applied with a strip of tapestry depicting an ape; and a pair painted to simulate appliqué embroidery. As exhibited. [Lot.]

314. Four Decorative Cushions *XVI-XVII Century*
Louis XIV jardiniere velvet cushion; one in patinated rose crimson velvet; amber velvet cushion applied with a Brussels tapestry panel depicting Abraham about to sacrifice Isaac; and a magenta taffeta and *ciselé* velvet cushion of modern date. [Lot.]

ARMS AND ARMOR

315. Pair Flint-Lock Holster Pistols *Turkish, XVIII Century*
Semi-octagonal barrel, with inlay of gold ornamentation and inscriptions; lock-plate with inscription in gold, stock profusely inlaid with silver wiring; silver butt. One hammer missng.

316. Sword *Saxon, XVI Century*
Plain blade, etched grip, straight quillons; covered in silver ornamented with birds and scrollings. Leather scabbard with silver mounts.

317. Two Shields
Italian oval shield with etched border of animalistic and scrolled forms; center *repoussé* with Hercules slaying the hydra of Lerna; dated 1600. Circular shield with spherical boss centre and wrought with serrated leafage.

318. Heavy Matchlock Rifle *German, XVII Century*
Rifled octagonal barrel, lockplate showing traces of delicate engraving. Stock and butt with inlaid plaques of ivory depicting hunters and hounds chasing various animals.

319. Two Breastplates and a Backplate *XVII Century*
Breastplates of peascod-form; brass-riveted backplate showing test bullet mark.

320. Four Rapiers *XVI-XVIII Century*
Three with inscribed blades. Chiseled and pierced hilts; wired and wood grips; chiseled and engraved pommels.

321. Four Halberds *Italian, XVII Century*
With pierced blades, and tasseled and velvet-covered hafts.

322. Five Pole Arms *XVI-XVIII Century*
Two boar-pikes, two halberds and a partisan; some with original hafts.

323. Six Helmets
Two cabassets; morion; two lobster-tail burganets, one with face-guard; open helmet.

324. Eight Swords and Rapiers *XVI-XVII Century*
Mostly of cup-hilted type; some with engraved blades; wired and wood grips.

325. Lot of Miscellaneous Arms and Armor
Two dog-lock Moorish rifles; three halberds and two tassets with six lames each; gold-damascened Indian katan.

ITALIAN AND FRENCH RENAISSANCE FURNITURE AND DECORATIONS GOTHIC AND RENAISSANCE SCULPTURES

326. THREE SMALL BRONZE MORTARS *XVI-XVII Century*
Wrought with raised rosettes and vertical ribs, one with ribs enclosing figures of children; together with a pestle. *Heights* 3½, 3 *and* 2½ *inches*

327. CARVED IVORY BOOK-FORM COFFRET *Spanish, XVII Century*
Small hinged casket in the form of a book, and carved with a Baroque shell cartouche. *Length* 5¾ *inches*

328. CARVED IVORY TRIPTYCH, AND A GROUP
Triptych depicting a court scene; eighteenth century Mexican group of Christ on plinth with lambs and figure of the Magdalene at base. [Lot.] *Heights* 6¼ *and* 6½ *inches*

329. FILIGREE SILVER JEWEL CASKET *Venetian(?), XVII-XVIII Century*
Sarcophagus-shaped box with columns at the corners, *ajouré* allover with scrolling arabesque design. *Height* 5¼ *inches*
From Symons Galleries, Inc., New York

330. BRONZE HEXAGONAL BOX, INSET WITH SIXTEENTH CENTURY LIMOGES GRISAILLE ENAMEL
Hinged lid, the enamel depicting a profile head surrounded by a border of cornucopiae, the sides with six arched niches with standing mythological and Biblical figures, all in grisaille and gold on a black ground. Reconstructed from a *salière*. *Height* 5½ *inches*
From Symons Galleries, Inc., New York

[See illustration]

331. GILDED WOOD COFFER INSET WITH SIXTEENTH CENTURY LIMOGES ENAMEL
Rectangular molded coffer, the cover and sides inset with five Limoges enamel plaques depicting the chariots of Venus, Mars, Apollo, Diana and Mercury. Some imperfections. *Length* 7⅜ *inches*

[See illustration]

332. GOTHIC GILDED COPPER STATUETTE OF S. BARBARA *Franco-Flemish, XV Century*
Standing robed figure with long flowing hair, holding a missal and in her right hand a tower; on octagonal plinth. *Height* 10½ *inches*

[See illustration]

333. WROUGHT AJOURÉ SILVER AND CARVED IVORY BOOK-FORM CASKET
Top and sides elaborately wrought with *ajouré* Baroque leaf scrollings over panels of ivory, the top centred with an oval ivory haut relief medallion of sporting *putti*, in the manner of Il Fiammingo; on four bloodstone ball feet, one repaired. *Length* 7¼ *inches*
From Symons Galleries, Inc., New York

[See illustration]

Illustration of numbers 330 *to* 333, *inclusive, appears on the following page.*

[332] [333] [334]

AT TOP: NUMBERS 330 AND 331

334. ENGRAVED GILDED BRONZE TABLE CLOCK *Nuremberg, XVII Century*
With engraved quadrangular case surmounted by a double-tiered dome.
Height 9½ *inches*

[See illustration]

335. BRONZE GROUP, AFTER MICHELANGELO *Italian, XVII Century*
Nude standing figure of Bacchus holding a cup of wine, a child satyr at his side, with grapes. Green marble plinth. *Height* 11 *inches*
From Symons Galleries, Inc., New York

336. GILDED BRONZE AND CARVED IVORY SALVER *Italian, XVII Century*
Cartouche-shaped, the rim with molded scrolls embellished with carved ivory ornaments of cherub heads and fruit clusters. On molded feet. *Length* 11¼ *inches*

337. PAIR CARVED OAK HAUT RELIEF MEDALLIONS *Rhenish, XVI Century*
Circular plaques, carved in haut relief with scenes depicting the Circumcision and Christ fallen under the weight of the Cross (one figure with leg missing). *Diameter* 12¼ *inches*

338. RAKKA IRIDESCENT TURQUOISE BLUE POTTERY TABOURET *XIII Century*
Square tabouret on arched legs, the sides molded with decorative panels. Repaired.
Height 8¾ *inches*

339. BRONZE TWO-HANDLED MORTAR *Spanish or Italian, XVII Century*
Large ring-molded mortar chased with four acanthus leaves and with two lug handles in the form of male heads; green patina. *Height* 9½ *inches*

340. CARVED AND POLYCHROMED BAS RELIEF *XVI Century*
Three figures representing the family of Darius pleading before Alexander. Mounted on crimson damask.
16 *x* 16½ *inches*

341. PAIR BRONZE FINIAL STATUETTES OF FLYING PUTTI
Florentine, XVI-XVII Century
Nude figures of winged infants in bronze with gilded draperies; mounted on crimson velvet stands. *Total heights* 14¾ *and* 14¼ *inches*
Collection of William Salomon, New York, 1923

342. THREE KASHAN TURQUOISE BLUE GLAZED POTTERY JARS *XVIII Century*
One large and two small ovoid jars, glazed turquoise blue and decorated with formalistic trellises and floral designs. Together with an Andalusian green glazed pottery jar. [Lot.]
Heights from 9 *to* 8 *inches*

343. CARVED AND POLYCHROMED HAUT RELIEF *South German, circa* 1600
Christ fallen under the weight of the Cross, looking back at S. Veronica at the left; two Roman soldiers, one blowing a trumpet, at the right. Shows remains of polychrome and gilding.
19¼ *x* 18¼ *inches*

344. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *XVI Century*
Decorated in copper lustre with spiraled spatulate panels of flowers and diapers. Repaired.
Diameter 14¾ *inches*

345. GOTHIC SCULPTURED ALABASTER HAUT RELIEF
School of Nottingham, XV Century
The Annunciation. The crowned figure of the Virgin kneeling at the right beneath a canopy; at the left the angel beside a tall Madonna lily, with God the Father and an attendant cherub above. Framed with gold appliqué-embroidered sixteenth century crimson velvet.
16 *x* 9¼ *inches*
Collection of Cav. Raoul Tolentino, New York, 1926

[See illustration on the following page]

[NUMBER 346] [NUMBER 345]

346. GOTHIC SCULPTURED ALABASTER HAUT RELIEF
School of Nottingham, XV Century

The Nativity. Depicting the nude Child in a cradle on the ground at right beside the Virgin kneeling in adoration, behind Him a stall with the ox and ass; at the left S. Joseph holding a staff, and two female figures. Framed with gold appliqué-embroidered sixteenth century crimson velvet. *15¾ inches x 10¾ inches*

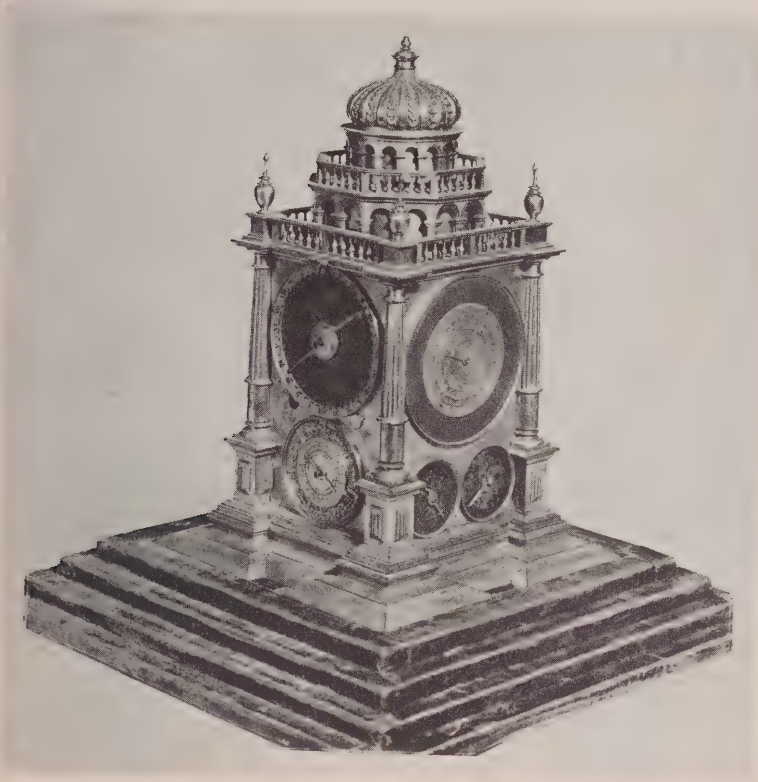
Collection of Cav. Raoul Tolentino, New York, 1926

[See illustration]

347. CARVED AND POLYCHROMED STATUETTE *South German, circa* 1600
Standing figure of a saint in gold and red robes. *Height* 18½ *inches*

348. DELLA ROBBIA WHITE GLAZED TERRA COTTA BUST OF THE SAVIOR
Florentine, Early XVII Century

Bearded head of the Savior with curling hair falling to His shoulders; on white statuary marble socle. Repaired. *Height* 18½ *inches*



[NUMBER 349]

349. GILDED BRONZE TABLE CLOCK WITH CALENDAR DIAL

South German, Late XVI Century

Quadrangular, with fluted colonnettes at the corners and tiered dome with octagonal support; each face furnished with time and calendar dials; on red velvet plinth.

Height 14½ *inches*

Collection of Baron Rudbeck, Edsberg, Sweden
Collection of Carl Lamm, Näsby Castle, Sweden, 1923
From Symons Galleries, Inc., New York

[See illustration]

350. GOTHIC BRONZE MORTAR *Spanish, XVI Century*

Bowl ornamented with vertical ridges and two octagonal lug handles, flaring rim. Green patina.

Diameter 13½ *inches*

351. TWO FLEMISH GOTHIC CARVED WALNUT STATUETTES OF SAINTS

Standing figures of S. Barbara, holding the model of a tower, and S. Margaret standing on the figure of Evil.

Heights 26 *and* 24¼ *inches*

352. Two Hispano-Moresque Copper Lustre Plaques
Valencian armorial plaque decorated with panels of flowers in cobalt blue and gold; shallow bowl on rim foot with arabesque design simulating the petal of a flower. [Lot.]
Diameters 18½ *and* 17¼ *inches*

353. Polychromed Stucco Bas Relief of the Madonna and Child
Tuscan, XVI Century
Half-length figure of the crowned Virgin in crimson robes, holding the Child on her knee. Carved and polychromed tabernacle frame. 28½ *x* 24½ *inches*

354. Pair Silver-Plated and Rock Crystal Candlestick Lamps *Romanesque Style*
The shaft of etched crystal with alternating crystal and silver knops, surmounted by a lotus-form *bobêche* holding candles; the tripod base *repoussé* with scenes from the New Testament, and supported on three grotesque mask and paw feet.
Total height 24¼ *inches*

Collection of Sir Francis Cook
From Symons Galleries, Inc., New York

355. Carved and Polychromed Statuette *North Italian, Late XVI Century*
Figure of an angel in flowing gilded garments, on pedestal carved with mascarons. Slight imperfections. *Total height* 27 *inches*

356. Bronze Statuette, After the Antique
Naricssus, after the original statuette from Pompeii, in the Naples Museum; on round beaded and leaf molded base. Green patina. *Height* 23¾ *inches*

357. Terra Cotta Haut Relief of the Madonna and Child
Lombardian, XV Century
Full-length figure of the Madonna holding the nude Child on her knees; restored, with blue polychromed background with gold fleurs de lis added. Arched frame.
29½ *x* 21 *inches*

Collection of Cav. Carlo M. Girard, New York, 1923

358. Pair Green Bronze Octagonal Lanterns *Italian Renaissance Style*
Glazed lantern centred with bull's-eye medallions and ornamented with spiraled ribbon corner moldings; leaved top. Fitted for electricity. *Height* 24 *inches*

359. Carved and Polychromed Statuette *Franconian, XVI Century*
Standing figure of a saint in scarlet and gold robes. *Height* 29 *inches*

[NUMBER 360]

360. GLAZED TERRA COTTA TABERNACLE

Atelier of the Della Robbias, Florentine: Late XVI Century

Of architectural form, with semicircular pediment embellished with white cherub heads and standing *putto* finial figure before yellow anthemia; the shrine door in bronze, flanked by figures of two angels robed in blue drawing aside yellow draperies; the leaf-scrolled skirt centring an escutcheon. Some repairs, as usual. In vitrine. *Height 27 inches*

Collection of Henry Willett, Esq.

Exhibition of Early Italian Art, New Gallery, London, 1893-4

From Symons Galleries, Inc., New York

[See illustration]

361. Romanesque Sculptured Marble Capital *XI-XII Century*
Capital with openwork carving of leaf designs and volutes centering rosettes, mounted on a circular marble pedestal and stepped base of later date. *Total height* 41 *inches*

362. Bronze Bas-Relief Portrait of Henri IV, in Marble Medallion
Laureated profile head to right, in oval medallion with *bleu turquin* marble border.
Height 25 *inches*

363. Carved, Polychromed and Gilded Statuette *Spanish, Late XVII Century*
Standing figure of a female saint, with hands clasped, holding the folds of her mantle.
Height 35½ *inches*

Collection of Don Eugenio L. de Bayo, New York, 1927

364. Sculptured and Parcel-Gilded Marble Bas Relief
The Madonna and Child in a landscape, flanked by two angels, playing a violin and lute. Gilded and polychromed tabernacle frame. 20½ *x* 24¾ *inches*

365. Turned Walnut and Amber Velvet Stool *Flemish, XVII Century*
Square top in fringed eighteenth century amber velvet; turned and blocked frame.

366. Pair Carved Walnut and Crimson Velvet Side Chairs *Italian Baroque*
Side chair with crimson velvet back and legs, on carved and scrolled legs with scrolled iron stretchers. Together with a turned stool with worn velvet top. [Lot.]

367. Carved Walnut Choir Stall *Umbrian, Late XVI Century*
The vasiform ends carved with volutes hung with fruit and foliage; scrolled and voluted crown; hinged seat.

368. Pair Carved Walnut Armorial Tabourets *Tuscan Renaissance*
Octagonal, with flaring body containing a drawer above a cupboard carved with an escutcheon. *Height* 22½ *inches; width* 21 *inches*

369. Louis XIII Turned Walnut and Brussels Renaissance Tapestry Armchair *French, XVII Century*
Seat and square arched back in sixteenth century Brussels tapestry, depicting a formal garden with a pair of female figures and two amors flanking an arrangement of flowers, fruit and foliage; turned and blocked legs and stretchers, repaired.

370. Carved Walnut Low Table *Spanish Baroque*
Oblong top, frieze bordered with leaf carvings and with drawer having an incised trellis; on balustered legs with box stretcher. *Height* 25 *inches; length* 29½ *inches*

371. Armorial Carved Walnut Chest of Drawers
Nest of small paneled drawers with iron ring handles, centring one carved with a coat of arms; on low spirally fluted supports. *Height* 43 *inches; length* 47 *inches*

372. Carved Walnut Side Table *Spanish, XVII Century*
Oblong top, somewhat impaired, on leaf-scrolled frieze with two drawers carved with square rosettes, between fluted stiles; on spool-turned legs with box stretcher. With restorations. *Height* 31 *inches; length* 37½ *inches*

[NUMBER 373]

373. WILLIAM AND MARY TURNED WALNUT LOVE SEAT IN SIXTEENTH CENTURY BRUSSELS TAPESTRY

Rectangular back, closed outscrolled arms and seat cushion all covered in Brussels Renaissance tapestry woven with allegorical figures and herms, swags of fruit and flowers, and an oval medallion depicting Una and the lion amid other wild animals. Old frame, with inverted cup-turned round legs and double X-stretcher. *Length* 55 *inches*

[See illustration]

374. CARVED WALNUT CABINET *Ligurian Renaissance*

With two cupboards carved with strapwork medallions, flanking a third with wrought iron *treillage* opening to fitted interior, the corners with scrolled female caryatides; on scrolled supports carved with grotesques and joined by scrolled wrought iron underbraces. Reconstructed. *Height* 49 *inches; length* 50½ *inches*

375. PAIR GOTHIC CARVED WALNUT SIDE CHAIRS IN AMBER VELVET

With square back and seat in amber velvet, fringed, the uprights and square legs carved with sunken Gothic panels; bronze urn finials.

376. Gothic Carved Walnut Fall-Front Cabinet
With cupboards carved with tracery, flanking a fall-front opening to drawers and pigeonholes; on spirally twisted supports resting on sejant lions and joined by traceried wrought iron work. *Height* 57 *inches; length* 5 *feet* 10 *inches*

377. Carved and Inlaid Walnut Credenza *Central Italy, XVI Century*
Oblong top with rounded front corners, the frieze fitted with numerous variously sized paneled drawers above a series of cupboards with cartouche-form bossed panels inlaid with stars and floral sprays. *Height* 44 *inches; length* 6 *feet* 1 *inch*

378. Carved Walnut Open-Faced Cabinet on Stand *Ligurian Renaissance*
Open chest carved with panels of strapwork, the front with a nest of small drawers, and two cupboards beautifully carved with cartouched medallion heads of Courage and Truth; on graceful arcaded base with fluted Composite columns and four spirally twisted columnar legs wreathed in vines. Underframing reconstructed.
Height 52½ *inches; width* 40½ *inches*

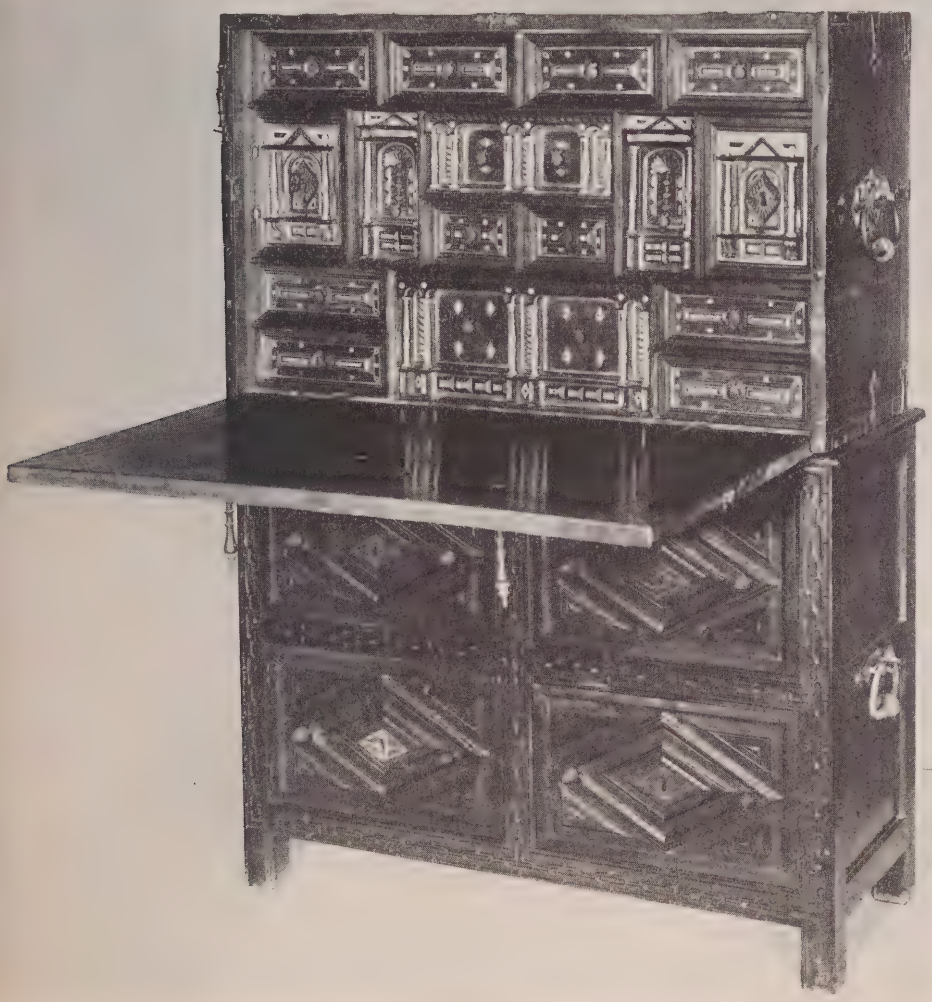
379. Walnut and Palissandre Table-Cabinet with Engraved Bone Intarsia On Stand *South German, XVII Century*
Open-front cabinet with eight drawers enclosing cupboard opening to a nest of five more drawers paneled with stringing; the whole of the front elaborately inlaid in engraved bone, the drawers with vignettes of hunting scenes, birds and animals, the cupboard with elaborate tabernacle engraved with Renaissance figures, masks and fruits. On Spanish-type *puente* stand, ball-turned and with scrolled iron underbraces.
Total height 59 *inches; length* 53½ *inches*

380. Pair Gothic Forged Iron Torchères *Spanish, XVI Century*
Two-tiered coronet frame supporting four arrowhead candle holders, supported on three spiral members and slender square shaft with arched tripod. Small imperfections. Fitted for electricity. *Height* 6 *feet* 1 *inch*

381. Pair Gothic Forged Iron Torchères *Spanish, XVI Century*
Type of the preceding, with some variations; smaller and with five candle holders, unwired. *Height* 5 *feet* 10 *inches*

382. Elaborately Turned and Carved Walnut Bedstead *Spanish Baroque*
With ring-turned and spiraled posts, the headboard formed of tiers of turned spindles with elaborate cresting (probably an addition) of foliage volutes and strapwork; finials missing. With box spring and mattress. *Height* 5 *feet* 8 *inches; width* 55 *inches*

383. Henri II Turned Walnut and Celadon Damask Long Bench
French, XVI Century
Long narrow oblong top covered in antique celadon and ecru worsted damask, fringed; on six round columnar legs with double box stretcher. *Length* 6 *feet* 6 *inches*
From Charles of London, New York



[NUMBER 384]

384. CARVED WALNUT VARGUEÑO, INLAID IN BONE *Spanish Renaissance*
Oblong chest top with drop front elaborately mounted with pierced and scrolled iron appliqués with drop handles; opening to disclose a nest of paneled drawers with inlays and miniature porticos in bone picked out with gilding. On *taquillón* base apparently of later date, with four drawers carved with lozenge motives and bordered with carved chain pattern. *Height* 59 *inches; width* 43 *inches*

[See illustration]

385. Turned Walnut Gateleg Table *Italian, XVII Century*
Oval top with two drop leaves, on turned trestle supports with bar gates, the underframing apparently of different origin. *Height* 28½ *inches; length open* 41 *inches*

386. Pair Wrought Iron and Bronze Tripod Pricket Torchères *Italian Renaissance*
Slender knopped shaft supporting grease tray with pricket; on elaborate S-scrolled tripod. *Height* 5 *feet* 5 *inches*

387. Brass and Wrought Iron Tripod Floor Lamp *Italian XVII Century Style*
Knopped and balustered brass shaft, on scrolled and voluted iron tripod. Fitted for electricity. *Height* 6 *feet* 4 *inches*

388. Carved Walnut Credenzina *Italian Renaissance Style*
With long drawer above double cupboards, and dado panel carved with imbricated rosette pattern, the pilasters carved with sheathed busts surmounted by wreathed corbels. *Height* 36½ *inches; width* 31 *inches*

389. Pair Polychromed and Gilded Iron Torchères *Italian, XVII Century*
With open scrolled strapwork supporting five lights enclosing a cluster of leaves, on spirally-twisted tripod; re-painted dark green and gold. Fitted for electricity, with sham candles. *Height* 5 *feet* 7 *inches; width* 26¾ *inches*

390. Two Gothic Carved Walnut Small Credenzine
Each with single drawer and cupboard and spiraled legs; one with panels of gilded *ajouré* iron and couchant lion feet. *Height about* 30 *inches; width* 17½ *inches*

391. Sculptured Marble Sarcophagus *Roman, I Century B.C.*
Trough with front sculptured in lively relief with soldiers on foot and horseback in combat, figures of charioteers and hovering amors. *Length* 47 *inches*

392. Carved and Parcel-Gilded Walnut Octagonal Table *Tuscan Renaissance Style*
Octagonal top, on four console supports carved with large bearded masks and lion-paw feet, and joined by fruit swags. *Height* 34 *inches; diameter* 47 *inches*

392a. Six Walnut Savonarola Chairs *Italian, XVII Century*
Folding X-chair formed of plain bar members, the back uprights with mushroom finials joined by a narrow panel of rose crimson damask, worn.

393. Massive Gothic Repoussé Silver Hanging Chancel Lamp
Hexagonal frame with incurvate upper and lower sections pierced with Gothic fenestral ornament, the outset central section *repoussé* with foliage centring similar fenestral cusped medallions, and with spiraled columns at the angles. Probably substandard; supports, linings, etc., of base metals. Some imperfections. Fitted for electricity. *Diameter* 28 *inches*

Collection of the Duke Don Gaetano de Braganza
From Vitall Benguiat, New York, 1906
Collection of Senator William A. Clark, New York, 1926

[NUMBER 394]

394. HENRI II CARVED WALNUT DRAW-TOP LIBRARY TABLE *French Renaissance*
Oblong top with two draw leaves, on plain frieze finely carved with female masks at the corners above turned drops; on seven columnar legs joined by molded cross stretchers, on bun feet. *Height* 31½ *inches; length extended* 9 *feet* 2 *inches*

[See illustration]

395. THREE RICHLY CARVED SGABELLI
North Italian and Tyrolese, XVI-XVII Century
Panel seats with flaring legs, the shaped backs variously carved with grotesques, cherub heads and foliage, each centring an aperture. One with underframing of later date.

396. ROSE-CRIMSON BROCATELLE COFFER WITH RENAISSANCE REPOUSSÉ IRON MOUNTS
Domed chest mounted with wide bands of iron *repoussé* with foliations, grapevines, urns and grotesque figures. *Height* 22 *inches; length* 50 *inches*

397. CARVED WALNUT CABINET *Italian, XVI Century*
Oblong top with two small drawers between acanthus-scrolled stiles, surmounting paneled double cupboards centred with rosettes and enclosed by caryatid herms, with freestanding round columns at the corners. On scrolled paw-foot console base with carved stretcher; the base apparently of later date. *Height* 46½ *inches; width* 39 *inches*

[NUMBER 398]

398. BRUSSELS RENAISSANCE TAPESTRY AND GENOESE CRIMSON VELVET FOURFOLD SCREEN *XVI Century*

The lower panels woven with stone pergolas each containing figure of an angel seated amid flowers and fruit, the whole supporting a large cluster of fruit; the upper panels alternately with figures of Minerva with spear and shield, and Venus with Cupid. Mounted on crimson Genoese velvet of the period.

Height 8 *feet* 4 *inches; width* 6 *feet* 10 *inches*

[See illustration]

399. SMALL WALNUT CABINET ON STAND *Italian Renaissance*
Small drop-front cabinet containing a nest of plain paneled drawers; on turned arcaded stand of later date. *Total height* 48 *inches; width* 21 *inches*

400. CARVED AND SILVERED TORCHÈRE *Italian, XVII-XVIII Century*
Fluted column cupped in leafage, on three leaf-scrolled paw feet. Fitted for electricity. *Height* 5 *feet* 4 *inches*

401. CARVED WALNUT OCTAGONAL TABLE *Florentine Renaissance Style*
Octagonal top on acanthus-carved vase-turned support and gadrooned square base. *Height* 24½ *inches; diameter* 22½ *inches*

402. TWO ITALIAN TURNED WALNUT GUERIDONS
One octagonal, with five columnar legs and X-base; the other circular, on four columnar supports and stilted X-base. [Lot.] *Heights* 29½ *and* 32½ *inches*

403. POLYCHROMED STUCCO BAS RELIEF OF THE HOLY FAMILY *Florentine Renaissance*
Depicting the Madonna in adoration before the nude Child supported by the infant S. John the Baptist, a child angel behind them. Background of gold-woven crimson satin damask with escutcheon at upper left; polychromed tabernacle frame of later date. Restored. *Total height* 60 *inches; width* 38½ *inches*

404. TURNED WALNUT LOW TABLE *Italian XVII Century Style*
Oblong top on bulb-turned legs with H-stretcher. *Height* 21½ *inches; length* 37 *inches*

405. CARVED AND POLYCHROMED HAUT RELIEF *Spanish or Neapolitan, XVIII Century*
The Assumption of the Virgin, with flying angels holding a crown. 19¼ *x* 18 *inches*

406. GOTHIC CARVED LIMEWOOD GROUP
Standing figure of the Virgin in hooded mantle, holding the nude Child before her. *Height* 31¼ *inches*

407. DELLA ROBBIA GLAZED TERRA COTTA BUST OF A YOUTH
Bust of a youth, the head tilted, wearing a blue jerkin. Slight imperfections to glaze. *Height* 15 *inches*

408. TWO CARVED OAK BAS RELIEF PANELS *XVI-XVII Century*
Gothic carved and parcel-gilded tympanum depicting God the Father and the Savior with the orb; and a panel with Renaissance carving of pairs of figures and grotesques. [Lot.] 19½ *x* 38½ *inches*
26 *x* 14¾ *inches*

409. CARVED WALNUT GROUP *Italian Renaissance Style*
Standing figure of S. Francis, holding a child seated on an open book. *Height* 25½ *inches*

410. CARVED LIMEWOOD GROUP
Standing figure of S. Vincent in cassock and surplice, holding a child. *Height* 23½ *inches*

[END OF SECOND SESSION]

THE LATE MRS MESKER'S BOUDOIR AT LA FONTANA

THIRD SESSION

Friday, October 29, 1943, at 2 p.m.

CATALOGUE NUMBERS 411 TO 604 INCLUSIVE

FRENCH FURNITURE AND DECORATIONS

411. VIENNESE PAINTED ENAMEL CALL BELL
Painted with figures symbolical of music, with 'jeweled' button and *bronze doré* base. Fitted for electricity. *Diameter* 3¼ *inches*

412. PAIR SMALL DECORATED PORCELAIN VASES *Sèvres Style*
Pear-shaped flask decorated with *putti* and agricultural trophies *en camaïeu.* *Height* 6¾ *inches*

413. LOUIS XVI PINK ONYX AND BRONZE DORÉ GARNITURE *French, XVIII Century*
Central pyriform covered urn with gadrooned body and spirally fluted tall neck, mounted with Bacchic heads on three legs with hoof feet and festoons of *bronze doré;* and pair of candlesticks on *bronze doré* rams'-head tripod, the base mounted with *putti.* *Heights* 10¼ *and* 9½ *inches*

From Symons Galleries, Inc., New York

414. BRONZE DORÉ AND LAPIS BLUE ENAMEL JEWEL CASKET *Tahan, Paris*
Cartouche-shaped casket on scrolled feet, paneled in lapis blue enamel and embellished with 'jewel' ornament in the Persian taste. Small chips. *Length* 6¼ *inches*

415. SAXE PORCELAIN STATUETTE
Fisher girl holding two fish in caught-up skirt; the fret-scroll base ornamented with foliage and shell fish. *Height* 7 *inches*

416. GOLD-DECORATED ALABASTER STATUETTE OF AN ELEPHANT *South Indian, XVIII Century*
Walking figure of an elephant with trappings outlined in gold; oblong base. *Length* 9 *inches*

417. PAIR DECORATIVE PORCELAIN AND BRONZE DORÉ CANDELABRUM GROUP AFTER CHARDIN
Mother with two children at a table, enameled in soft pastel colorings, enclosed by a bower of green-tinted *bronze doré* leafage and variously tinted porcelain blossoms, terminating in two candlesticks. Fitted for electricity. *Height* 11½ *inches*

418. HÖCHST DECORATED PORCELAIN STATUETTES
Couple in eighteenth century court costumes, the lady in crinoline; enameled in blue, aubergine and pale yellow. Some chips and cracks. *Heights* 12 *and* 12½ *inches*

419. AMETHYST GLASS TOILET SET
Four perfume bottles, vial and powder box; in varying shapes with classic figure and swan handles. Two imperfect. [Lot.]

420. Decorated Porcelain and Bronze Doré Clock *Dreyfous, Paris*
Oval gilded porcelain *ajouré* urn filled with clusters of *bronze doré* foliage tinted green, bearing porcelain blossoms and enclosing drum clock. *Height* 12 *inches*

421. Decorated Porcelain Jewel Box *Sèvres Style*
Shaped box, with hinged cover decorated with a park scene after Watteau; within a gold-tooled rococo framework, the sides with views of lakes. *Length* 12¾ *inches*

422. Capo di Monte Decorated Porcelain Jewel Box and Plaquette
Box with embossed and tinted panels of Biblical and allegorical scenes; small mythological plaque in ebonized and *bronze doré* frame. Together with an old Italian paper filigree *reliquaire*. [Lot.]

423. Two Pairs Samson Famille Verte Porcelain Covered Vases
Pair of quadrangular vases decorated with urns of flowers; and hexagonal bottles with panels of utensils, flowers and figures of ladies. [Lot.] *Heights* 8¼ *and* 7 *inches*

424. Pair Castelli Majolica Faïence Medallions *XVIII Century*
Circular medallions with figures before classic ruins in verdant landscapes; in cobalt blue, yellow and green. Framed. *Diameter* 12 *inches*
From Symons Galleries, Inc., New York

425. Louis XV Sèvres Bisque Porcelain Group, After Boucher
French, XVIII Century
Le Flûteur. A youth seated on a tree trunk beside a basket of flowers, teaching a shepherd maid to play a flute, a lamb and a shepherd dog at their side. Repaired. *Height* 9 *inches*
From Symons Galleries, Inc., New York
See Bourgeois and Lechevallier-Chevignard, *Les Biscuits de Sèvres,* n.d., no. 313, pl. 1

[See illustration on page 65]

426. Louis XV Sèvres Bisque Porcelain Group, After Boucher
French, XVIII Century
Le Mangeur de Raisins. Figure of a youth, seated leaning against a vinegrown rock, feeding grapes to a shepherdess from a basket he holds on his knee. Repaired. *Height* 9 *inches*
See Bourgeois and Lechevallier-Chevignard, *Les Biscuits de Sèvres,* n.d., no. 398, pl. 1
From Symons Galleries, Inc., New York

427. Pair Old Blue and White Delft Jugs
Figures of Punch and his wife; one hat repaired. Mark of Albrecht de Keiser.
Height 12½ *inches*

428. Portor Marble and Bronze Doré Standish
Portor marble oval base centring a winged amor on plinth, crushing grapes into a wine cup; *bronze doré* inkpots and beaded rim. *Length* 13 *inches*

429. Pair Louis XVI Bronze Doré and Berlin Porcelain Cassolettes
XVIII Century
Bleu du roi porcelain urn with pierced *bronze doré* cover, supported by three mascaron heads, on incurvate legs with hoof feet; triangular statuary marble base mounted with a *bronze doré* rosette. *Height* 14¾ *inches*

[See illustration of one]

[NUMBER 431]

AT TOP: NUMBERS 430-429-430

430. PAIR EMPIRE BRONZE DORÉ EWERS *French, Early XIX Century*
Ovoid body, wrought with a band of grapevine and a Bacchante head, the base and foot with collars of leafage, on stepped support; handle in the form of a male caryatid.
Height 15¾ *inches*

5+

[See illustration]

431. PAIR MINTON 'SÈVRES' ROYAL BLUE AND GOLD PORCELAIN COVERED URNS
Circa 1820

4-

Ovoid urns, in royal blue porcelain molded and reserved with gold striped and diapered festoons, on leaf-scrolled base, with tall slender neck reserved with spiraled molding, the lip with gold lion-heads. *Height* 17½ *inches*

From Symons Galleries, Inc., New York

[See illustration]

432. Derby 'Sèvres' Royal Blue and Gold Porcelain Urn *Circa* 1780
Squat ovoid body on round foot, molded and reserved with stop-fluting outlined in gold, the shoulder with gold husk pendants in relief; strap handles and lip ornamented with guilloche. Apocryphal Sèvres mark and incised N. (Chaffers, ed. 1932, p. 830)
Height 9¾ *inches*

From Symons Galleries, Inc., New York

433. Pair Bronze Statuettes *Antoine Louis Barye, French:* 1796-1875
Striding lion and lioness; on oblong bases, signed. Posthumous casts. Green patina. Cast by the Henry Barnard Bronze Co. *Length* 15 *inches*

434. Decorative Porcelain and Bronze Doré Statuette, Mounted as Night Lamp
Chinese lady in brightly enameled porcelain, seated beneath a shrub of tinted porcelain blossoms and *bronze doré* foliage, from which depends a small lantern, fitted for electricity; on rococo scrolled base. *Height* 18 *inches*

435. Directoire Bronze Doré Mantel Clock *Ridel, Paris, circa* 1790
Circular dial, surmounted by a *putto* astride an eagle and flanked by figures of nymphs holding a festoon and trumpets, on fluted base with panels exhibiting swans and lions. Striking movement. *Height* 26½ *inches*

Collection of Mr. and Mrs. F. Kleinberger, New York, 1932

436. Pair Louis XVI Bronze Doré Urns, Mounted as Lamps
French, XIX Century
Fluted urn, the collar deeply banded with panels in bas relief depicting *putti* at play; on velvet plinth. Fitted for electricity. *Height* 21½ *inches*

From Symons Galleries, Inc., New York

437. Régence Carved and Gilded Cartel
Drum enclosed by stiff acanthus molding, in turn enclosed by pendent swags of leafage and blossoms, surmounted by a ribbon-tied floral garland. Striking movement.
Height 21 *inches*

438. Three Red Painted Tole Hurricane Candlesticks
Three-light candlestick on circular base; with three short blown glass hurricane shades. One shade missing. *Height* 27½ *inches*

439. Silk Embroidery Picture *Italian, XVII Century*
Depicting S. Nicholas of Bari in bishop's robes, blessing three children in a tub at his side, architectural background; within a cartouche-shaped framework and floral spandrels, in fine old carved and polychromed openwork frame. 36 *x* 31½ *inches*

440. Bronze-Mounted White Tapestry Marble Jardiniere
Oblong, with slightly bulbous body, the corners mounted with stiff acanthus foliage; on short club feet. Has liner. *Length* 19 *inches*

441. Pair Carved and Gilded Wall Brackets *Italian, XVIII Century*
Carved in the form of a bird with spread wings, perched upon a rocaille support, eating grapes. One with imperfection at base. *Height* 19½ *and* 20 *inches*

[NUMBER 442]

442. PAIR LOUIS XIV CARVED BEECHWOOD TABOURETS, IN SEVENTEENTH CENTURY NEEDLEPOINT
Square top covered in needlepoint of the period woven with large Baroque fruits and foliations in a sky blue ground. Frame of later date, with scrolled legs and H-stretcher.

[See illustration]

443. PAIR INLAID TULIPWOOD PETITES COMMODES *Louis XV Style*
With marble top, four small inlaid drawers with green-tinted stringing, and short cabriole legs. *Height* 35 *inches; width* 19½ *inches*

444. PAIR CARVED WALNUT AND FLAME RED VELVET STOOLS *Louis XV Style*
With cabriole-leg frame carved with cartouches and foliage.

445. INLAID TULIPWOOD THREE-TIER SERVING TABLE *Louis XV Style*
With three graduated quartered and banded shelves joined by cabriole legs and with *bombé* sides; rococo *bronze doré* mounts. *Height* 34 *inches; width* 27 *inches*

446. VENETIAN GREEN-TINTED OVAL WALL MIRROR
Oval green-tinted frame etched with floral sprays, the crest in the form of curving leafage. *Height* 37 *inches; width* 17¾ *inches*

447. CARVED BEECHWOOD AND NEEDLEPOINT TABOURET AND FOOTSTOOL *Louis XV Style*
With carved cabriole-leg frames, the tops covered in needlepoint with cartouches enclosing *petit point* figures of two lovers, and two fowl, respectively. [Lot.]

[NUMBER 448]

448. CARVED AND GILDED AND FINELY ETCHED WALL MIRROR
Florentine, XVIII Century

Oblong mirror, etched with a scene depicting three persons in a landscape of trees. Frame carved with rococo S-scrolls, rocaille and leafage and crested with a cartouche.
Height 32 *inches; length* 33½ *inches*

[See illustration]

449. LOUIS XV ACAJOU SMALL CABINET

Shallow upright cabinet with single door paneled with quartered veneers, and applied with rococo *bronze doré* shoulder mounts; valanced base. Marble top. Stamped twice on top MIGEON. Reconstructed. *Height* 31½ *inches; width* 18½ *inches*

450. ACAJOU STANDING BOOKSHELF *Directoire Style*

With galleried top of white tapestry marble, open front with two shelves between fluted pilasters, and round tapering legs. *Height* 40 *inches; width* 39½ *inches*

[NUMBER 452] [NUMBER 451]

LOUIS XV SÈVRES PORCELAIN GROUP: NUMBER 425

451. PAIR LOUIS XVI SATINWOOD MARQUETRY WRITING TABLES
Oblong top with half-round ends, rimmed in brass and with deep gallery with drop front; on open lyre-form supports joined by a galleried oval undershelf. The top and undershelf inlaid with trellis pattern. *Height* 28½ *inches; length* 29½ *inches*
From Symons Galleries, Inc., New York

[See illustration of one]

452. PAIR LOUIS XVI CARVED AND LAQUÉ OVAL-BACK FAUTEUILS IN NEEDLEPOINT
Oval reeded back crested with a carved trophy of flowers and musical instruments; open acanthus-carved arms with armpads, leaf-carved rails and spirally fluted tapering legs; finished gray. Covered in needlepoint woven with bouquets of flowers in pastel colors in a buff ground.

[See illustration of one]

[NUMBER 453]

453. LATE LOUIS XVI ACAJOU WRITING AND TRIC-TRAC TABLE

French, XVIII Century

Detachable oblong top rimmed in bronze, paneled in tooled black leather and lined with green baize; lifting off to disclose a well veneered in ebony and beautifully inlaid in white and green-tinted ivory for backgammon; paneled frieze, round fluted and tapering legs, castered; brass trim. *Height* 30½ *inches; length* 34½ *inches*

[See illustration]

454. Louis XV Amaranth Marquetry Boudoir Writing Desk
Flemish, XVIII Century
Small serpentine-front desk fitted at rear for pens and inkpots; single drawer covered with a hinged leather tablet, angular cabriole legs with undershelf. Inlaid with a lozenge parquetry, sprays and garlands of flowers, the top with a trophy of Music.
Height 28½ *inches; width* 16½ *inches*

455. Louis XV Carved and Gilded Cartouche-Shaped Wall Mirror
Italian, XVIII Century
Mirror etched with leaf designs, within a cartouche-shaped frame carved with rococo flowers and C-scrolls and rocaille crest. *Height* 33 *inches; width* 17¾ *inches*

455a. Decorated Green and Gold Lacquer Poudreuse *Louis XV Style*
With hinged top disclosing compartments and an easel mirror, the interior in red lacquer; kneehole front with small drawers; cabriole legs. *Height* 28½ *inches; length* 31 *inches*

456. Acajou and Kingwood Marquetry Side Table *Louis XV Style*
With cartouche-shaped rimmed top, single serpentine drawer and cabriole legs; inlaid with a cube parquetry pattern, and mounted in *bronze doré* with busts at the knees.
Height 28½ *inches; width* 27½ *inches*

457. Set of Six Venetian Louis XV Laqué and Decorated Side Chairs
Open scrolled back with vasiform splat, on cabriole legs; the frame *laqué* orange red and painted with rococo ornament, the back with a coroneted rococo cartouche. Slip seat in celadon satin floral damask.

458. Louis XV Carved and Laqué Canapé in Needlepoint
Serpentine-arched horseshoe sofa with molded and flower-carved cresting rail, seat rails and cabriole legs, *laqué* gray; covered in needlepoint, with loose seat cushion, worked with spreading floral branches within garland borders entwined with blue ribbons, in a buff ground. *Length* 5 *feet*

459. Inlaid Acajou Kidney-Form Dressing Table, Mounted in Bronze Doré
Louis XVI Style
With oval swing mirror flanked by bronze leaf-scrolled candle brackets, fitted for electricity; three drawers, round fluted and tapering legs. *Height* 48 *inches; width* 45 *inches*

[NUMBER 460]

460. BRUSSELS RENAISSANCE TAPESTRY FOUR-FOLD SCREEN *XVI Century*

500

Woven with clusters of fruit, flowers and foliage supported by allegorical female figures and pairs of satyrs, together with two circular vignettes each depicting Jupiter and Diana in a wooded landscape. *Height* 6 *feet; width* 6 *feet*

[See illustration]

[NUMBER 461]

461. PAIR CARVED WALNUT AND NEEDLEPOINT STATE CHAIRS
Flemish, Late XVII Century

Seat and tall slightly canted back in choice French needlepoint of the period, the former with flowering shrubs surrounding *petit point* figures of a peacock and a wyvern, the back with a beautiful *petit point* cartouche depicting two maidens, and an Indian chief and his wife, respectively, in meadows with fruiting trees; open curved and scrolled arms, quadrangular cabriole legs.

[See illustration]

462. CARVED AND POLYCHROMED WALL MIRROR *Venetian XVIII Century Style*

Cartouche-shaped frame, with openwork carving of rocaille and leaf scrolls, polychromed with a floral garland. *Height* 44½ *inches; width* 26½ *inches*

463. Pair Carved Beechwood and Needlepoint Marquises *Louis XV Style*
Cabriole-leg frame with closed sides and seat cushion; covered in needlepoint woven with leafy strapwork centring cartouches with figures of youthful lovers and birds in *petit point.*

464. Decorated Green and Gold Lacquer Secretary-Cabinet
Venetian, XVIII Century
With serpentine-arched pediment ornamented with two leaf-scrolled cartouches at the sides, above arched double doors inset with mirrors; slant-front desk below fitted with small drawers and pigeonholes, surmounting two small and two long drawers with scrolled bail handles; bracket feet. Heavily embossed Chinese decoration in colors and gold in a bluish green ground, somewhat abraded. *Height* 7 *feet* 1 *inch; width* 38 *inches*

[See illustration]

465. Carved and Laqué Chaise Longue in Aubusson Tapestry *Louis XVI Style*
Ribbon-carved frame with round fluted and tapering legs, *laqué* gray; covered in Aubusson floral tapestry with light buff ground, worn and somewhat discolored.
Length 6 *feet* 6 *inches*

466. Carved and Gilded Trumeau, Inset with Oil Painting *Louis XV Style*
Upright mirror, in two sections with gilded frame carved with rococo ornaments, enclosing a painting of Mercury and Venus in the manner of Boucher. Green painted outer frame. *Height* 6 *feet* 4 *inches; width* 31 *inches*

467. Upholstered Easy Chair in Eighteenth Century Oudenaarde Tapestry
Woven with birds amid green foliage and flowering shrubs.

468. Pair Venetian Cartouche-Shaped Glass Wall Mirrors
Paneled mirrors, etched with figures of youths standing beneath canopies, the cresting panel etched with a floral basket; within amber Venetian glass frames with floral appliques. *Height* 33½ *inches; width* 18½ *inches*

469. Louis XVI Walnut Marquetry Centre Table *Italian, Late XVIII Century*
Square dished top inlaid with four lyre-shaped foliage devices surrounding a fruit cluster; plain frieze with four small drawers; fluted and tapering square legs.
Height 26 *inches; length* 27 *inches*

[NUMBER 464]

[NUMBER 470]

470. LOUIS XVI TULIPWOOD MARQUETRY COMMODE *French, XVIII Century*
Semi-oval top of gray S. Anne marble (repaired), the front fitted with three straight drawers flanked by convex cupboards, between stiles inlaid with mock flutings, as are the tapering round legs. The two lower drawers are inlaid with a marquetry basket of flowers, the cupboards with urns of blossoms. The frieze is applied with a looped bronze chain of ovals enclosing tiny shrubs. *Height* 35 *inches; length* 50 *inches*

[See illustration]

471. PAIR PAINTED AND GILDED BRONZE FLOOR LAMPS
Twin, round fluted shafts rising from acanthus-molded urns and reinforced by a scrolled cartouche; on oval molded plinth and marble base. Fitted for electricity, with Chinese embroidered silk shade. *Height* 5 *feet* 4 *inches*

471A. MUSIC AND LITERATURE: PAIR PAINTINGS *French School, XIX Century*
Half-length figures, representing the Arts, of young women with auburn hair dressed with pearl fillets, one in green playing a harp, the other in mauve holding an open volume. *Oval,* 39 *x* 26 *inches*

472. Painted and Decorated Dressing Cabinet
With double doors opening to interior mirror fitted for electric light, and slant-front body below fitted with small cupboards. Painted with medieval figures, animals and flowers, in green in a coral ground. *Height* 6 *feet* 10 *inches; width* 24 *inches*

473. Wrought Iron Tile-Top Backgammon Table
Inset with royal blue, green and yellow tile backgammon board surrounded by a border of foliations; baluster-turned wrought iron supports with bracket scrolls.
Height 28½ *inches; length* 41 *inches*

474. Wrought Iron Tile-Top Backgammon Table
Type of the preceding, the gaming board in yellow, royal blue and white within a border of interlacing strapwork arabesques. *Height* 28½ *inches; length* 32½ *inches*

475. Turned Pine Bench, and Miniature Oak Gate-Leg Table
Antique Italian pine bench with four turned supports; and a small oak oval drop-leaf table. [Lot.]

476. Black and Gold Lacquer Banquette in Tomato Red Silk Damask
Italian Louis XVI Style
Narrow top in tomato red *chinoiserie* damask, the tapering legs lacquered with gilded wheatears on a black ground. *Length* 39 *inches*

477. Wrought Iron and Tile Card Table
Square top made up of alternate turquoise blue and white large square tiles, the latter painted with floral clusters, on openwork iron frieze arranged with a rotating square tile tray at each corner; spiraled iron supports. *Height* 29½ *inches; top* 30 *inches square*

478. Nest of Dutch Inlaid Mahogany Tea Tables
Three graduated oblong tables inlaid with floral marquetry, on square tapering legs.
Height 25 *inches; length* 28 *inches*

479. Carved Beechwood and Needlepoint Stool *Louis XV Style*
With shell-carved cabriole frame, the top in floral needlepoint with a *petit point* cartouche of two lovers.

480. Thuringian Porcelain Statuette of a Cock
A cock striding through long grasses, with plumage colored in gray, yellow and iron red. On oval rocky base. *Height* 26 *inches*

481. Modernistic Bronze Argenté Group *Pierre le Faguays, French: b.* 1892
Nymph pursued by faun, in the modernistic taste. Marble base. *Length* 27¾ *inches*

482. Dresden Porcelain Statuette of a Queen, Mounted as Lamp
Standing figure in medieval, ermine-trimmed puce court costume; on *bronze doré* base. Fitted for two lights. Fingers chipped. *Height* 27 *inches*

483. Four Colored Lithographs *After Moynet, Pruche and others*
Actualités; Caricatures du Jour; Macedoine; and *Route de St. Cloud,* in aquatint. Medium folios; framed. [Lot.]

484. WHITE AND GOLD PORCELAIN VASE, MOUNTED AS A LAMP
Classic urn shaped vase with gold banded collar from which depend floral festoons. On pierced *bronze doré* base; fitted for electricity. Repaired. *Height* 20 *inches*

485. BLUE, GREEN AND WHITE GLASS TOILET SET
Two atomizers, six bottles in varying sizes, four boxes in varying sizes, and four trays; hobnail pattern, tinted blue and green; gold rims. [Lot.]

PAINTINGS

BYZANTINE SCHOOL

486. *THE CRUCIFIXION.* Scenes of S. George spearing the dragon, S. Anthony, an angel, and the Assumption of the Virgin, surrounding the figure of the Savior on the cross. *Cradled panel:* 21 *x* 18 *inches*

BALKAN SCHOOL XV CENTURY

487. *THE NATIVITY.* The kneeling Virgin and S. Joseph surrounding the Child lying upon a white cloth, with a shepherd in adoration at the right. Behind them appear the ox and the ass within a thatched shed. *Cradled panel:* 14½ *x* 13 *inches*

FLORENTINE SCHOOL

488. *MADONNA AND CHILD WITH SAINTS AND ANGELS: TRIPTYCH.* The Madonna in ivory white hooded mantle, the Child in pink tunic and blue cloak, holding a bird; God the Father appearing in the triangular pediment above. The wings with the angel and the Virgin of the Annunciation, S. John the Baptist, and S. Nicholas. 39½ *x* (*open*) 22½ *inches*

PIER FRANCESCO FIORENTINO (ATTRIBUTED TO)
FLORENTINE: C. 1470-1500

489. *MADONNA AND CHILD IN A LANDSCAPE.* The Madonna in rose red gown and greenish blue mantle, kneeling in adoration before the Christ Child lying on the ground. In the background the infant S. John approaching before a view of a winding river and distant perspective. Polychromed tabernacle frame.
Cradled panel: 23 *x* 16½ *inches*

Collection of Prof. A. L. Frothingham, New York, 1924

FRANS HALS (FOLLOWER OF) XVII-XVIII CENTURY

490. *DUTCH BOORS: PAIR PAINTINGS.* A smiling shoemaker in red shirt and brown coat; and a laughing boor holding an open ale jug. 16½ *x* 13¼ *inches*

SPANISH SCHOOL XVI CENTURY

491. *SAINT PHILIP.* Half-length figure in saffron jerkin with a jeweled and rose-lined mantle, facing half right before an inscribed raised gold halo; he holds a cross and scarlet gospel. Red and gold patterned background. *Panel:* 15¾ *x* 10 *inches*

[NUMBER 492]

HIERONYMUS BOSCH (ATELIER OF) FLEMISH: XVI CENTURY

492. *THE MOCKING OF CHRIST.* Christ in a gray mantle seated at centre, a man in red cloak and hose, and black hat with brim ornamented with an arrow, standing beside Him driving the thorns into His brow, two figures at either side.

Panel: 12 *x* 9 *inches*

Note: The above composition follows closely the painting by Hieronymus Bosch in the Antwerp Museum (see Paul LaFond, *Hieronymus Bosch, Son Art, Son Influence, Ses Disciples,* 1914, plate opp. p. 12). Bosch has used a very similar composition for the same subject in the centre panel of the triptych in the Valencia Museum; and in the painting *Crown of Thorns,* in the Casita de Abajo, Escorial. A version more exactly similar to the above is in the John G. Johnson Collection, Philadelphia.

[See illustration]

[NUMBER 493]

FLEMISH SCHOOL XVI CENTURY

493. *REST ON THE FLIGHT INTO EGYPT, WITH SS. FRANCIS AND BERNARD: TRIPTYCH.* Centre panel with the Madonna in red gown and mantle, seen at half length, nursing the Child; in the background a landscape with figures on the shore of a blue stream, S. Joseph picking fruit from a tree at the left.

The left wing with three-quarter-length figure of S. Francis, his hands raised showing the stigmata. Wooded background with a castle crowning a hill.

The right wing with S. Bernard of Clairvaux in white robe and hood, holding a crozier which is encircled by a banderole. Wooded background with a swan upon the continuation of the river.

The outer wings emblazoned with coat of arms and emblems of the Golden Fleece.

Total height 27 *inches; length open* 37 *inches*

[See illustration]

[NUMBER 494]

FLEMISH SCHOOL XVI CENTURY

494. *MARTYRDOM OF S. ADRIAN: PAIR PANELS.* [A.] Flagellation of the nude saint bound to a column in the foreground, with the emperor and three attendants appearing on the balcony of a palace; in the background the prison and S. Adrian going to bid farewell to his wife Natalia. [B.] A harbor scene with shipping, the foreground crowded with figures of nude prisoners under guard, with the Emperor and attendants at the left witnessing the severing of S. Adrian's limbs upon an anvil, Natalia in crimson gown kneeling at the right. Formerly wings of an altarpiece, the back of each panel painted with a standing figure of a saint: S. Paul in bishop's robe holding a sword, and S. Jerome. *Panels:* 42 *x* 19 *inches*

[See illustration]

[NUMBER 495]

SCHOOL OF URBINO — EARLY XVI CENTURY

495. *MADONNA AND CHILD WITH DONOR.* Full-length figure of the Madonna seated on an architectural throne before a gold background with *bulino* border; she wears a crimson gown and dark gold-embroidered mantle with turquoise wimple and holds the nude Child upon a white cushion; a donor in contemporary garb kneels at the right. Inscribed below, and dated 1508. *Cradled panel:* 58½ *x* 32 *inches*

Collection of Barilomero, Palermo, Sicily

Collection of the Roerich Museum, New York, 1930

[See illustration]

[NUMBER 496]

BARTOLOMMEO MONTAGNA VENETIAN: 1450-C. 1523

496. *MADONNA AND CHILD.* Half-length figure of the Madonna in bluish green hooded mantle with white wimple and crimson gown, seen before a crimson cloth of honor, her hands crossed in adoration before the Child Who lies upon a parapet in the foreground, leaning against a gray cushion. *Cradled panel:* 20½ *x* 16¾ *inches*

Collection of Prof. Paolo Paolini, New York, 1924

[See illustration]

[NUMBER 497]

MARCO BELLI — VENETIAN: C. 1480-1523

497. *MADONNA AND CHILD WITH THE INFANT S. JOHN.* The Madonna in crimson gown and blue mantle lined in olive green, with white wimple, is seated on a marble bench behind a parapet, before a crimson drapery. She holds the nude Christ on her knee; the infant S. John in a gray mantle kneels at the right in adoration, holding a reed cross. In the background a green bank and trees bordering a blue river with mountains on the farther shore. Gilded and polychromed tabernacle frame.

Cradled panel: 19 *x* 25¾ *inches*

Note: A similar picture, with a different landscape, in the Venice Academy, is traditionally ascribed to Marco Belli, and exhibits the same flat spaces in the draperies and feeling for color, rather than drawing, that is characteristic of the later unsigned work of Vincenzo Catena. Another Madonna is at Christ Church, Oxford, and a Circumcision signed *"opus Marco Belli discipuli Joannis Bellini"* is at Rovigo, Accademia dei Concordi. See the *Catalogue of Italian Pictures Collected by Robert and Evelyn Benson,* v. infra.

[*Number* 497—*Continued*

Number 497—*Concluded*]

Collection of Charles Butler, Esq., London

Collection of Robert and Evelyn Benson, London

Winter Exhibition, Royal Academy, London, 1910, no. 33

Early Venetian Exhibition, Burlington Fine Arts Club, London, 1912, no. 49

Exhibited at the Manchester Art Gallery, Manchester, 1927

Mentioned in Lionel Cust, *La Collection de M. R.-H. Benson (Londres), Les Arts,* October, 1907, p. 6 (as *probably a late work by Vincenzo Catena*)

Mentioned in Tancred Borenius, *Some Venetian Pictures in the Burlington House Exhibition,* Burlington Magazine, vol. XVI, March 1910, p. 347

Described and illustrated in the *Catalogue of the Exhibition of Early Venetian Pictures,* Burlington Fine Arts Club, 1912, p. 50, no. 49 and pl. XXXVIII

Recorded in Crowe and Cavalcaselle, *A History of Painting in North Italy,* 1912, vol. I, p. 291 (note 1)

Described in the *Catalogue of Italian Pictures, etc., Collected by Robert and Evelyn Benson,* 1914, no. 78

[See illustration]

SPANISH SCHOOL XVI CENTURY

498. *S. MICHAEL AND DONOR.* Standing figure of the saint in armor with gold jerkin and shield, spearing the conquered Evil One. A donor in black and white monk's robes kneels at the left. Colorful tesselated floor, with gold *bulino* background. Frame with carved and crocketed canopy. *Total height* 52 *x* 28½ *inches*

NORTH ITALIAN SCHOOL XVI CENTURY

499. *THE HOLY FAMILY WITH SS. CLARA AND DOMINIC.* S. Joseph in olive green and saffron robes, seated at the right, holding the nude Child, the Madonna in red gown and trailing green mantle, kneeling at the left in adoration. S. Dominic holding a lily and S. Clara holding a red gospel, both in black and white robes, stand behind the manger in the background. Landscape vista at upper left.

Cradled panel: 37½ *x* 29½ *inches*

LUCAS VAN LEYDEN (FOLLOWER OF) FLEMISH: XVI CENTURY

500. *ESTHER BEFORE AHASUERUS.* Esther in trailing blue gown with two attendants, kneeling before Ahasuerus enthroned at the left; figures in contemporary garb grouped in the background. A view of city buildings in the distance.

32½ *x* 26 *inches*

Note: The above composition is taken from a copper engraving by Lucas Van Leyden of his middle period, the engraving dated 1518. See Max J. Friedländer, *Meister der Graphik-Lucas Van Leyden,* 1924, p. 21 and plate XXXXIII.

[NUMBER 501]

ALONSO SANCHEZ COELLO — SPANISH: 1515-1590

501. *PORTRAIT OF A LADY.* Portrayed at three-quarter length, standing, holding a small white lap dog under her left arm. She wears a gown of two shades of rose, with high collar and ruche, a richly jeweled necklace, and strands of pearls which she fingers with the right hand. 38¾ *x* 28½ *inches*

[See illustration]

ELIZABETHAN MASTER, OF THE MERES GROUP

ENGLISH: LATE XVI CENTURY

502. *QUEEN ELIZABETH.* The English queen at bust-length, looking toward the observer, in a slashed black gown with stiff white lawn collar edged with lace, and with jeweled earrings and a brooch binding strands of pearls. *Panel:* 15¾ *x* 11¼ *inches*

Note: The only record of the talented and very considerable native school of painters of the Elizabethan and early Jacobean periods, much of whose work has been casually given to Marc Ghaeraedts or the Venetian Federigo Zucchero is a list which appears in a publication by F. Meres, *Wit's Commonwealth* (1598) and containing about fifteen names. Their work is uniformly characterized by the arresting flatness of the modelling, which has nothing in common with the more sophisticated productions of the Continental painters who worked in England at the time. See C. H. Collins-Baker, *Lely and the Stuart Portrait Painters,* 1912, vol. I, pp. 15-16.

Painted about 1585

JOHANN VAN NECK — DUTCH: 1636-1714

506. *PORTRAIT OF A YOUTH.* Three-quarter-length figure of a young boy standing before the base of a fluted column, a view of wooded landscape and blue sky at the left; he wears a gray coat with light red scarf. Signed at middle right J. V. NECK, *f.*, and dated 1693. 41½ *x* 33½ *inches*

BARTHOLOMEUS VAN DER HELST (AND ATELIER) — DUTCH: 1611-1670

504. *PORTRAIT OF A LADY.* Three-quarter-length standing figure of a young woman in scarlet gown with black overdress, with deep lace-edged white lawn collar and cuffs; holding a handkerchief in the right hand, which rests upon a chair back. Painted about 1645-50 *Cradled panel:* 43½ *x* 34

FRENCH SCHOOL — CIRCA 1800

505. *THE JUDGMENT OF PARIS.* Paris in rose mantle, seated on a rock at left, accompanied by the infant Cupid, the nude Venus standing at centre holding an ivory white drapery; Venus and Minerva at the right before a wooded background. 28¼ *x* 33½ *inches*

FLEMISH SCHOOL — XVII CENTURY

503. *PORTRAIT OF A CAVALIER.* Seen at bust-length, looking towards the observer, wearing a brown and scarlet embroidered doublet with slashed sleeves, white shoulder sash, and falling ruff. Greenish gray background. *Cradled panel:* 26 *x* 21 *inches*

DUTCH SCHOOL — XVII CENTURY

507. *PORTRAIT OF A LADY.* Waist-length figure, within a painted oval, of a woman in black gown with deep starched white collar, and black cap. 29½ *x* 24 *inches* Painted about 1655-60

SPANISH SCHOOL — XVI CENTURY

508. *ADORATION OF THE MAGI.* The Holy Family at the right with the Virgin in a green mantle seated beneath an arbor; the three Kings, richly garbed, bearing gifts, one kneeling before the Christ Child. Landscape background. Tabernacle frame. *Panel:* 35½ *x* 30½ *inches*

TUSCAN SCHOOL — EARLY XVI CENTURY

509. *MADONNA AND CHILD WITH S. JOHN.* Half-length figure of the Madonna in rose red gown and green mantle, holding the nude Child, with the infant S. John appearing at the left. Landscape background. *Panel:* 27¾ *x* 19½ *inches*

SANDRO BOTTICELLI (AFTER)

510. *MADONNA OF THE MAGNIFICAT.* The Madonna in crimson and blue robes, holding the nude Child, and writing in an open gospel held by two angels, other angels supporting the crown over her head. After the painting by Botticelli, in the Uffizi, Florence. *Tondo, cradled panel; diameter* 43 *inches*

PETER PAUL RUBENS (FOLLOWER OF) — FLEMISH: XVII CENTURY

511. *MADONNA AND CHILD.* The Madonna in wine red gown and bluish green mantle, seated at three-quarter-length before a tree trunk, holding the sleeping nude Child on her knee. Vista of landscape seen at the right. *Cradled panel:* 20 *x* 15½ *inches*

SPANISH SCHOOL UNDER FLEMISH INFLUENCE — XVI CENTURY

512. *DESCENT FROM THE CROSS.* Nicodemus, in black costume, supporting the dead Savior, surrounded by the Virgin, S. John the Evangelist, and S. Mary Magdalene. Landscape background. *Cradled panel:* 15 *x* 11 *inches*

SIENESE SCHOOL

514. *MADONNA AND CHILD.* The Madonna in gold-embroidered mazarine blue cloak and coral red gown, supporting the Child Who holds the orb. Gold background. *Panel:* 17 *x* 12½ *inches*

ITALIAN SCHOOL

516. *MADONNA AND CHILD.* The Madonna in rose pink gown and greenish blue mantle, holding a stem of roses; the Child in saffron mantle supported on her left knee. Gold *bulino* background. *Shaped panel:* 36½ *x* 15 *inches*

ITALIAN AND FRENCH RENAISSANCE FURNITURE AND DECORATIONS, GOTHIC AND RENAISSANCE SCULPTURES

520. Repoussé Silver and Gilded Copper Pax *French, XVI Century*
Plaquette *repoussé* with a Pietà; mounted on copper. *Height* 4½ *inches*
From Symons Galleries, Inc., New York

521. Three Small Bronze Mortars *XVI-XVII Century*
Wrought with vertical ribs and knobs, one with mascaron heads, another with two handles; together with a pestle. *Heights* 3½ *and* 2¾ *inches*

522. Limoges Enamel Pax and Small Medallion *French, XVI Century*
Circular pax in gilded copper with enamel medallion of the Crucifixion, with the two Marys; and an oval medallion of grotesques and foliations. [Lot.] *Height* 5 *inches*

523. Romanesque Carved Ivory Comb
Double comb with large and small teeth, centred with a lunette carved in low relief upon one face with Samson killing the lion amid scrolling foliations with birds, the reverse with foliated scrolls. *Length* 7½ *inches*
From Symons Galleries, Inc., New York

524. Bronze Statuette
Nude figure of an Amazon, standing on the left foot, holding a drapery and spear. Brown patina. *Vert antique* marble plinth. *Total height* 9¾ *inches*

525. Persian Blue and Aubergine 'Rice-Grain' Pottery Bowl *XVII Century*
Decorated in cobalt blue and aubergine with panels of diapers, the interior with central vignette of a landscape; transparent 'rice-grain' sides. *Diameter* 9¼ *inches*

526. Sculptured Marble Head of a Woman *Greek, III Century B.C.*
Head of a young woman tilted to the left, with curling hair crowned with a scrolled headdress. *Height* 9 *inches*

527. Embriachi Carved Bone and Walnut Intarsia Casket
Italian, XIV Century
Oblong sarcophagus form, the borders inlaid with a Moresque pattern in walnut and bone and centring a series of inset bone plaquettes carved with flying male figures amid foliage; the sides applied with a series of bone plaquettes of convex form carved with interesting figures of citizens and scenes of martyrdom, including a lapidation. Reconstructed. *Length* 12½ *inches*

[See illustration]

[NUMBERS 527 AND (AT TOP) 528]

528. GOTHIC CARVED IVORY CASKET
Small box, the cover carved with six figures of nobles and peasants at their avocations, the sides composed of plaquettes depicting courtiers and ladies talking, playing chess, etc.; the front two knights tilting, on either side of the lockplate; the back, figures of a lion, fox and peacock. *Length 7½ inches*

[See illustration]

529. BRONZE MORTAR *Spanish, XVII-XVIII Century*
Plain mortar, with ring moldings and green patina. *Height 8½ inches*

530. WROUGHT BRONZE APPLIQUÉ *Venetian, XVII Century*
In the form of a winged mascaron, framed by scrolls and festoons of fruit.
Height 13½ *inches*

531. RICHLY CARVED IVORY AND 'JEWELED' AND ENAMELED JADE TRAY
With three-quarter scrolled ivory gallery carved with exotic bird, urn and blossom design, enameled and 'jeweled' in ruby and emerald colors. The spinach jade base with gold inlay in formal leaf motive. In tooled leather case. *Length* 11½ *inches*
Collection of Alice de Rothschild
From Symons Galleries, Inc., New York

532. PAIR CARVED AND POLYCHROMED HAUT RELIEFS *South German, XVI Century*
Representing the meeting of S. Elizabeth and the Virgin, and the Nativity.
14 *x* 25 *inches*
Collection of John E. Stillwell, New York, 1927 (as *Flemish School, XV Century*)

533. BRONZE MORTAR *Spanish or Italian, XVIII Century*
Large mortar with two ornamental bands, one wrought with leaf scrollings, the other inset with recurrent female mascarons. *Height* 9½ *inches*

534. SCULPTURED MARBLE BUST OF A WOMAN *Flemish, Early XVI Century*
Head and shoulders of a saint with long hair covering her back, wearing a draped mantle.
Height 11 *inches*

535. THREE HISPANO-MORESQUE COPPER LUSTRE PLAQUES *XVII-XVIII Century*
Patterned in copper lustre with floral designs, one with bands of cobalt blue. Repaired. [Lot.] *Diameters* 13 *to* 15¾ *inches*

536. GOTHIC CARVED WALNUT FIGURE OF THE SAVIOR *Early XV Century*
Figure of Christ from the crucifixion, arms missing. Good patina. *Height* 14½ *inches*

537. LATE GOTHIC BRONZE MORTAR *Spanish, XVI Century*
Slightly flaring, with ribbed sides wrought with balusters in relief, inscribed band at lip.
Height 13 *inches*

[See illustration]

[NUMBER 537]

[NUMBER 538]

538. BRONZE MORTAR *Spanish, dated* 1755
Large mortar embellished with bossed masks and small applied square rosettes and fleurs-de-lis; the rim inscribed with maker's name and date 1755. *Height* 10 *inches*

[See illustration]

539. LATE GOTHIC CARVED STATUETTE OF THE SAVIOR
Seated figure of Christ with hands bound, wearing the crown of thorns.
Height 19 *inches*

540. HISPANO-MORESQUE COPPER LUSTRE PLAQUE *Late XVI Century*
Decorated in copper lustre with tendrils of flowers and blossoms, with centre in cobalt blue. Repaired. *Diameter* 15¾ *inches*

541. CARVED AND POLYCHROMED GROUP *Westphalian, XVI Century*
Standing figure of two of the Magi in flowing robes with turbans. *Height* 21 *inches*

542. GOTHIC CARVED AND POLYCHROMED STATUETTE OF S. GEORGE
Rhenish, XV Century
Standing figure of the saint in armor; spear missing. *Height* 30 *inches*
Collection of Mr. & Mrs. L. Kleinberger, New York, 1932

543. PAIR BRASS PRICKET CANDLESTICKS *Italian, XVI-XVII Century*
Knopped and balustered shaft flaring into bell-form foot, the grease tray with iron pricket.
Height 16½ *inches*
From Charles of London, New York

[See illustration on page 159]

[NUMBER 544] [NUMBER 545]

544. SCULPTURED MARBLE HEAD OF VENUS *Graeco-Roman, II Century B.C.*
Serene head with short wavy locks tied with a fillet and bunched in front above the forehead; on round yellow Siena marble socle. *Total height* 19 *inches*

[See illustration]

545. SCULPTURED MARBLE HEAD OF A GODDESS *Greek, III Century B.C.*
Youthful head with oval face and plaited hair parted centrally over the brow, the head enveloped in a veil; on round yellow Siena marble socle. *Total height* 18 *inches*

[See illustration]

546. THREE GREEN BRONZE STROZZI LANTERNS *Florentine XV Century Style*
Hexagonal latticed wall lanterns with spiked crowns of the Palazzo Strozzi type; including a pair. Fitted for electricity. *Heights* 28 *and* 35 *inches*

547. GOTHIC CARVED CHESTNUT STATUETTE *Flemish, XVI Century*
Standing figure of St. Nicholas, in bishop's robes. *Height* 36½ *inches*

548. Florentine Sculptured Marble Bas Relief
The Madonna in adoration within an arched frame of classic ornament, the pendant with a winged seraph head. Partly gilded. *Height 27 inches; width 15½ inches*

549. Carved and Gilded Wall Mirror *Spanish, XVII Century*
Oblong mirror, with *ajouré* frame of raised curling acanthus leaves.
Height 27 inches; width 22½ inches

550. Carved and Polychromed Triptych *North Italian, XVI Century*
Centre panel with haut-relief figures of the Madonna and Child beneath the Crucifixion. The wings with the angel of the Annunciation above S. Roch in pilgrim's garb at the left; and, at the right, the Virgin above the bound figure of S. Sebastian (arm imperfect).
Height 37 inches; length open 36 inches

551. Bronze Group of the Laocoön, after the Antique
Italian, XVII-XVIII Century
Laocoön and his Sons entwined by the serpents, after the original marble in the Vatican Museum, Rome. Brown patina. On bronze plinth. *Total height 35½ inches*
From Symons Galleries, Inc., New York

552. Pair Bronze Figural Andirons *Florentine Renaissance*
Nude figures of Venus with the infant Cupid, and Adonis accompanied by a hound, standing on festooned mascaron supports flanked by winged demi-caryatids. Green patina. Late casts. *Height 34 inches*
From Charles of London, New York

553. Early Gothic Carved and Polychromed Statuette of a Saint
Rhenish(?), XIV Century
Standing figure of S. Catherine, holding a spiked wheel. Face re-polychromed.
Height 32 inches

554. Flemish Turned Walnut Tabouret, in Seventeenth Century Ciselé Velvet
Top in crimson and white *ciselé* velvet, worn; turned and blocked legs with stretchers.

555. Repoussé Brass Chandelier
Shaft formed of gadrooned melon knops with *ajouré* pear-shaped terminal; arranged with two graduated tiers each of ten elaborately scrolled arms for lights, fitted for electricity.
Diameter 46 inches

556. Green Bronze and Wrought Iron Jardiniere *Italian XVII Century Style*
Two-handled bronze bowl, on scrolled and voluted leaved iron tripod stand with applied rosettes. *Height 33½ inches; diameter 16 inches*

557. Pair Turned Walnut and Crimson Silk Damask Stools *Italian Baroque*
Square top in crimson silk damask of the period; on baluster-turned flaring legs with enclosed stretchers.

558. Richly Carved Walnut Armorial Sgabello *North Italian, XVII Century*
Cartouche-form back elaborately carved with cherub-head and leaf scrollings enclosing escutcheon and centring a mascaron aperture; semi-octagonal seat on splayed legs.

559. Pair Romanesque Sculptured Stone Octagonal Columns *XII Century*
With square top and base, and flaring plantain-leaf capital. *Height* 47 *inches*

560. Florentine Forged Iron Grille
In two parts; divided into square panels filled with rows of arched niches applied with cartouches, rosetted leaf volutes, and skeleton lyre forms. Green patina.
Height 46 *inches; total length* 7 *feet*

561. Four Carved Walnut and Rose Velvet Nursing Chairs
Tuscan Renaissance
Low chair with paneled slat bordered with voluted strapwork, the uprights carved with female mask finials; seats in rose velvet, worn; on square legs with similarly scrolled frontal stretchers. Reconstructed.

562. William and Mary Walnut Sofa in Sixteenth Century Brussels Tapestry
Long straight back with closed outscrolled arms and seat cushion, covered in Brussels Renaissance tapestry woven with urns of flowers and fruit, *putti,* and figures of a reclining river goddess and of the Magdalene, the seat cushion showing repairs. On modern frame with inverted cupturned octagonal legs, and triple scrolled and reeded stretcher.
Length 6 *feet* 6 *inches*
[See illustration]

563. Henri IV Turned Oak and Needlepoint Side Chair and a Walnut Occasional Table
Turned chair with back and seat in seventeenth century silk floral needlepoint; Italian carved walnut octagonal low table. [Lot.]

564. Brass Three-Light Torchère *Spanish XVII Century Style*
Elaborate balustered and knopped shaft surmounted by a crowned eagle and supporting three scrolled arms with lights. Fitted for electricity. *Height* 6 *feet* 8 *inches*

[NUMBER 562]

565. Brussels Tapestry Four-Fold Screen *Circa* 1600
Arched panels, each woven with a pergola with figure of Juno and the peacock above a mass of fruit and grapes supported by a nude *putto;* he in turn stands upon a medallion woven *en camaïeu* in sepia with curious figures of boors and sorcerers. Woven in a variety of wools, with highlights of silk, in a buff ground.
Height 7 *feet* 11 *inches; width* 8 *feet*

[See illustration]

566. Carved Walnut Credenzina *Italian Renaissance*
With paneled single drawer above a cupboard centring an escutcheon, between stop-fluted pilasters; gadrooned base, on lion-paw feet. Reconstructed.
Height 34 *inches; width* 26 *inches*

567. Louis XIII Spirally Turned Walnut and Amber Velvet Armchair
French, XVII Century
Seat and low oblong back in old amber velvet, fringed; spirally turned arms, legs and stretchers; light patina.

568. Rose Crimson Velvet Coffer *French, XVI Century*
Domed hinged chest covered in worn and patinated velvet paneled with galloon; mounted with gilded bronze lock plate finely chiseled with grotesques, helms, cartouches, etc., and two sleeping figures, the hasp with figure of a canephoros.
Height 25½ *inches; length* 52 *inches*

569. Pair Carved and Inlaid Walnut Side Chairs *North Italian, circa* 1600
With square uprights, inlaid slat panel bordered with voluted strapwork; semicircular seat with Brussels tapestry cushion, stretchered square legs.
From Symons Galleries, Inc., New York

570. Gothic Carved Walnut and Wrought Iron Credence Table
Semi-octagonal top with leaf-carved and ogee-arched frieze; on four spirally twisted columns with scrolled iron underbraces. *Height* 31½ *inches; length* 39 *inches*

571. Three-Fold Screen in Appliqué-Embroidered Sixteenth Century Crimson Velvet
With appliqués in colored silks of Renaissance foliated medallions, on sixteenth century Genoese crimson velvet; lower panels of later date. *Height* 47 *inches; length* 57 *inches*

[NUMBER 565]

[NUMBER 572]

572. CARVED AND PARCEL-GILDED WALNUT VARGUEÑO, INLAID IN BONE

Spanish Renaissance

Oblong chest with drop front ornamented with *ajouré* iron plaquettes mounted on wine red velvet, and opening to a series of drawers with central cupboard, parcel-gilded and inlaid with bone rosettes and ornamented with arcading with spirally fluted bone colonnettes. On *taquillón* base apparently of later date, with two drawers and two cupboards lavishly enriched with bone inlays bordered with gilding.

Height 59 *inches; width* 46 *inches*

[See illustration]

573. Pair Wrought Iron Torchères *Italian Renaissance*
Spiraled and vase-turned shaft with three shield and scroll ornaments, supporting two-tiered *ajouré* coronet, wired for electricity; cusped and scrolled tripod support. Reconstructed. *Height* 5 *feet* 11 *inches*

574. Turned Chestnut Credence Table *Dutch, XVII Century*
Semicircular hinged top, on deeply valanced triangular frieze with bulb-turned stretchered legs, one rear leg splitting to form a gate. *Height* 30 *inches; diameter open* 38 *inches*

575. Louis XIII Turned Walnut Settee, in Sixteenth Century Flemish Tapestry
Seat and oblong back in Flemish Renaissance tapestry, somewhat worn, woven with figures of Mars and Ceres amid urns of flowers and fruit; turned and blocked frame of modern date. *Length* 50 *inches*

576. Carved Chestnut Cabinet *Flemish Renaissance*
With two drawers carved with foliations and lion masks, above paneled double cupboards with standing figures of Adam and Eve; three-quarter round pilasters entwined with foliage and surmounted by tiny figures of children with pet dogs. Interior refitted with trays. Reconstructed. *Height* 35 *inches; length* 48½ *inches*

577. Pair Baroque Carved and Gilded Columnar Torchères
Spanish, Late XVI Century
Slender, spirally-twisted leaf-carved column re-mounted on circular wood base and fitted with bronze *bobêche;* wired for electricity. *Height* 5 *feet* 4 *inches*

578. Carved Walnut Library Table *French Renaissance*
Oblong top with chamfered corners, the serpentine bulbous frieze containing a drawer and with sporadic acanthus carving; on six arcaded columnar supports, the ends upheld by two naked running *putti.* Reconstructed. *Height* 31 *inches; length* 47 *inches*

579. Late Gothic Carved, Gilded and Painted Tabernacle on Stand
Spanish, Early XVI Century
Niche lined with crimson velvet of the period, beneath a pierced and crocketed canopy; mounted on a cabinet with sides and door carved with crocketed arches, the door painted with the Savior rising from the tomb. *Total height* 8 *feet* 4 *inches*

580. Upholstered Small Sofa in Sixteenth Century Genoese Velvet
With comfortable overstuffed frame and two seat cushions, all covered in patinated Genoese ruby velvet. *Length* 55 *inches*

581. SCULPTURED WALNUT CABINET *French, XVI Century*

Upper section with straight front and incurvate returns, the former with paneled cupboard finely carved with a group of Venus and Cupid surmounted by a draped mask, the latter with panels of strap scrollings, between three-quarter columns garlanded around the lower part with spiraled vine branches; the two end columns are upheld by full-length draped female figures carved in the three-quarter round. On support with drawer carved with a festooned mask, in a conforming gadrooned frieze upheld by two grotesque console brackets; high cove-molded base with carved back panel. Some restorations to cornice, etc. *Height* 6 *feet* 1 *inch; width* 55 *inches*

[See illustration]

[NUMBER 581]

[NUMBER 582]

582. SCULPTURED SIENA MARBLE SARCOPHAGUS *Roman, I-II Century A.D.*
Oblong, with two square corners and two rounded corners, the sides finely carved with a frieze of nymphs, centaurs, satyrs, and other deities, and at the centre the head in profile of a laureated Roman in a tondo; base carved with a series of acanthus leaves; below the tondo the nude reclining figure of a woman; on four paw feet.

Height 35 *inches; length* 59 *inches*

Collection of the Hon. Perry Belmont and Mrs. Belmont, New York, 1932

[See illustration]

583. Bronze Statuette of Hercules, on Marble Pedestal

Italian, XVII Century

Nude figure holding the apples of the Hesperides, seated on a granite rock; on old white marble pedestal. *Height of statuette* 18 *inches; of pedestal* 52 *inches*

584. Italian Carved Walnut Low Table and Two Sgabelli

Small octagonal low table; Gothic carved oak sgabello; and a walnut sgabello carved with a mascaron and pair of dolphins. [Lot.]

585. Dutch Repoussé Brass Jardiniere on Stand

Large circular top bossed with gadroons, with lion-mask ring handles; on tall flaring support. *Total height* 40½ *inches; diameter* 24½ *inches*

From Charles of London, New York

586. Florentine Sculptured Marble Haut Relief

Adoration of the Magi. The Virgin kneeling in adoration before the crowned Child lying upon the ground, S. Joseph appearing within a shed behind her; at the right the three Magi, one kneeling. Mountainous landscape background. 25½ *x* 22 *inches*

587. Flemish Gothic Carved Chestnut Statuette of a Saint

Female saint in early sixteenth century garb with draped mantle. *Height* 34¾ *inches*

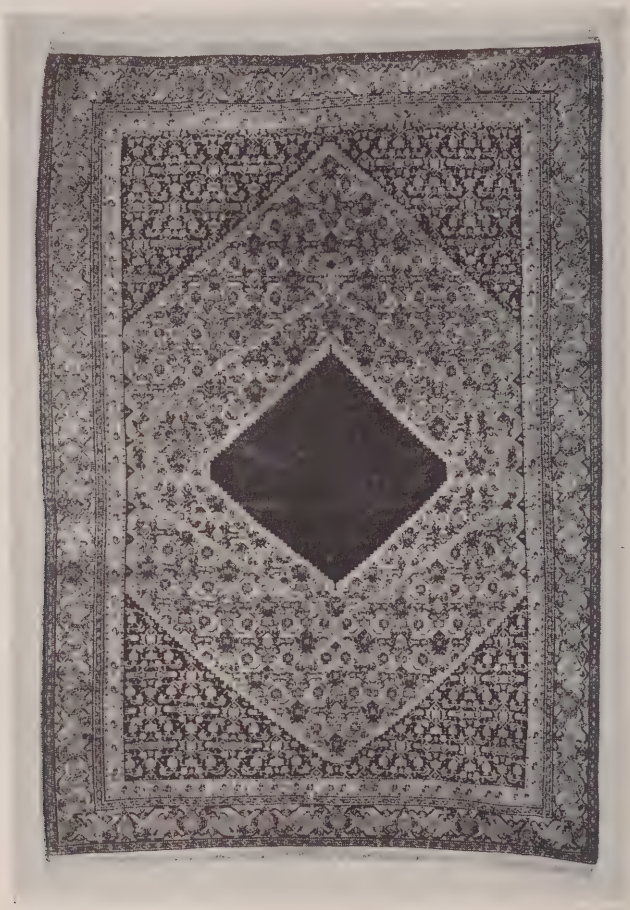
588. Gothic Terra Cotta Statuette of a Saint

Half-length figure of a crowned female saint. *Height* 14½ *inches*

ORIENTAL AND AUBUSSON RUGS

589. Hamadan Sehna Rug

Serrated angular field of *tête de nègre* with close allover Herati pattern, and framed in brilliant scarlet; three narrow gray and *tête de nègre* floral borders. Some restoration. 6 *feet* 3 *inches x* 4 *feet* 4 *inches*



[NUMBER 590]

590. SEHNA RUG
A rug of fine weave, with midnight blue field overlaid by two concentric hexagonal medallions in tan and gray, all woven with a close Herati floral trellis, reserved with a plain chocolate brown serrated lozenge at centre; tan border of interlaced 'turtle' plaquettes. Small repair. *7 feet 6 inches x 5 feet 2 inches*

100

[See illustration]

591. ANTIQUE ALPUJARRA RUG
Patterned on a pale green ground with a scarlet hexagonal trellis enclosing olive floral devices, bordered with formal tree and spiked medallion motives. Repaired.
7 feet 4 inches x 5 feet 11 inches

30

[NUMBER 592]

592. AUBUSSON RUG
Cartouche-shaped *vieux rose* field reserved with a festooned shaped medallion in gray filled with *grisaille* leaf volutes and a gay floral bouquet; celadon border matching the medallion, with heart-shaped gray floral cartouches at the corners. Repaired.
10 *feet* 4 *inches x* 7 *feet* 4 *inches*

[See illustration]

593. ALPUJARRA JARDINIERE RUG *XVIII Century*
Woven in scarlet in a jade green ground with alternate rows of floral jardinieres and pomegranate shrubs; particolored fringe. Repaired. 7 *feet* 5 *inches x* 6 *feet* 8 *inches*

594. Aubusson Rug
Cream white field woven with a large cluster of brilliantly colored blossoms, swags and trailing garlands, beneath a basket of flowers hung from festooned and bowknotted pink ribbons. At centre a hovering bird and dragonfly. Pieced and re-sewn; some repairs.
7 feet 9 inches square

595. Sehna Khilim Rug
Double-sided tapestry-woven rug with hexagonal white field, pendented scarlet medallion and midnight blue spandrels, all diapered with a close floral pattern.
6 feet 7 inches x 4 feet

596. Chinese Rug
Sapphire blue field displaying scattered peony branches, vases of flowers, and a fruiting peach shrub, in shades of fawn, and light and dark blue; dark blue border with a meandering vine of peonies and magnolia, with narrow inner fawn border.
11 feet 6 inches x 8 feet 7 inches

597. Antique Chinese Rug
Field of deep ivory woven in shades of pale rose, sapphire blue, fawn and gray, with scattered fruit and floral branches about a central fret and peony medallion repeated in segments at the spandrels; harmonizing ivory border with inner fret and 'pearl' guards.
10 feet 10 inches x 8 feet

598. Sehna Kurd Herati Carpet
Allover Herati trellis pattern, principally in rose, turquoise and white, in a midnight blue ground; narrow blue and old gold floral borders. *17 feet 3 inches x 7 feet*

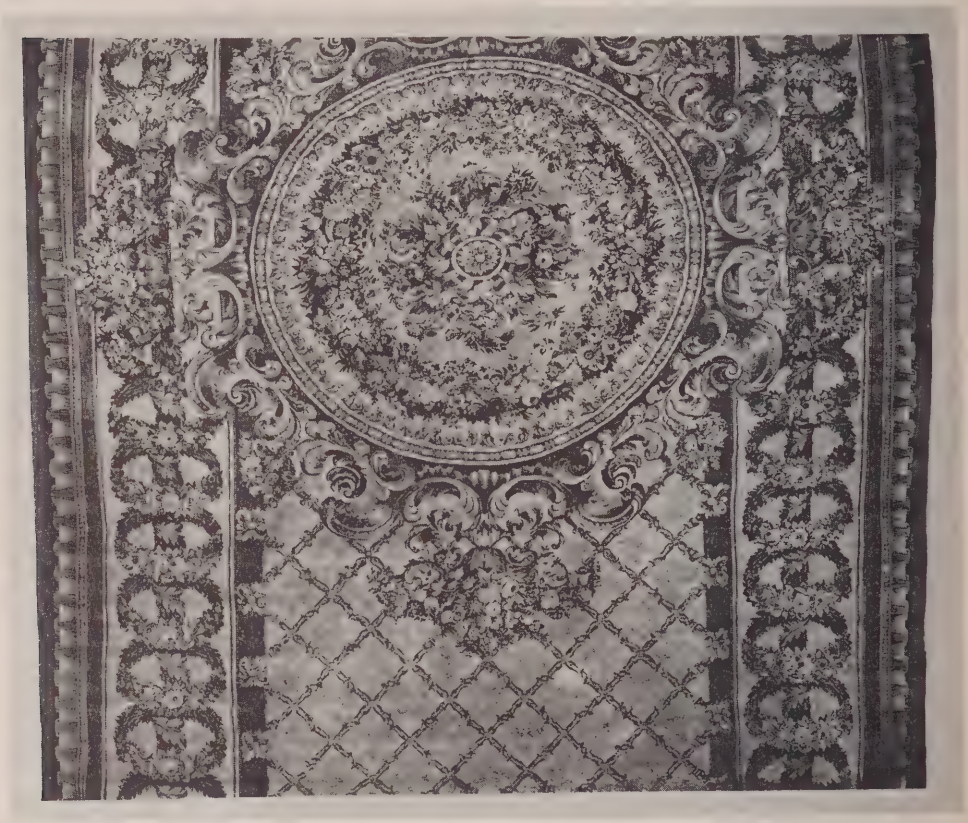
599. Aubusson Salon Carpet
Gray field woven with an undulating ribbon garland festooned and entwined with blossoms, surrounding a large cluster of pastel blossoms in a quatrefoil; pale ivory border of acanthus volutes and blossoms, with oval gray floral cartouches at the corners and centres. Minor repairs at edge. *20 feet x 18 feet*

[NUMBER 600, IN PART]

600. BAKHTIARI FLOWER GARDEN CARPET
Field divided into innumerable small squares woven with formalized flowering plants, weeping willows, rosettes, etc., representing a formal garden; within a broad blood red border woven with a chain of large blue cartouches each with a species of 'tarantula' palmette in colors of the field. *25 feet 3 inches x 14 feet 1 inch*

[See illustration]

601. CHINESE CARPET
Beige field woven with floral clusters at the centre and corners and enclosed within midnight blue and fawn floral borders. *11 feet 10 inches x 9 feet 6 inches*



[NUMBER 602, IN PART]

602. EMPIRE SAVONNERIE MEDALLION CARPET *Circa* 1820

Woven on a deep ivory ground with a golden *treillage* centring a huge circular medallion woven with a garland of flowers and bordered with golden leaf scrollings, supporting four jardinieres of blossoms; two of these extend into broad borders which are woven with a succession of floral garlands and enclosed by rose red guards. Has been deeply cut at both ends. *22 feet x 17 feet 9 inches*

Collection of Harry Glemby, New York, 1929

[See illustration]

603. Moroccan Rug
Serrated hexagonal ecru field woven with a pole of foliage, checkered plaquettes and dies, etc., with bluish green spandrels; ecru and mazarine blue foliage and star borders.
12 *feet* 4 *inches* x 5 *feet* 7 *inches*

604. Karabagh Rug
Rose magenta field woven with rows of foliage devices, within a blue-black border of roses and curling acanthus leaves. Some repairs.
9 *feet* 1 *inch* x 5 *feet*

[END OF THIRD SESSION]

$26095-

THE MAIN LIVING ROOM AT LA FONTANA

FOURTH AND LAST SESSION

Saturday, October 30, 1943, at 2 p.m.

CATALOGUE NUMBERS 605 TO 794 INCLUSIVE

GOLD BOXES, MINIATURES AND OTHER OBJETS DE VERTU

605. ENAMELED GOLD VINAIGRETTE *French, Late XVIII Century*
In the form of an acorn enameled in lapis blue reserved with foliations; with screw cover. Has leather case. *Length ¾ inch*
Collection of Prof. Luigi Grassi, New York, 1927
Collection of Mrs Henry Walters, Park-Bernet Galleries, Inc., 1941

606. IVORY PORTRAIT MINIATURE OF A LADY *French School, XVIII Century*
Bust portrait facing the observer, wearing green-edged *décolletage* with flowers in her hair. Empire frame. *Oval: Height 1⅝ inches*

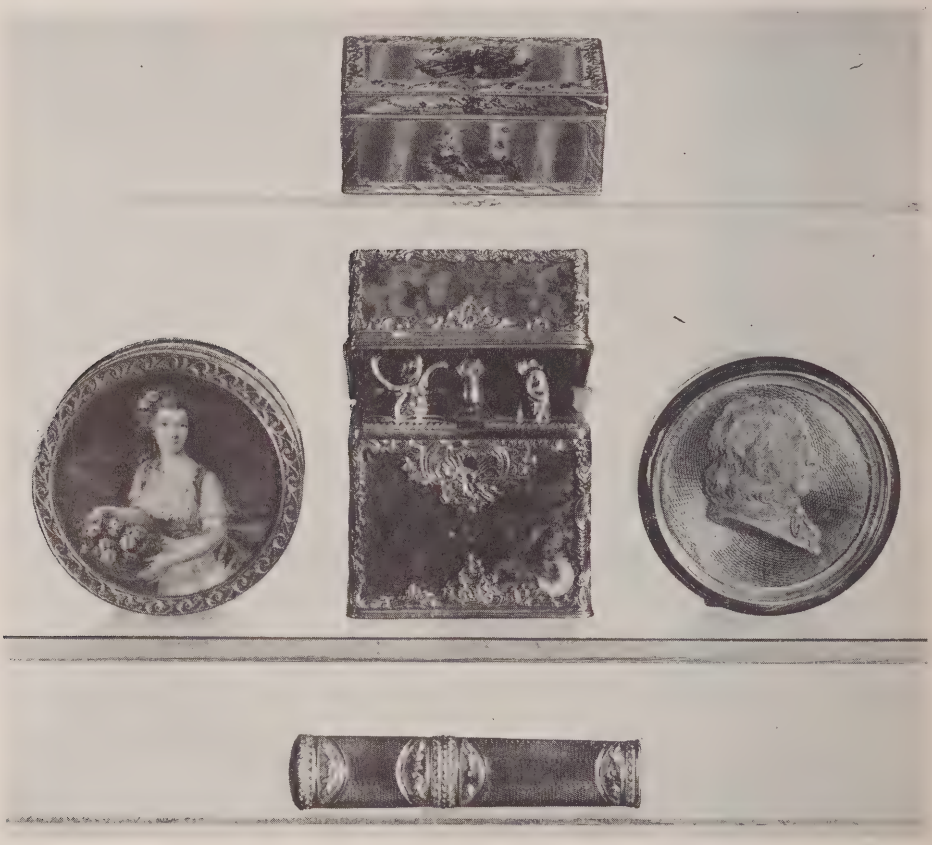
607. IVORY PORTRAIT MINIATURE OF A LADY *Pierre Adolphe Hall, Swedish:* 1739-1793
Half-length portrait to half left of a beautiful young girl wearing green and white loose *décolletage* with flowers in her hair; signed. Empire frame. *Circular: Diameter 2 inches*

608. TRAVELING SET OF KNIFE, FORK AND SPOON, IN SILVER CASE
French, XVIII Century
Steel-bladed knife, fork and spoon with *repoussé* handles, and ivory *étui*; contained in a silver tumbler engraved with a coronet and monogram.

609. PORTRAIT MINIATURE OF THE EMPRESS ELIZABETH, WIFE OF ALEXANDER I OF RUSSIA *Circa* 1810
Bust portrait facing the observer wearing puffed green and white court dress roped in gold with a fillet of pearls around her hair. Empire gilded bronze frame.
Oval: Height 3½ inches
From Symons Galleries, Inc., New York

610. LOUIS XVI CHASED GOLD SNUFF BOX *French, XVIII Century*
Oblong box with hinged cover in engine-turned gold with reeded and leaf-chased rims, the sides applied with stag and bear hunting scenes and trophies, the top with a huntsman conversing with a maid, the underbody with the huntsman reclining on a mound with his dog, within matt borders of floral and foliage festoons; the chased ornament in several shades of gold. *Length 3¼ inches*

[See illustration on the following page]



[NUMBER 614]

CENTRE ROW: NUMBERS 611-613-612
AT TOP: NUMBER 610

611. LOUIS XVI GOLD-MOUNTED AMBER SHELL CIRCULAR BOX, INSET WITH MINIATURE *French, XVIII Century*

Box and cover in light shell mounted with alternate plain and chased stripes in two shades of gold, and *ajouré* borders of wave scrolls; the cover inset with ivory miniature portrait of a young woman in white, at half-length, with a basket of flowers, signed de Lusse.

Diameter 3¼ inches

From Symons Galleries, Inc., New York

[See illustration]

612. DIRECTOIRE GOLD-MOUNTED TORTOISE-SHELL BOX, INSET WITH TERRA COTTA PORTRAIT SILHOUETTE *French, Late XVIII Century*

Round box of dark shell with gold rims, the cover mounted with a terra cotta profile bust portrait of a statesman, by Louis Simon Boizot (1743-1809), upon an engine-turned ground. Signed.

Diameter 3⅛ inches

[See illustration]

613. Louis XV Gold-Mounted Jasper Agate Nécessaire with Fittings

French, XVIII Century

Rectangular hinged case of polished brown and gray 'seaweed' agate, mounted with gold borders and rims beautifully chased with rocaille scrolls and shells, and with a fruit and musical instrument cluster on the keyhole cartouche. Interior fitted with nine gold-mounted toilet accessories, including scent bottles, scissors, agate tablet with mirror, etc.

Height 3⅝ *inches*

Collection of Alfred de Rothschild, Esq.
Collection of Almina, Countess of Carnarvon
From Symons Galleries, Inc., New York

[See illustration]

614. Louis XVI Chased Gold Etui *French, XVIII Century*

Tapering flat case, engine-turned, and chiseled with formal leaf borders and matt lunettes of floral sprays in varying shades of gold. *Length* 4 *inches*

[See illustration]

615. Fine Ivory Portrait Miniature of a Lady

George Engleheart, British: 1750-1829

At bust length facing to half left, with abundant curly powdered hair falling to the shoulders; wearing white dress with lace-edged fichu and blue sash; original gold frame.

Oval: Height 3 *inches*

616. Collection of Twelve Silver and Copper Commemorative Medals of the Family of Louis XVI *French,* 1770-1795

Silver medals of Marie Antoinette (Marriage, 1770), by A. Widthan; Louis XVI and Marie Antoinette (Birth of the Dauphin, 1781), by B. Duvivier, two medals; Louis XVI and Marie Antoinette (Celebration of the Birth of the Dauphin, 1782), by B. Duvivier; Louis XVI (Assembly of the Généralité d'Orleans, 1787), by Gatteaux; Marie Antoinette (Death, 1793), by Baldenbach; and a smaller Marie Antoinette medal by Loos; and *copper* medals of Louis XVI and Marie Antoinette (Celebration of the Birth of the Dauphin, 1782), by Duvivier; Louis XVI and Marie Antoinette (Birth of Prince Louis Charles, 1785), by Duvivier; Louis XVI (Arrival in Paris, 1789), by Duvivier; Marie Antoinette (Execution, 1793), signed with initials; and Louis XVII (Death, 1795), by DePaulis. In gold-tooled crimson morocco case.

617. Gilded Silver and Enamel Châtelaine Girdle

Antonio Cortelazzo, Italian: 1819-1903

Composed of a series of small oblong plaques finely chased in low relief with figure subjects after the antique, and other late Renaissance ornaments; joined by smaller enameled plaquettes. Signed. *Length* 36 *inches*

Note: This meticulous craftsman was known as the 'Vicenza Cellini.'

[NUMBER 619] [NUMBER 618]

618. GOLD-MOUNTED ROCK CRYSTAL FIGURE OF A WINGED SEAHORSE IN THE RENAISSANCE TASTE

Swimming figure with coiled scaly tail and wings extended vertically, on oval base; mounted with collar and foot rim of gold with delicate Renaissance ornament in red, green, blue and white enamels, the vandyked collar enriched with red enamel cabochons and with ruby pendant. The wings form a cover which has been affixed to back.

Height 6½ *inches*

From Symons Galleries, Inc., New York

[See illustration]

619. GOLD-MOUNTED CARVED CRYSTAL AND ENAMEL COUPE IN THE RENAISSANCE TASTE

Pyriform clear crystal shaft supporting coupe intaglio-cut with frieze of a Roman battle scene; the handle in the form of a griffin with chain pendant; the rim, shaft and base edged with enameled and 'jeweled' gold bands. Inscribed beneath: *Fonthill Abbey.*

Height 9¼ *inches*

Collection of Lord Carmichael

From Symons Galleries, Inc., New York

[See illustration]

619A. GILDED SILVER AND INLAID TORTOISE SHELL WAFER BOX
Spanish, XVII Century
Round box in gilded silver with floral engraving, the cover and foot of dark tortoise shell; the former inlaid in brass with floral border, escutcheon and pious inscription. Some imperfections. *Diameter 4½ inches*

620. PORTRAIT MINIATURE OF A LADY *French, circa 1820*
Young woman in black with vandyked lace-trimmed collar, cuffs and cap, seated elegantly in an armchair beside a table with a vase of flowers. Empire *bronze doré* frame.
7½ x 6 inches

621. GILDED SILVER AND ENAMEL VANITY CASE
Chamfered oblong box in engine-turned apricot enamel with formal green border, the cover centred with a carved ivory medallion of *putti*. *Length 3⅛ inches*

FRENCH FURNITURE AND DECORATIONS

622. DIRECTOIRE BRONZE DORÉ MINIATURE WALL CLOCK
French, Late XVIII Century
Watch with diorama depicting figures of artisans, enclosed in *ajouré* frame wrought with mask, paw foot, owl and bay leaf motive. Repaired. *Length 7¼ inches*

623. CARVED IVORY PORTRAIT BUST OF A NOBLEMAN *German, Early XVIII Century*
Bust of a nobleman in armor with mantle, the head to half left; carved with socle.
Height 7 inches

624. DECORATIVE PORCELAIN AND BRONZE DORÉ INKSTAND
Turquoise blue standing amor with sheaf of arrows, on either side a small urn-shaped inkpot with rose blossom panels and *bronze doré* cover with cauliflower finial. On cartouche-shaped *bronze doré* base. *Height 6¾ inches*
From Symons Galleries, Inc., New York

625. PAIR ANSBACH PORCELAIN SALT CELLARS *Circa 1765*
Oval trencher salt in white porcelain, delicately painted with tiny vignettes in puce within rococo gilded cartouches. *Length 3¼ inches*
From Symons Galleries, Inc., New York

626. LOUIS XVI SÈVRES DECORATED PORCELAIN TEAPOT AND TWO CUPS AND SAUCERS *Dated 1789*
Teapot and two cups and saucers decorated with clumps of various blossoms, the front with a medallion centring a nosegay; with narrow blue and gold scrolling borders. Date letter of 1789. [Lot.]

627. Louis XIV Bronze Group *French, XVII Century*
Figure of a nobleman in armor astride a rearing steed, striking with a sword at a dismounted knight on the ground, a wounded nude figure and trophies of armor lying beneath him. *Height* 8½ *inches*

628. Louis XVI Bronze Doré Cartel *Le Nepveu, Paris*
Circular drum enclosed by two molded horns of plenty overflowing with a profusion of fruits, flowers and leaf and berry sprays. With striking movement. *Diameter* 9½ *inches*

629. Pair Louis XVI Bronze Doré Statuettes of the Arts *French, XIX Century*
Seated figures of a half-nude youth with a drawing board, and a maiden with an open book; on oval base bordered with rosettes. White statuary marble plinth.
Length 8¾ *inches*

From Symons Galleries, Inc., New York

630. Sèvres Decorated Porcelain Plaque, with Bronze Doré Frame *Circa* 1850
Depicting a couple seated near a fountain, nearby a small child playing with a dog; in pastel colors on a white ground, bordered with turquoise blue. In leaf-molded frame.
Length 10¾ *inches*

From Symons Galleries, Inc., New York

631. Directoire Bronze Doré Small Mirror *French, Late XVIII Century*
Small beveled oval mirror with laurel-entwined ribbon molding, surmounted by an urn of flowers on scroll volutes; supported by a kneeling figure of a Turk. Onyx base.
Height 14 *inches*

From Symons Galleries, Inc., New York

632. Bronze Doré Bust *Louis XVI Style*
A young girl with hair dressed with pearls and a nosegay; on *griotte* marble base.
Height 9¾ *inches*

633. Bronze Doré and Famille Verte Porcelain Inkstand *XVIII Century*
Decorated in iron red, cobalt blue and green, with two *kylin*-head handles. Fitted with two inkwells with *bronze doré* hinged covers, on four scrolled feet. *Length* 8½ *inches*

634. Pair Bronze Doré and Cut Crystal Glass Four-Branch Sconces
Scrolled branches springing from spherical shaft; lavishly ornamented with crystal bead festoons, star reflectors and pear and prism pendants. As exhibited. *Height* 11 *inches*

635. Bisque Porcelain Bust of Louis XVI *French, XVIII Century*
Bust portrait of the king in armor with ribbon of an order and a mantle; on round socle.
Height 14¼ *inches*

From Symons Galleries, Inc., New York

[NUMBER 636]

636. LOUIS XVI BRONZE DORÉ, SÈVRES PORCELAIN AND BISQUE MANTEL CLOCK
Charles du Tertre, Paris, circa 1775

Circular drum enclosed by chased bay leaf and rose garlands mounted on a fluted porcelain pilaster surmounted by a *bleu du roi* urn with *bronze doré* festoon mounts. At either side are standing bisque figures of Paris and Venus, each backed by statuary marble obelisks with *bronze doré* garlands, flowers and trophy ornaments. Striking movement. On shaped and molded *bronze doré* base. With glass case. *Height* 14¼ *inches*

Collection of the Duke of Leinster

From Symons Galleries, Inc., New York

[See illustration]

637. Coffer in Persian Eighteenth Century Silver-Embroidered Garnet Velvet
Closely worked allover in silver with floral arabesques, the front additionally with pairs of birds. *Length* 18 *inches*

638. Gold-Decorated Porcelain Cabaret *Sèvres Style*
Two-handled tray, small coffee pot, covered sugar bowl, creamer and two cups and saucers, decorated with diapered lappets enclosing C-scrolls outlined with floral festoons in royal blue and gold, branch-molded handles. In leather case.

639. Portable Library of Morocco-Bound Books *French, circa* 1800
Bibliothèque Portative de Voyageur. Hinged case in gold-tooled leather of the period, enclosing seventeen vols. of French classics—works of Racine, La Fontaine, Montesquieu, etc., 32mo, full gold-tooled scarlet morocco.

640. Pair Venetian Gilded Wrought Iron Crescent-Form Table Candelabra
Composed of a curved horizontal leafy branch arranged with six tulip-form candle *bobêches*. *Height* 17½ *inches*

641. Bronze Group *German, Late XVII Century*
Two peasant youths blindfolded crouching in a fight with knotted cloth flails on *griotte* marble base. Repaired. *Length* 19 *inches*

642. Four Empire Bronze Doré Wall Sconces *French, XIX Century*
Classic winged and acanthus-sheathed figure holding aloft in each hand a branch for two lights, fitted for electricity. [Lot.] *Height* 21½ *inches*

643. Five-Color Porcelain Statuette, Mounted in Bronze Doré and Porcelain as Candelabrum
Yung Chêng five-color figure of a child acolyte holding a vase and with a tiny child figure clinging to his side; mounted before a *bronze doré* shrub of foliage with two candle *bobêches* and bearing blossoms in Dresden porcelain, on rococo base. Fitted for electricity. *Height* 17½ *inches*

644. Pair Sculptured Statuary Marble Groups *French, XVIII Century*
Cupid blindfolded with torch in hand, evaded by a small maiden who hides behind him; and Cupid with sheaf of arrows, holding his finger to his lips. On round plinth with *bronze doré* foliage and ribbon molding. Some fingers missing.
Heights 19½ *and* 20 *inches*

From Symons Galleries, Inc., New York

[NUMBER 645]

645. PORTRAIT IN OILS: FEMME ET ENFANTS *Marie Laurencin, French: b.* 1885
A young woman in ivory white gown and plumed hat with blue mantle, two children in rose and gray at the left, behind them, a black horse before a landscape sketched in green, gray and blue. Signed at lower right MARIE LAURENCIN. 26½ *x* 21½ *inches*
From the Findlay Galleries, New York, 1937

[See illustration]

646. Bronze Group, After the Antique *French, XVIII Century*
After the Diana by Scopas, in the Louvre, Paris. Brown patina. On stepped black Belgian marble plinth. *Total height* 24½ *inches*
From Symons Galleries, Inc., New York

647. Bronze Statue, after the Antique *French, XVIII Century*
The Belvedere Apollo, after the marble by Leochares in the Vatican Museum, Rome. Brown patina. On stepped black Belgian marble plinth. *Total height* 24½ *inches*
From Symons Galleries, Inc., New York

648. Charles X Fruitwood Occasional Table *French, circa* 1825
Circular galleried top of *bleu turquin* marble (probably an addition), on plain frieze with single drawer; on incurvate square legs with galleried undershelf.
Height 29½ *inches; diameter* 17½ *inches*

649. Bronze Equestrian Statuette of Louis XIV, after Girardon
Louis XIV astride a trotting horse, on oblong base. Dark brown patina. Mounted on a carved oak pedestal with leaf-scrolled corner supports and panels crested with a crown on wings. Signed and dated 1680. *Height of bronze* 43 *inches; of pedestal* 43½ *inches*
From Charles of London, New York

650. Needlepoint Screen Panel *French, Early XVIII Century*
Worked with Baroque foliations and strapwork in a *tête de nègre* ground enclosing a *petit point* vignette of two ladies and two gentlemen taking refreshments before an inn; modern carved elmwood frame. *Height* 42 *inches; width* 20½ *inches*

651. Louis XVI Carved and Gilded Wall Mirror *French, XVIII Century*
Upright beaded frame, with openwork crest in the form of a fluted urn flanked by rosetted volutes. *Height* 40 *inches; width* 24 *inches*

[NUMBER 652]

652. PAIR VENETIAN ETCHED AND TINTED GLASS CARTOUCHE-FORM WALL MIRRORS
Cartouche-shaped, etched with figure of page; frame of blown glass C-scrolls on gilded molding enclosed by richly tinted and molded foliage and blossoms. As exhibited.
Height 35½ *inches*

From John Wanamaker, New York

[See illustration]

652A. STATIONERY CASE, MOUNTED IN REPOUSSÉ SILVER
Leatherette case, covered in *repoussé* silver developing a cartouched monogram amid *ajouré* leaf scrolls, birds, *putti,* etc in the Régence taste. *Length* 12 *inches*

652B. PAIR REPOUSSÉ BRASS GIRANDOLE MIRRORS *Dutch, XIX Century*
Bordered with fruit and foliations, and crested with an urn of flowers flanked by bird grotesques and leaf scrollings; two candle arms. *Height* 19 *inches; width* 8½ *inches*

[NUMBER 653]

653. PAIR EMPIRE GOBELINS TAPESTRY TABOURETS *French, circa* 1805
Square top covered in fine silk-woven tapestry developing the garlanded and laureated Imperial crown surrounded by rosetted leaf scrolls and anthemia, in a buff ground; gilded frame of later date with curved quadrangular supports.

[See illustration]

654. CHILD'S CARVED AND LAQUÉ FAUTEUIL, IN AUBUSSON TAPESTRY
Louis XVI Style
Small oval-back chair with round fluted legs, finished gray; in Aubusson tapestry woven with garlanded figures of birds and a child flageolet player.

655. BRASS-INLAID ACAJOU OCCASIONAL TABLE *Directoire Style*
Cylindrical galleried body with three small drawers, on round fluted supports with undershelf. *Height* 32 *inches; diameter* 14 *inches*

656. SET OF THREE CARVED AND GILDED CARTOUCHE-SHAPED WALL MIRRORS
Italian, XVIII Century
One large and two small mirrors in the form of cartouches carved with leafage and C-scrolls, the base with scrolled feet. *Heights* 19½ *and* 12½ *inches*

[NUMBER 657]

657. TULIPWOOD OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ AND INSET WITH SÈVRES PORCELAIN PLAQUES *Louis XV Style*

Rimmed serpentine oblong top, valanced frieze with single drawer, angular cabriole legs; decorative rococo *bronze doré* mounts. The top inset with an oval plaque and four spandrel plaquettes of Sèvres porcelain beautifully painted in colors with garland and clusters of blossoms, the central plaque with an apple green leaf motive, within *bronze doré* rims. *Height* 26 *inches; width* 17½ *inches*

From Symons Galleries, Inc., New York

[See illustration]

658. Louis XV Carved, Laqué and Parcel-Gilded Guéridon Console
Italian, XVIII Century

Demi-cartouche-shaped top, on rococo-scrolled supports and scrolled tripod; painted green and gold. *Height* 34 *inches; width* 17¼ *inches*

659. Louis Philippe Acajou Occasional Table, Plaqué with Sèvres Porcelain
French, circa 1850

Paneled drum body with hinged top centred with a medallion of white porcelain beautifully painted with a garlanded musical trophy; on slender shaped legs with circular white marble undershelf; *bronze doré* mounts. *Height* 26 *inches; diameter* 13½ *inches*

From Symons Galleries, Inc., New York

660. Louis XVI Tulipwood Marquetry Bonheur du Jour
French, XVIII Century

Upper section with three-quarter brass gallery and six small drawers partly enclosed by two small cupboards; half-hinged writing panel below surmounting a long drawer containing two compartments with hinged lids of *bois vert;* slender tapering square legs. Beautifully inlaid with a trellis of leaf marquetry in shaped angular panels bordered with *bois vert* in a ground of tulipwood. *Height* 37 *inches; width* 30½ *inches*

From Duveen Brothers, New York

Collection of Mary Strong Shattuck, New York

[See illustration]

661. Pair Carved and Gilded Wall Mirrors *Venetian, XVIII Century*

Cartouche-shaped mirrors etched with figures of a warrior and a nude nymph, the frame carved with rococo flowers, scrolls and shell ornaments. With repairs.
Height 39 *inches; width* 21 *inches*

662. Pair Acajou Petites Consoles *Louis XVI Style*

Semicircular top in gray S. Anne marble, frieze and single drawer paneled with *bronze doré* nulling, on two round fluted and tapering legs.
Height 32 *inches; width* 13½ *inches*

663. Pair Louis XV Carved and Laqué Bergères in Needlepoint

Flower-carved and molded frame with serpentine scrolled back, closed arms, and cabriole legs, *laqué* gray; covered in needlepoint worked with Chinese figures in a garden before a blue background. One seat cushion in muslin uncovered.

[NUMBER 660]

[NUMBER 664]

664. LOUIS XV FINELY INLAID KINGWOOD AND TULIPWOOD MARQUETRY POUDREUSE
François Bayer (M.E. 1764); French, XVIII Century

Serpentine oblong top with two hinged flaps and rising centre panel disclosing interior compartments flanking an easel mirror; front with a writing slide and two small drawers; on quadrangular slightly cabriole legs with rococo *bronze doré* mounts at the knees. Lavishly inlaid on panels of tulipwood bordered in kingwood, the exterior with a pendent bowknotted trophy of Music flanked by urns of flowers, the frieze and interior panels with delicate floral sprays with green-tinted leafage. Stamped under central drawer F. BAYER. *Height 29 inches; length 31 inches*

Note: François Bayer, an *ébéniste* of German origin, was received master in Paris, 1764, and worked in the rue du Faubourg St. Antoine, and later in the rue St. Honoré. He died in poverty about 1785. See Salverte, ed. 1923, pp. 12-13.

From Symons Galleries, Inc., New York

[See illustration]

[NUMBER 665]

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665. LOUIS XVI MARQUETRY SEMICIRCULAR COMMODE

Martin-Eloy Lignereux(?) (fl. 1775); French, XVIII Century

Half-round top of *rouge royale* marble (repaired), the body fitted with two long drawers paneled as three, flanked by two side cupboards, between pilasters inlaid with mock flutings and terminating in plain square tapering legs. The frieze is inlaid with household utensils, the side cupboards each with a two-handled urn in *citronnier* and *bois vert,* and the front with a trophy of Music. Mounted in choice ormolu with decorative *bronze doré* rims, festooned shoulder ornaments, and a band of rosetted strapwork around the skirt. Stamp on left rear pilaster no longer visible.

Height 33½ *inches; length* 38 *inches*

Collection of Mary Strong Shattuck, New York

[See illustration]

[NUMBER 666]

666. LOUIS XVI MARQUETRY COMMODE-SECRÉTAIRE, MOUNTED IN BRONZE DORÉ
Oblong top with outset canted corners, the front fitted with three drawers, the topmost sliding forward as the top slides back to reveal a drop-front desk veneered in amaranth, paneled with tooled green leather, and fitted with two small drawers. The top and body are inlaid in various light woods *à quatre faces* with a beautiful recurring design of rosetted octagonal plaquettes alternating with tiny squares; tapering square legs inlaid with husk pendants. Mounted in *bronze doré* with a frieze of running rosetted guilloche, and plain and decorative panel rims, the four canted pilasters applied with wreaths and tasseled drapery pendants.

Height 34½ *inches; length* 38 *inches*

Collection of Mrs Mary Anne Parker
From Symons Galleries, Inc., New York

[See illustration]

667. Pair Venetian Blown and Etched Glass Girandole Mirrors
Cartouche-shaped mirror etched with allegorical figures, framed in carved and gilded wood and peacock blue glass embellished with tinted blossoms; female mask crest; with single *bobêche*. As exhibited. *Height* 45 *inches; width* 18 *inches*

668. Pair Louis XVI Carved and Gilded Side Chairs in Antique Aubusson Tapestry
Fan-shaped back and round fluted tapering legs; covered in Aubusson tapestry of the Charles X period, the seats depicting animals after J. B. Oudry with garlands of flowers; the backs, figures of children.

669. Tulipwood Marquetry Table de Toilette *Louis XV Style*
Hinged square top fitted with mirrors and compartments, the deep curved body with a small drawer; on cabriole legs. Quartered and inlaid with floral marquetry.
Height 29¼ *inches; width* 14 *inches*

670. Louis XVI Acajou Jardiniere Table, Mounted in Bronze Doré
Chamfered oblong trough with pierced gallery and inset with metal liner, the frieze veneered with quartered panels rimmed with ormolu, the front applied with bow-knotted drapery festoons; stop-fluted tapering round legs.
Height 28½ *inches; length* 33 *inches*
From Symons Galleries, Inc., New York

671. Pair Régence Carved, Laqué and Parcel-Gilded Fauteuils in Petit Point
With cartouche-shaped back, open curved arms with armpads and cabriole legs, the frame *laqué* gray with carved and gilded rococo details. Covered in handsome floral needlepoint with buff ground.
From E. Dreyfous, Paris
Collection of Mrs Charles A. Wimpfheimer, New York, 1935

672. Louis XVI Acajou Marquetry Occasional Table
Oblong top, frieze with single drawer, on square tapering legs with *bronze doré* drapery festoons at knees; the top and frieze inlaid with a rosetted trellis motive. Stamped underneath WOLFEND. *Height* 29 *inches; width* 25 *inches*

673. Four Turned Fruitwood and Genoese Jardiniere Velvet Tall-Back Side Chairs *Flemish, XVII Century*
Seat and tall back covered in jardiniere velvet of the period, woven with Baroque floral design on a cream ground; on bulbous frontal legs with turned stretchers. One repaired. Some restorations to underframing.

[NUMBER 674]

674. LOUIS XVI TULIPWOOD MARQUETRY SEMICIRCULAR COMMODE

Nicolas-Simon Courtois (M.E. 1766); French, XVIII Century

Half-round top of *rouge royale* marble, the body fitted with one narrow and two deep drawers between pilasters inlaid with mock fluting and flanked by cupboards; the lower drawers inlaid in exotic woods with a trophy of Music, the doors with urns, framed in borders of spiraled ribbons; the frieze appliqué with a band of *bronze doré* wave motive; round tapering legs. Stamped at top right COURTOIS.

Height 33 inches; length 38 inches

Note: Nicolas-Simon Courtois (1724-c. 1790) was received master in November, 1766, and worked in the rue de Charenton and later in the rue de Charonne; he is known for his good craftsmanship. See Salverte, ed. 1923, p. 64.

Collection of Mary Strong Shattuck, New York

[See illustration]

675. THREE-FOLD SCREEN IN CRIMSON SILK DAMASK

Spanish, Early XVIII Century

Panels covered in silk damask with Baroque foliage design, applied with tassels and fringes forming valances on the upper parts. *Height* 6 *feet; width* 54 *inches*

676. LOUIS XV CARVED WALNUT CHAISE LONGUE IN SEVENTEENTH POINT D'HONGRIE SILK EMBROIDERY

Arched, canted back with shaped wings, low curved and molded foot, cabriole legs. Covered in silk *point d'Hongrie* embroidery of the seventeenth century, beautifully worked with spreading floral branches in colors in a pale yellow ground.

Length 6 *feet* 5 *inches*

677. LOUIS XV TULIPWOOD MARQUETRY TAMBOUR-FRONT WRITING CABINET

Galleried oblong top of white tapestry marble, front with leather-covered writing slide and a drawer surmounting a tambour cupboard revealing small drawers and compartments, one drawer fitted for writing; below is an additional drawer; triangular cabriole legs. Veneered with panels of tulipwood inlaid with bowknotted oval marquetry medallions of blossoms and a trophy of Music and Love, the skirt with bowls and jars; finely chiseled *bronze doré* mounts. *Height* 47 *inches; width* 24 *inches*

From Symons Galleries, Inc., New York

678. LOUIS XV MARQUETRY SLANT-FRONT WRITING DESK

Dutch, XVIII-XIX Century

Of *bombé* contour with slant front opening to serpentine drawers and compartments, surmounting three long drawers, quadrangular cabriole legs. Inlaid with panels of floral marquetry, and an heraldic shield. Decorative rococo bronze mounts and loop handles. *Height* 47 *inches; width* 38 *inches*

679. LOUIS XV BACCARAT GLASS AND BRONZE DORÉ CHANDELIER

Fluted and molded shaft, the twelve scrolled arms and shorter branches richly hung with festoons of faceted beads, ball and pear-shaped pendants and star reflectors. Fitted for electricity, with candle bulbs and indirect light.

Diameter 24 *inches; height* 40 *inches*

680. FOUR-FOLD SCREEN IN SILK AND WOOL NEEDLEPOINT

French, Early XVII Century

Worked in needlepoint with a running design of scrolling stems of lilies and foliage in blue, green, tan and crimson, in a latticed yellow silk ground.

Height 57 *inches; length* 5 *feet* 2 *inches*

681. LOUIS XVI CARVED AND LAQUÉ SEGMENTAL LOVE SEAT IN GRAY VELVET

Molded and curved low oblong back; open fluted arms and stop-fluted tapering round legs. Back, seat and armpads in gray velvet. *Length* 50 *inches*

From Symons Galleries, Inc., New York

682. Louis XVI Carved and Laqué Canapé in Needlepoint

I. B. Lelarge III (M.E. 1775); French, XVIII Century

Oblong molded back, closed and molded arms with armpads and incurvate frontal supports, round fluted and tapering legs; finished oyster white. Covered in old silk *petit point* worked with colorful urns of flowers, within bone white cartouches bordered in brown and hung with floral garlands. Stamped on the seat rail I. B. LELARGE.

Length 5 *feet* 10 *inches*

Note: Three members of the Lelarge family were *maîtres menuisiers* in the eighteenth century. The third, born in 1743, became master in February, 1775, and carried on the *atelier* in the family establishment in the rue de Cléry until his death in 1802. He executed many orders for the Crown. See Salverte, ed. 1923, pp. 191-2.

[See illustration]

683. Louis XVI Carved and Laqué Bedstead in Aubusson Tapestry

Fluted and balustered posts with pineapple finials, enclosing arched headboard covered in Aubusson floral tapestry with ecru ground, low foot posts; *laqué* gray. With box spring and mattress. *Height* 5 *feet* 9 *inches; width* 56 *inches*

684. Pair Italian Directoire Carved, Laqué and Parcel-Gilded Torchères

Knopped columnar shaft painted dark green with gilded figure of Psyche supporting the circular top; gilded and leaved paw-foot support. Fitted for electricity.

Height 6 *feet* 2 *inches*

685. Pair Carved and Gilded Fauteuils in Aubusson Tapestry

Louis XV Style

Cartouche-shaped frame, with cabriole legs; covered with Aubusson tapestry woven with garlanded cartouches; the seats with animals after J. B. Oudry; the backs with figures of youthful lovers.

686. Decorated Black and Gold Lacquer Library Table Mounted in Bronze Doré

Louis XV Style

Serpentine oblong top rimmed in bronze and paneled in tooled black leather, cracked; shaped frieze with three drawers, cabriole legs; rococo *bronze doré* mounts. Decorated with Chinese figures in lakeside landscapes. *Height* 30 *inches; length* 5 *feet* 1 *inch*

687. Dresden Decorated Porcelain Group, Mounted as a Lamp

Court gallant and lady filling a basket with apples which a small boy shakes from the tree above them; enameled in various soft colors. Imperfect. Fitted for electricity.

Height 21¼ *inches*

[NUMBER 682]

688. Pair Bronze Doré and Crystal Four-Light Sconces *Louis XV Style*
Diamanté-molded shaft with two *bronze doré* knops, each holding two scrolled arms for lights; all hung with faceted bead chains and pear and ball drops. Fitted for electricity. *Height* 17 *inches*

TAPESTRIES

689. Brussels Tapestry Border *XVII Century*
Fluctuating brown ground with two large swags of blossoms in colors centring a spray of foliage and *pommes de pin* in green and sepia; at left a portion of a cartouche. Small repairs. 5 *feet* 9 *inches x* 14 *inches*

690. Brussels Renaissance Tapestry Panel *XVI Century*
Sacrifice at the altar of latona. Depicting groups of nymphs bearing offerings to the altar, which is surmounted by a group of Latona with the infant Diana and Apollo, and at the foot of which is a flaming sacrifice; at left is a bearded high priest in blue brocade robe and rose mantle; foreground overgrown with flowering shrubs. *Bois de rose* interlaced vine border. 6 *feet* 10 *inches x* 2 *feet* 4 *inches*

691. Flemish Tapestry Panel *XVIII Century*
Episode from the history of don quixote. A woodland glade with waterfalls in the distance, and in the foreground a lady standing beside a seated laureated hero who kisses her hand; a youth in fawn tunic gazes in astonishment at the gaunt figure of the Don approaching from the right. From the left approaches a second armored figure with outstretched arms bearing a shield. Fragment, showing some repairs.
3 *feet* 9 *inches x* 6 *feet*

Note: A tapestry very similar in composition to the above, but differing in the landscape background, is illustrated in H. Göbel, *Wandteppiche,* 1923, vol. II, pl. 187.

692. Brussels Renaissance Tapestry Cantonnière *XVI Century*
Woven on a cream ground with allegorical female figures, an angel, huntsman, female lute player, birds, urns of fruit and flowers, etc., and at the top a seated figure of Agriculture within a pergola. The sides finished with inner borders of *ciselé* velvet. Small repairs.
Exterior height 9 *feet* 4 *inches x* 7 *feet* 5 *inches*

693. Brussels Tapestry Cantonnière *Circa* 1600
Ivory ground, the top depicting a bearded man feeding a parrot, flanked by urns heaped with flowers and fruit and two maidens in rose and gold garments, with blue pheasants; the sides also with urns of fruit and flowers, and allegorical female figures supporting tasseled drapery and strapwork festoons with pendants of fruit, male and female harvest deities, and a symbolic female figure with pheasant, seated in a chariot. Inner *vieux rose* rosetted chain border. Some repairs. *Exterior height* 9 *feet* 9 *inches x* 9 *feet*

[NUMBER 694]

694. BRUSSELS TENIERS TAPESTRY *XVIII Century*

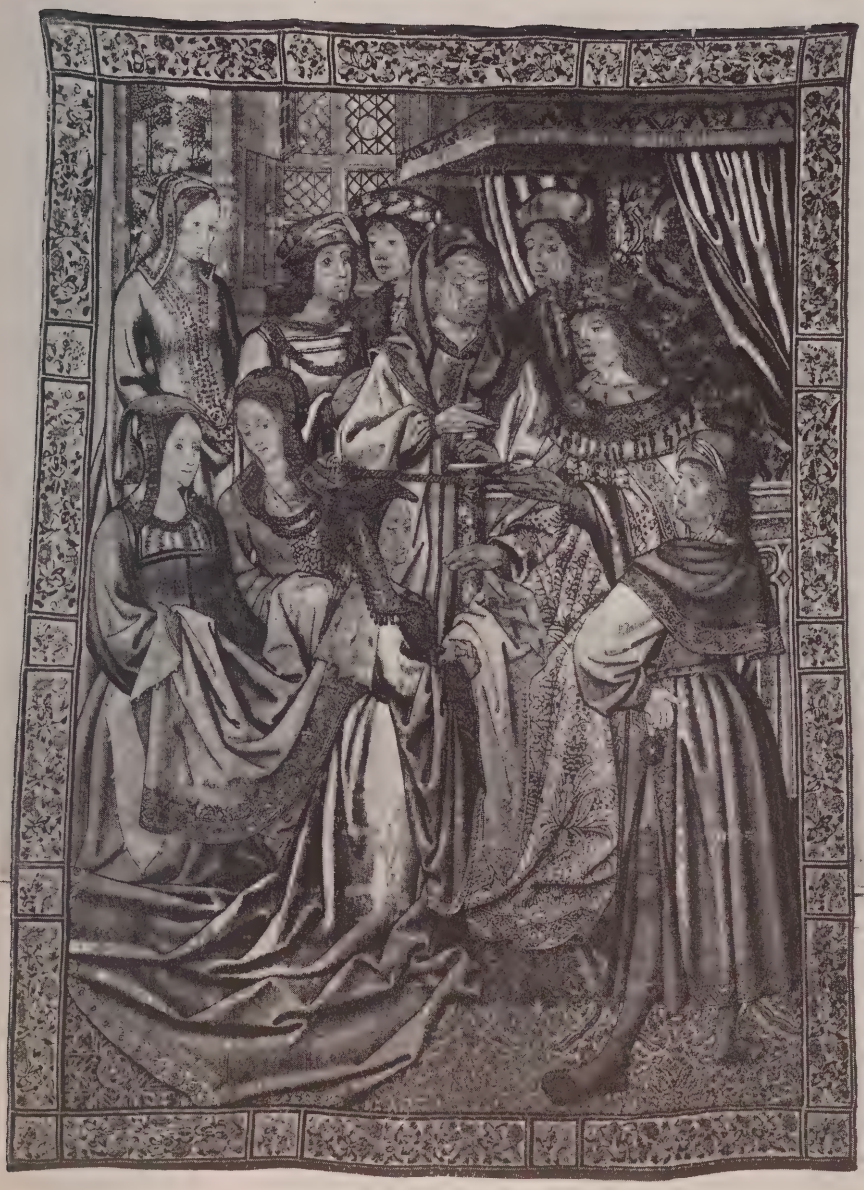
KERMESSE. Before a thatch-roofed inn overhung by boughs of foliage and flying a scarlet pennant from an upper window, numerous boors are feasting and making merry about a table, some embracing their partners. At right a hurdy-gurdy man seated on an overturned keg plays to a group of four children. A second group of merrymakers is seen at extreme left, with a maid emerging from the doorway carrying a tray of refreshments. Some repairs. *8 feet 4 inches x 8 feet 3 inches*

Note: The present tapestry is similar to the right half of a composition illustrated in H. C. Marillier, *Handbook to the Teniers Tapestries,* 1932, pl. 6, by P. and F. Van der Borcht; the main festival group also appears as the extreme right-hand section of a tapestry by J. le Clerc and J. Van der Borcht, pl. 1.

[See illustration]

695. IMPORTANT BRUSSELS GOTHIC SILVER-WOVEN TAPESTRY *Circa* 1510
ESTHER BEFORE KING AHASUERUS. A composition of large figures, depicting Esther robed in blue and attended by handmaidens, kneeling before the King, crowned and robed in crimson brocade, enthroned beneath a canopy with green draperies. Beside him appears Mordecai, with crimson headdress and wearing beige cloak, and at right is the standing figure of a councillor garbed in crimson and blue. Ivory border of alternate rectangular plaquettes and small squares, enclosing pink roses and blue forget-me-nots. Some restorations, including a band across the lower part. Woven in wools highlighted with silks and enriched with silver threads. *9 feet x 6 feet 7 inches*

[See illustration]



[NUMBER 695]

696. FRANCO-FLEMISH GOTHIC TAPESTRY *Circa* 1530

THE COURT OF PLUTO. The bearded King of the underworld is enthroned upon an elevated marble structure with Corinthian columns, flanked by two subsidiary monarchs, Cacus(?) and another, all in royal robes of sapphire blue, crimson and fawn. Below them are grouped a number of men and women, among them Laodamia, daughter of Acostus, and Aegyptus and Danaus, sons of Belus, the figures separated into two groups by the three-headed dog Cerberus. At right, the shepherdess Cyno and the prostrate Cylla are visible amid grotesque figures and monsters behind denuded tree trunks; and at left are two women pouring water from urns into a fluted stone cistern. Almost all of the figures are captioned in Gothic lettering. Some restorations.

6 *feet* 1 *inch x* 10 *feet* 4 *inches*

[See illustration]

697. FLEMISH TAPESTRY *Early XVII Century*

JOSEPH AND POTIPHAR'S WIFE. The young man, in short green tunic and fawn cloak, turns from the advances of the amorous young woman, nude, and half-reclining upon a crimson-covered couch partly covered by a turquoise blue coverlet. Above is a tasseled canopy hung with green draperies, between which appears a medallion cartouche. At either side are gray and sepia fluted marble columns on plinths with draped herms, pairs of birds and animal monsters. The whole is surrounded by a narrow celadon frame border. Minor repairs. 8 *feet* 3 *inches x* 7 *feet* 7 *inches*

698. FLEMISH TAPESTRY PANEL *Circa* 1720

Depicting a youth in Venetian red blouse pouring water from a hose into a basin, on a balustraded terrace with a fallen column at right and a tub with a fruiting apple tree on the parapet; a tall tree spreads its foliage above a fountain at left. Small repairs.

8 *feet* 5 *inches x* 3 *feet* 3 *inches*

699. PAIR AUBUSSON TAPESTRY PANELS

Woven on a cream field outlined with a garland, with delicate interlaced leafy volutes in the manner of Salembier, supporting a vase and cluster of flowers in brilliant colors, below a festoon and trailing branches of blossoms; celadon border, unfinished. One shows wear at end. Together with four fragments of matching tapestry. [Lot.]

13 *feet* 1 *inch x* 4 *feet*

700. FLEMISH TAPESTRY PANEL *XVII Century*

Fragment depicting an armored warrior aiming an arrow, followed by banner and lance bearers, a laureated deity with bow and quiver of arrows appearing in the clouds. Upon a Renaissance plinth stands a gadrooned urn and a flaming brazier. Shows wear and some repairs. 5 *feet* 8 *inches x* 5 *feet* 2 *inches*

ANTIQUE PERSIAN, INDIAN AND SPANISH RUGS

701. OUSHAK RUG *XVIII Century*

Two fragments, pieced; woven with large floral devices in scarlet and green in a peacock blue ground, with narrow latchhook border, repaired.

6 *feet* 9 *inches x* 3 *feet* 7 *inches*

From Charles of London, New York

[NUMBER 696]

[NUMBER 702]

702. ISPAHAN RUG *Eastern Persia, circa* 1650

Displaying a cruciform of lotus plaquettes supported upon characteristic cloud bands, in shades of emerald green, dark blue, fawn and turquoise, symmetrically disposed on a cherry red field which shows some repairs, and the patina of age; emerald green border of alternate large and small serrated lotus plaquettes, in the colors of the field.

6 *feet* 2 *inches x* 4 *feet* 3 *inches*

[See illustration]

703. INDO-ISPAHAN RUG *Indian, circa* 1625
Classic 'Ispahan' design of lotus and peony palmettes symmetrically linked by scrolling floral creepers, in colors in a rose red ground; bluish green border of spatulate palmettes and undulating leafage, garlanded with pairs of crimson blossoms. Has been reduced, and shows patina of age. 10 *feet x* 5 *feet* 8 *inches*

704. FRAGMENT OF AN INDO-ISPAHAN HUNTING CARPET *Indian, circa* 1625
The centre panel is pieced, and woven on a cherry red ground with game birds and animals including tiger, hare, heron, ape, etc., amid green foliage; between two wide side borders (one pieced) with a geometrical design of stellate rectangles with cloud bands and lotus ornament, separated by lotus star plaquettes. Shows wear and the patina of age. 10 *feet* 8 *inches x* 5 *feet*.

705. ANTIQUE NORTH PERSIAN RUG
Tête de nègre field almost covered by a close design of large variegated lotus and other plaquettes in brilliant colors, within a scarlet border of rosetted diamond motives. Worn and repaired. 13 *feet* 1 *inch x* 7 *feet* 2 *inches*

706. ISPAHAN CARPET *Eastern Persia, Late XVI Century*
Cherry red field of mellow tones showing the usual patina of age, and some repairs, woven with a symmetrical design of lotus plaquettes and blossoms with fringed curving leaves supported upon an intricate network of curving branches, in shades of turquoise blue, jade green, old gold and fawn; wide emerald green border displaying mammoth lotus plaquettes separated by formal arrangements of blossoms. 22 *feet* 4 *inches x* 11 *feet* 4 *inches*

707. MASULIPATAM CARPET *XVIII Century*
Wine red field showing wear, and with an allover symmetrical pattern composed of mazarine blue lotus plaquettes, clusters of tiny green rosettes, pairs of curving fringed leaves and other floral devices, upon a lattice formed by stiff green branches; pale blue border with a chain of skeleton hexagonal plaquettes, enclosing pairs of conventional blossoms, alternately in mauve and wine red. 19 *feet* 5 *inches x* 14 *feet* 2 *inches*

708. IMPORTANT ISPAHAN PALACE CARPET *Eastern Persia, circa* 1600
The field is a superb rose crimson, in reasonable preservation, and is completely covered by an allover design of unusually small and regular proportions. The general pattern is symmetrical and composed of freely scrolling branches bearing lotus flowers, conventionalized peonies, and small carnations, jasmine and violets, in a great variety of shades of green, blue and fawn; there are two lateral rows of Mongolian cloud bands in green and turquoise, which are centred by a small turquoise green serrated diamond medallion. The broad emerald green border, finely proportioned to the field design develops lotus and peony palmettes supported upon stiffly scrolling crimson creepers and garlanded with pairs of serrated leaves parti-colored in sapphire blue and crimson. The solitary crimson and old-gold floral guards complete the formal simplicity of the border design.
32 *feet* 3 *inches x* 14 *feet* 2 *inches*

From the Fletcher Collection, Scotland
Collection of Thomas Fortune Ryan, New York, 1933

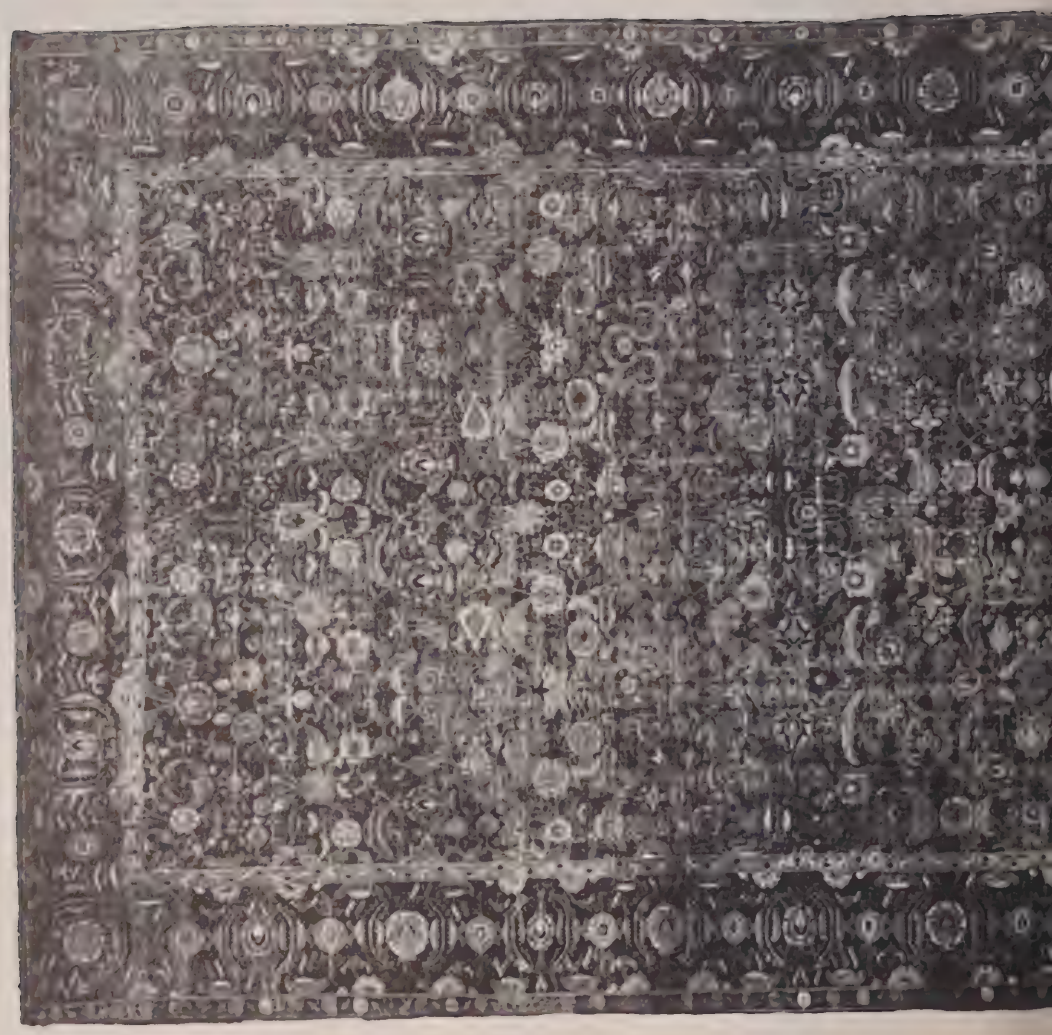
[See illustration]

709. FEREGHAN CARPET
Mazarine blue field patterned with a design of alternate rows of *mina khani* rosettes and star-like blossoms in brilliant colors; surrounded by a scarlet border of particolored 'turtle' plaquettes between numerous vine guards. Shows some wear. 17 *feet x* 12 *feet*

710. ALPUJARRA RUG *Dated* 1779
Old gold field woven in brilliant blue, rose and green with a large scroll device between floral urns, and pairs of cypresses and stippled bird forms, within a vine border. One end woven on reverse with inscription and date 1779. 10 *feet* 6 *inches x* 5 *feet* 7 *inches*

711. ISPAHAN RUG *Eastern Persia, circa* 1625
Small rug woven with lotus blossoms and pomegranates, surrounding a skeleton medallion formed of cloud bands and lotus plaquettes in bright colors on a crimson field, within a dark green lotus border. Shows considerable wear. Small repairs.
6 *feet* 9 *inches x* 4 *feet* 3 *inches*

712. ALPUJARRA GARDEN AND FIGURAL RUG *XVIII Century*
Woven on a cream ground in alternating bands of olive and old rose, with rows of trees and column torchères, and skeleton edifices alternating with quaint female figures; particolored fringe.
8 *feet* 4 *inches x* 6 *feet* 3 *inches*



[NUMBER 708]

ENGLISH FURNITURE AND DECORATIONS

713. Regency Tortoise Shell Tea Caddy *English, circa* 1805
With chamfered corners and slightly domed top; veneered with fine tortoise shell.
Height 4¾ *inches*

714. Old Staffordshire Toby Jug
Mottled green coat and hat, yellow waistcoat and orange breeches, with herm figure handle.
Height 9½ *inches*

715. Chromium and Glass Liqueur Set in Cowhide Traveling Case
Interior fitted with flasks, tumblers, tray, etc. *Length of case* 20 *inches*

716. Gold-Inlaid Tortoise Shell Desk Set
Paper cutter, clip, knives, stamp boxes, ruler, pen, pencil and seals. Mounted and inlaid in gold in formal leaf design. In case. [Lot.]

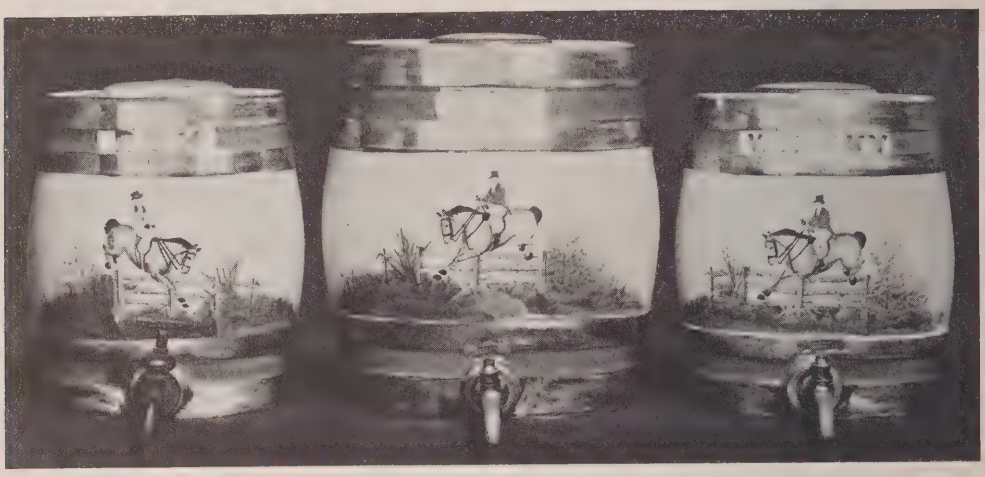
717. Sheraton Decorated Sycamore Tea Caddy *English, XVIII Century*
Chamfered oblong hinged box decorated with trellised panels and grisaille medallions of nymphs within ebonized floral borders; fitted interior furnished with a cut glass blending bowl.
Length 12½ *inches*

718. Bronze Head of a Javanese Woman
Malvina Hoffman, N.A. American: b. 1887
Head and shoulders portrait bust of a Javanese girl with stylized headdress. Signed on back, and dated 1928. Black Belgian marble plinth. *Height* 10¼ *inches*
From the Grand Central Art Galleries, New York, 1929
Collection of Mrs J. Henry Lancashire, New York, 1936

719. Carolean Brass Lantern Clock *Jos. Windmills, London, circa* 1680
Circular dial, supported by slender colonnettes and surmounted by pierced and incised pediments. Inscribed with the name of maker. Striking movement. *Height* 12½ *inches*

720. Pair Old Staffordshire China Spirit Kegs, with Foxhunting Decoration
Barrel-shaped keg of oval section with metal tap, decorated respectively with a foxhunter and a lady taking a fence, banded in gilding and inscribed *Gin* and *Irish*.
Height 12½ *inches*

[See illustration of one on the following page]



[721] [720] [721]

721. Pair Old Staffordshire China Spirit Kegs, with Foxhunting Decoration
Type of the preceding, but smaller; inscribed *Rum* and *Whiskey*.
Height 11¼ *inches*

[See illustration]

722. Two Old Staffordshire China Spirit Kegs, with Foxhunting Decoration
Type of the preceding, one with figure of a foxhunter, inscribed *Brandy;* the other with two rustics with a team of plow horses, inscribed *Sherry*. *Height* 11¼ *inches*

723. Old Staffordshire China Spirit Keg, with Foxhunting Decoration
A larger keg with crackled glaze and banded in apple green and gold, with a reserve cartouche inscribed *S. Whisky*. Old chip. *Height* 14¼ *inches*

724. WILLIAM IV MAHOGANY DRESSING CASE, WITH SILVER-MOUNTED FITTINGS
Robt. Garrard, London, 1832
Brass-banded and leather-lined box containing cut glass dressing and writing bottles and boxes with silver mounts, some *ajouré;* chased and crested. One piece missing; a few by other makers. *Length* 12 *inches*

725. CROMWELLIAN BRASS LANTERN CLOCK *English, XVII Century*
Circular dial, incised with floral designs, in a square case mounted by openwork dolphin pediments. Striking movement. *Height* 15 *inches*

726. PAIR CUT AND ETCHED CRYSTAL GLASS HURRICANE CANDLESTICKS
English, Early XIX Century
Boldly paneled shaft ornamented with *diamanté*-cut design, surmounted by trays hung with spear-shaped prisms in two sizes; the bowl of the hurricane shade similarly decorated with etched lily-of-the-valley border around the top. On square plinth, chipped.
Height 21½ *inches*

727. CAROLEAN BRASS LANTERN CLOCK *Smorthwaite, Colchester, circa* 1670
Circular dial, incised with leaf designs in a lantern case with *ajouré* dolphin pediments. Striking movement. *Height* 13½ *inches*

728. WILLIAM AND MARY WALNUT AND EBONY MARQUETRY LACE BOX
English, XVII Century
Shallow oblong box, the sides and cover veneered in walnut and inlaid with cartouches and quarter-round corner pieces of ebony with handsome marquetry of flowers enriched with tinted bone. *Length* 18½ *inches*
[See illustration on page 147]

729. CHIPPENDALE TURNED MAHOGANY GALLERY-TOP TRIPOD TABLE
Serpentine oblong top with balustraded gallery, on turned support and snake-foot tripod.
Height 27½ *inches; width* 23¼ *inches*

730. GEORGIAN BRASS HEARTH GARNITURE
Pair of andirons with ringed and knopped shaft mounted on cross bar with baluster-turned legs; long-handled shovel and tongs. [Lot.] *Height* 21 *inches*

731. WILLIAM AND MARY TURNED WALNUT JOINT STOOL *English, XVII Century*
Oblong top, on flaring columnar legs with box stretcher.

[NUMBER 732]

732. WILLIAM AND MARY NEEDLEPOINT PICTURE IN TORTOISE-SHELL FRAME
English, circa 1700

Worked in *gros* and *petit point* with two rustic dancers cavorting in a meadow to a flageolet played by a shepherd, with a flock in the right foreground; in the distance a village, windmill and fruiting trees. Red tortoise-shell frame. 26½ *x* 19½ *inches*

[See illustration]

733. TWO CHARLES II CARVED AND EBONIZED STOOLS, IN GENOESE WINE RED VELVET
English, XVII Century

Circular tops covered in patinated wine colored velvet of the period, trimmed with fringe; on Flemish-scrolled legs, one stool showing small plumes of leafage.

[NUMBER 734]

WILLIAM AND MARY MARQUETRY LACE BOX: NUMBER 728

734. WILLIAM AND MARY WALNUT AND 'SEAWEED' MARQUETRY SIDE TABLE

English, XVII Century

70 Oblong top with single long drawer, on spirally twisted legs with double Y-stretcher and ball feet. The top and drawer front handsomely inlaid with symmetrically placed voluted 'seaweed' marquetry centring an urn and embellished with pairs of eagles; in boxwood and ebony.

Height 29½ *inches; length* 3 *inches*

[See illustration]

735. GEORGIAN MAHOGANY BUTLER'S TRAY COFFEE TABLE

10 Old top with four segmental drop leaves, on modern support with square tapering legs.

Height 17½ *inches; length* 35½ *inches*

[NUMBER 736]

736. CHIPPENDALE CARVED WALNUT SLANT-FRONT WRITING DESK

Irish, XVIII Century

Oblong top with slant front opening to interior fitted with drawers, pigeonholes and small cupboard; two long drawers below with skeleton butterfly brasses and bail handles, in a valanced skirt centred with a carved rocaille ornament; on acanthus-carved cabriole legs with claw-and-ball feet. *Height* 40½ *inches; width* 36 *inches.*

[See illustration]

737. TWO CHARLES II CARVED WALNUT AND VERDURE TAPESTRY STOOLS

English, XVII Century

Cartouche-shaped top in eighteenth century Flemish verdure tapestry; on reverse-scrolled and voluted legs with scrolled X-stretcher. One stretcher finial missing.

[NUMBER 738]

738. CHIPPENDALE CARVED MAHOGANY GALLERY-TOP TILTING TABLE
Valanced circular top with delicately turned balustraded gallery, tilting on a fluted column with spirally fluted knop and leaf-carved snake-foot tripod.
80
Height 30½ *inches; diameter* 31 *inches*

From Charles of London, New York

[See illustration]

15 739. SHERATON TURNED MAHOGANY NEST OF TEA TABLES
English, Late XVIII Century

Four small graduated oblong tables, on slender ring-turned trestle supports.
Height 30½ *inches; width* 15½ *inches*

[NUMBER 740]

740. WILLIAM AND MARY FINELY CARVED PEARWOOD BURGOMASTER CHAIR
English, circa 1700

Horseshoe back with four turned and blocked flaring uprights, the outermost terminating in carved female heads, the back enclosing three oval splats pierced and carved with jardinieres of flowers; revolving cane seat with Genoese crimson velvet loose cushion; on six acanthus-carved cabriole legs with lion-paw feet, joined by radial ball-turned stretchers.
From Charles of London, New York

[See illustration]

741. WILLIAM AND MARY FINELY CARVED PEARWOOD BURGOMASTER CHAIR
English, circa 1700

Similar to the preceding.
From Charles of London, New York

742. CROMWELLIAN TURNED WALNUT SIDE TABLE *English, XVII Century*
Oblong top, plain frieze with long drawer, on spool-turned legs and stretchers.
Height 28½ *inches; length* 36 *inches*

743. WILLIAM AND MARY TURNED WALNUT AND WINE RED VELVET BENCH
Oblong top covered in wine red velvet, fringed; on six inverted cup-turned legs with double-X stretcher. *Length* 50 *inches*

744. TURNED WALNUT FOLDING BENCH, FORMING LIBRARY STEPS *Carolean Style*
With oblong hinged top opening to concealed steps, on ring-turned round legs with box stretcher. *Length* 26 *inches*

745. SET OF SIX REGENCY MAHOGANY ARMORIAL HALL CHAIRS *Irish, circa* 1810
Constricted arch back painted with a coat of arms; panel seat on incurvate molded legs.
From Symons Galleries, Inc., New York

746. CHIPPENDALE CARVED MAHOGANY TILTING TOP PIECRUST TABLE
English, XVIII Century
Circular top with molded piecrust tim, tilting on round column with spirally fluted knop, on arched snake-foot tripod. *Height* 28½ *inches; diameter* 29 *inches*
From Charles of London, New York

747. CHIPPENDALE MAHOGANY TILTING-TOP PIECRUST TABLE
Type of the preceding, with birdcage support. *Height* 28 *inches; diameter* 29 *inches*
From Charles of London, New York

748. WILLIAM AND MARY SMALL TURNED OAK DROP-LEAF TABLE
English, Late XVII Century
Oval top with two drop leaves, on slender baluster and ring-turned legs and gates.
Height 22 *inches; length open* 37 *inches*

749. WILLIAM AND MARY TURNED WALNUT SMALL BURGOMASTER'S CHAIR
English, circa 1700
Horseshoe back formed of two bars, the lower scalloped, centred with caned medallion splats; cane seat with Genoese velvet loose cushion, on six turned and blocked legs with circular and radial stretchers.

750. CHIPPENDALE MAHOGANY CLAW-AND-BALL FOOT TILTING PIECRUST TABLE
Top with boldly scrolled piecrust rim, tilting on 'birdcage' and vasiform column with leaved tripod terminating in claw-and-ball feet.
Height 26½ *inches; diameter* 28½ *inches*
From Charles of London, New York

[NUMBER 751]

751. SET OF SIX JAMES II CARVED WALNUT AND GENOESE CRIMSON VELVET TALL-BACK SIDE CHAIRS *English, XVII Century*

With baluster-turned uprights having leaf-carved blocks, and open splat carved and bordered with voluted leaf scrolls; seat in Genoese crimson velvet of the period, fringed, on round tapering legs with acanthus-carved ball turnings, and X-stretcher. Some restorations, as usual.

From Charles of London, New York

[See illustration of two]

752. WILLIAM AND MARY OAK GATE-LEG TABLE *English, circa* 1700

Oval top with two drop leaves, supported on bar gates; slender double-gourd form ends.

Height 23 *inches; length open* 29 *inches*

[NUMBER 753]

753. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

Deep back with narrow wings and outscrolled closed sides, together with seat cushion, all covered in choice needlepoint of the period worked with Baroque scrolls and foliations, the seat with a vignette of two exotic fowl under flowering shrubs before a blue sky background, the back with a very choice *petit point* cartouche depicting Alexander, with councillors in his tent, receiving a courier. On cabriole legs with pad feet; the frame restored, with new rear legs.

From Charles of London, New York

[See illustration]

[NUMBER 754]

754. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

Deep canted back flanked by curved wings and closed C-scrolled arms, and with seat cushion; on cabriole front legs, one rear leg repaired. The whole covered in choice needlepoint of the period worked with Baroque strap scrollings and foliage in gay colors in a canary yellow ground, enclosing upon the seat a cartouche of *petit point* foliations, the back a *petit point* vignette of two youths and two maidens playing on a swing.

From Charles of London, New York

[See illustration]

[NUMBER 755]

10 W -

755. QUEEN ANNE WALNUT AND NEEDLEPOINT WING ARMCHAIR

English, Early XVIII Century

Type of the preceding, with somewhat wider proportions, the underframing restored, and with two new rear legs. Covered in French needlepoint of the period of somewhat similar coloring, with a beautiful *petit point* cartouche upon the seat of two fowl under a flowering shrub, the back with fantastic figure of an Indian dancer in a meadow.

From Charles of London, New York

[See illustration]

[NUMBER 756]

756. QUEEN ANNE CARVED WALNUT AND NEEDLEPOINT LOVE SEAT

English, Early XVIII Century

Oblong canted back, closed outscrolled arms and seat cushion, all covered in handsome needlepoint of the period, of *pavot* type, woven with large curving branches of red poppies and green leafage in an old gold ground; centring a *petit point* cartouche of flowers upon the seat, and an exquisite *petit point* cartouche upon the back depicting Ceres and her handmaidens with Cupid in a landscape. On shell-carved cabriole legs, the frame apparently of later date. *Length* 5 *feet* 7 *inches*

[See illustration]

757. CHARLES II CARVED BEECHWOOD AND GREEN SILK DAMASK DAY BED

English, XVII Century

With canted spiraled uprights enclosing adjustable cane back bordered with carved leaf scrollings, crested with an amor supporting a wreath; cane seat with fine eighteenth century silk damask cushion; on carved legs and stretchers matching the crowning rail. Restored. *Length* 6 *feet*

From Charles of London, New York

[NUMBER 758]

758. SET OF SEVEN CHARLES II RICHLY CARVED WALNUT AND GENOESE CRIMSON VELVET CHAIRS *English, XVII Century*

Armchair and six side chairs. Spirally turned uprights enclosing a caned oval back panel bordered with *ajouré* leaf scrollings and crested with a handsomely carved spread eagle; seat in fine Genoese crimson velvet, fringed, on spirally turned and blocked legs and H-stretcher with pierced and leaf scrolled frontal stretcher. The stretcher of the armchair is somewhat more elaborately carved. Some restorations.

Fom Charles of London, New York

Collection of John R. Thompson, New York, 1935

[See illustration of two]

759. UPHOLSTERED EASY CHAIR IN NILE GREEN SILK DAMASK
Comfortable overstuffed frame with low arms and down seat cushion, in fine green silk 'antique' damask with trailing fern leaf pattern.
150 From Charles of London, New York

760. CAROLEAN TURNED OAK LOW GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, on baluster-turned legs and gates with box stretcher.
210 *Height* 20½ *inches; length open* 41½ *inches*

761. CHARLES II CARVED WALNUT AND CRIMSON SILK DAMASK DAY BED
English, XVII Century
Elaborately turned canted uprights enclosing a cane back panel bordered with pairs of
100 carved S-scrolls crested with a crown; cane seat with antique crimson silk damask loose cushion, on Flemish-scrolled supports with stretchers matching the crowning rail. With restorations. Dark patina. *Length* 6 *feet*
Collection of Genevieve Garvan Brady, New York, 1937

762. PAIR JAMES II CARVED WALNUT TALL-BACK SIDE CHAIRS
English, XVII Century
60 Richly turned uprights with carved blocks, enclosing a tall cane back panel bordered with openwork foliage carving and crested by a plume of leafage; cane seat, on turned and blocked legs and stretchers.
From Charles of London, New York

763. UPHOLSTERED EASY CHAIR IN SAGE GREEN BROCATELLE
Comfortable overstuffed frame with low arms and down seat cushion, in 'antique'
260 brocatelle with Baroque foliage pattern.
From Charles of London, New York

260 764. UPHOLSTERED EASY CHAIR IN SAGE GREEN BROCATELLE
Similar to the preceding.
From Charles of London, New York

[NUMBER 765]

ITALIAN BRASS PRICKET CANDLESTICKS: NUMBER 543

765. WILLIAM AND MARY CARVED AND TURNED OAK CREDENCE TABLE

English, XVII Century

Hinged demilune top with molded frieze and returns and columnar supports sustaining curious pierced and scrolled brackets, and standing upon an undershelf; two central rear legs forming a gate. *Height* 30½ *inches; length* 48 *inches*

From Charles of London, New York

[See illustration]

[NUMBER 766]

766. PAIR IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Cartouche-shaped molded and scrolled back carved with trails of husks and crested with a small cartouche; open bowed arms with armpads on leaf-carved and voluted supports; leaf-carved rails, cabriole legs carved with pendants of foliage and terminating in leaf-voluted feet. The back, seat and armpads covered in fine needlework of the eighteenth century, in good condition, and showing only moderate restorations: developing strap scrollings in crimson in a *tête de nègre* ground, interspersed with foliage and enclosing *petit point* cartouches; the seats depicting exotic fowl beneath flowering trees, the backs—one depicting a gentleman and two ladies playing cards, the other a youth and maiden with a female attendant bearing a tray on the bank of a stream.

Note: These remarkable chairs are part of a set of twelve and came from the collection of Lord Clive, for whom they were originally made, reputedly by Thomas Chippendale himself. Six were in the possession of Messrs. Dawson, Inc., two of which were sold in these galleries in 1936.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury North, Shropshire
From Charles of London, New York

[See illustration]

[NUMBER 767]

3200—

767. PAIR IMPORTANT CHIPPENDALE CARVED PEARWOOD AND NEEDLEPOINT ARMCHAIRS IN THE FRENCH TASTE *English, XVIII Century*

Companions to the preceding, the backs depicting three card players in a meadow, and a lady and gentleman dancing to the music of a flageolet, respectively.

See note to the preceding.

Collection of the Rt. Hon. Lord Clive, Walcot, Lydbury, North, Shropshire
From Charles of London, New York

[See illustration]

768. ELIZABETHAN CARVED AND INLAID OAK REFECTORY TABLE
English, Late XVI Century

Long oblong top, overhanging frieze finished with bold gadrooning, on leaf-carved and gadrooned bulbous supports with box stretcher; the frieze and stretcher inlaid with particolored lozenges and zigzag ornament.

Height 30½ *inches; length* 10 *feet* 2 *inches*

From Charles of London, New York

[NUMBER 769]

769. CROMWELLIAN TURNED OAK OVAL GATE-LEG TABLE *English, XVII Century*
Oval top with two drop leaves, on knob-turned and blocked legs and gates. Dark patina.
Height 29 *inches; length open* 59 *inches*

From Charles of London, New York

[See illustration]

770. WILLIAM AND MARY TURNED WALNUT BURGOMASTER CHAIR
English, circa 1700
Turned and blocked uprights with female mask finials, joined by two crescent-curved bar slats; circular caned seat, on six turned and blocked legs with circular and radial stretchers.

[NUMBER 771]

30 –

771. JAMES I RICHLY CARVED AND INLAID OAK COURT CUPBOARD

English, Early XVII Century

Rectangular frieze carved with rosetted strapwork, on turned bulbous supports enriched with acanthus leafage and rosettes; enclosing a paneled cupboard and sloping returns inlaid with marquetry sprays of flowers and bordered with carved vines. A single long drawer is carved with foliated strap scrollings, the carved bulbous frontal supports of similar type standing upon an undershelf. *Height* 49½ *inches; length* 50½ *inches*

From Charles of London, New York

[See illustration]

772. Charles II Richly Carved Walnut Cane-Back Armchair

English, XVII Century

Spirally twisted frame, the caned oval back panel bordered with *ajouré* leaf scrollings and crested with beautifully carved rosetted leaf volutes and two nude *putti* centring a jardiniere of flowers; cane seat with Genoese wine red velvet cushion of the period. With restorations.

773. William and Mary Turned Oak Circular Gate-Leg Table

English, circa 1700

Round top hinged with drop-leaf, and also to disclose an interior well; on semicircular frieze and blocked columnar legs and gate, the former joined by a semicircular stretcher.

Height 30 *inches; diameter open* 30 *inches*

774. William and Mary Turned and Inlaid Walnut Side Table

English(?), Late XVII Century

Oblong top, the single long drawers with two panels of herringbone inlay, on knob-turned supports with box stretcher. *Height* 26 *inches; length* 32 *inches*

775. William and Mary Turned Walnut Sofa in Seventeenth Century Needlepoint

Oblong back with seat cushion and closed outscrolled arms, all covered in needlepoint of the period, showing small restorations, and worked with Baroque foliage and flowers interspersed with *petit point* bird monsters in lively colors in a yellow ground, the seat with a cartouche developing grotesque monsters amid trees, the back with an exceptionally fine *petit point* cartouche depicting five boors around a rustic table in a garden; on bulb-turned octagonal tapering legs with triple curved X-stretcher.

Length 6 *feet* 9 *inches*

[See illustration]

776. James I Inlaid and Carved Oak Court Cupboard

English, Early XVII Century

The frieze and central drawer carved with rosetted guilloche and supported on pairs of leaf-carved and gadrooned bulbous members; the upper section enclosing a cupboard with canted returns inlaid with skeleton lozenge medallions and carved with borders of leafage and guilloche; shelf base. *Height* 43½ *inches; length* 45 *inches*

From Charles of London, New York

777. William and Mary Inlaid and Turned Walnut Card Table

Hinged and banded semi-oval top, on triple-arched skirt with three drawers; hexagonal tapering legs with scrolled stretchers. *Height* 29 *inches; length* 31½ *inches*

[NUMBER 775]

40 778. Carolean Carved Oak Credence Table *English, XVII Century*
Semicircluar top, on demi-hexagonal frieze carved with strapwork and containing a drawer; over round columnar legs enclosing three arches, and joined by undershelf. Top apparently of later date. *Height* 29 *inches; length* 43 *inches*
From Charles of London, New York

65 779. James II Carved Walnut Day Bed in Seventeenth Century
Genoese Crimson Velvet
Backless oblong top covered in fine deep crimson velvet of the period, trimmed with fringe; on low bulbous supports with Spanish feet and joined by open C-scrolled stretchers. *Length* 5 *feet* 10 *inches*

300 780. Hepplewhite Mahogany and Needlepoint Sofa *English, XVIII Century*
Long slightly arched back, closed scrolled arms and seat in needlepoint worked with strap scrollings and foliage enclosing palmettes in colors in a bright yellow ground, centring a cartouche worked in *petit point* and silk *gros point* with figures of three Turkish fishermen; on square tapering legs with stretchers. *Length* 7 *feet*
From Symons Galleries, Inc., New York

[See illustration]

75 781. George III Turned Mahogany Tilting-Top Table
Circular dished top tilting on baluster-turned support and snake-foot tripod.
Height 26½ *inches; diameter* 21½ *inches*

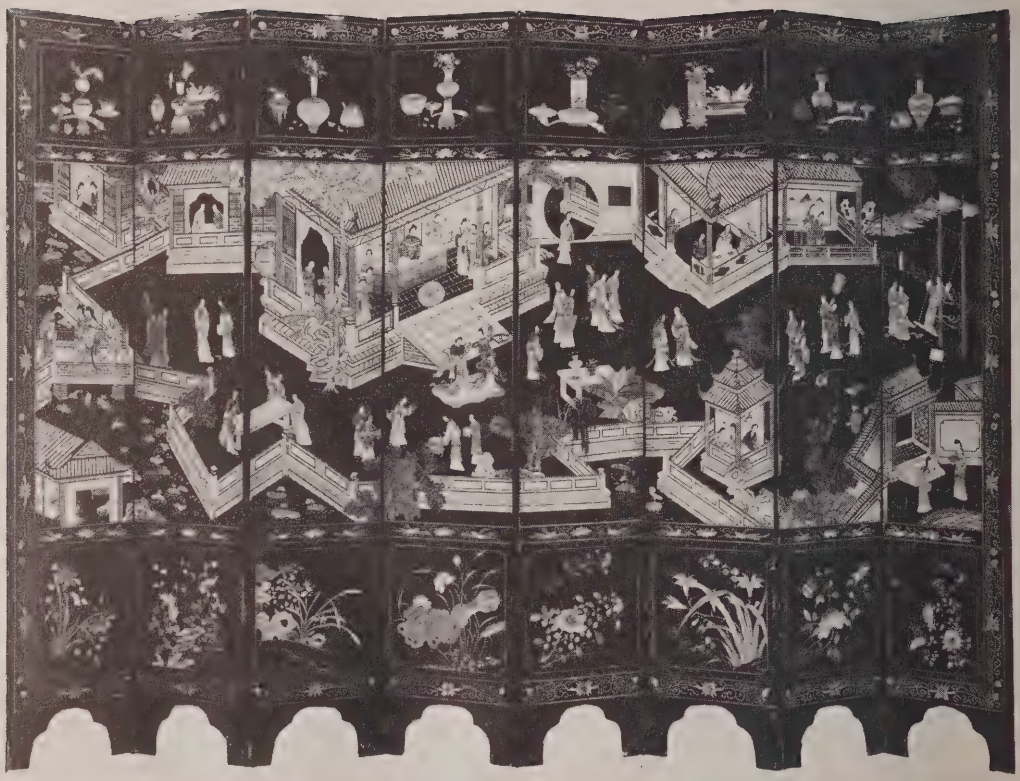
65 782. Painted Three-Fold Screen *Robert W. Chanler, American:* 1872-1930
Boldly painted with designs of birds with full plumage amid flowering shrubs, blossoms and butterflies; in soft greens, russet, tans on a bronze-gold ground; gilded frames. Signed and dated 1920. *Height* 6 *feet* 10 *inches; length* 9 *feet* 6 *inches*

783. William and Mary Turned Oak Small Gate-Leg Table
English, circa 1700
110 Oval top with two drop leaves, on slender turned legs and gates.
Height 22 *inches; length open* 29 *inches*

160 784. Chippendale Carved Mahogany Tilting Top Circular Table
Top rimmed with a carved chain motive, tilting on stop-fluted column with spiraled knop, and leaf-carved tripod with snake feet. *Height* 28 *inches; diameter* 29½ *inches*

100 785. Carved Walnut Sofa in Garnet Satin Damask *Georgian Style*
Closed frame with three seat cushions, covered in satin damask with pattern of garlanded urns; carved cabriole front legs. *Length* 6 *feet* 4 *inches*

[NUMBER 780]



[NUMBER 786]

786. CHINESE CARVED COROMANDEL LACQUER EIGHT-FOLD SCREEN
Late XVIII Century
Incised and handsomely painted in rich colors in a black ground with numerous figures of ladies in the Empress' pavilion, conversing, making music, taking tea, swinging, etc., between small panels of flower vases and arrangements of Flowers of the Seasons; the reverse with a pond scene with flowers, birds and rockery.
Height 9 feet; length 13 feet 4 inches

[See illustration]

787. TWO CHIPPENDALE TURNED MAHOGANY GALLERY-TOP TRIPOD TABLES
Small tables with round top having balustraded gallery, on knopped supports and snake-foot tripod. *Height 27 inches; diameter 14 inches*
Height 21½ inches; diameter 11½ inches

788. PAIR BRASS BALL-TOP ANDIRONS, WITH FIRE TOOLS *Carolean Style*
Shaft formed of two spheres topped by flame finial, on lion-mask base flanked by winged horses; lion-paw and flat ball feet. With three fire tools. *Height 28 inches*

789. TWO CHIPPENDALE MAHOGANY TRIPOD CANDLESTANDS
Small stands, one with round dish top, the other with piecrust top, on arched tripods with snake feet. *Heights 24½ and 21 inches; diameter 11 inches*

790. TURNED MAHOGANY TILTING TRIPOD TABLE *American, circa 1830*
Rounded oblong top tilting on stout ring-turned support and reverse-curved tripod.
Height 26 inches; width 24½ inches

791. BRONZE HEAD OF A SATYR *Agnes Yarnall, American Contemporary*
Head of a satyr with curving horns. Signed at back and dated 1933. Green patina. Black Belgian marble plinth. *Total height 37¾ inches*

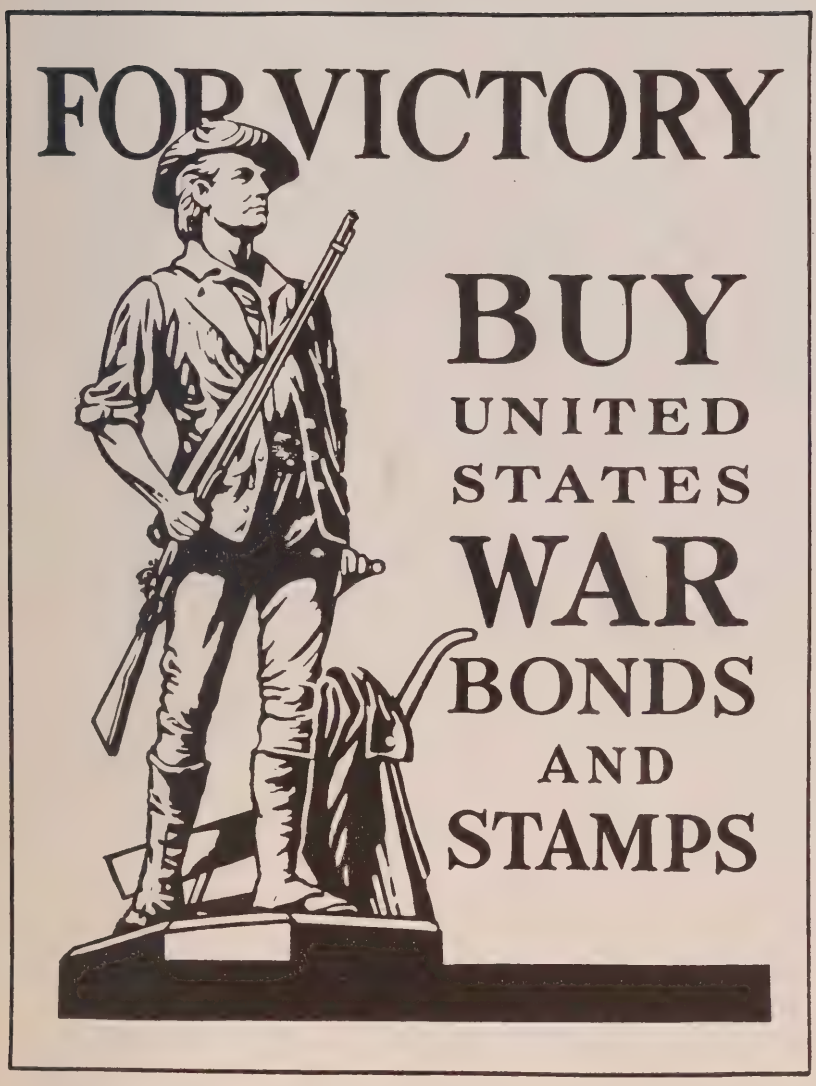
792. DAVENPORT DECORATED IRONSTONE CHINA BOWL
Circular, on round foot, decorated in colors with sprays of naturalistic flowers.
Diameter 16¼ inches

793. DRESDEN DECORATED PORCELAIN STATUETTE *Circa 1840*
Lady in lilac bodice and petticoat, her green-lined skirt caught in one hand.
Height 7½ inches

794. TAPESTRIES. [G. J. DEMOTTE. La Tapisserie Gothique.] 83 *colored plates of tapestries.* Folio sheets, enclosed in a cloth portfolio. [Paris, 1924]

Does not have title-page. Contains 10 page "Explication des Planches" which lists 179 plates.

[END OF SALE]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